



Committee: LICENSING SUB-COMMITTEE

Date: TUESDAY, 4 OCTOBER 2022

Venue: MORECAMBE TOWN HALL

Time: 10.00 A.M.

A G E N D A

1. **LICENSING ACT 2003 PREMISE LICENCE REVIEW - THE BOARDWALK, 100 MARINE ROAD, MORECAMBE, LA4 4DR - DETERMINATION OF APPLICATION FOR THE REVIEW OF THE PREMISE LICENCE (Pages 2 - 88)**

ADMINISTRATIVE ARRANGEMENTS

(i) Membership

Councillors Mike Greenall (Chair), Andrew Gardiner and Colin Hartley

(ii) Queries regarding this Agenda

Please contact Sarah Moorghen, Democratic Services - email smoorghen@lancaster.gov.uk.

(iii) Changes to Membership, or apologies

Please contact Democratic Support, telephone 582170, or alternatively email democracy@lancaster.gov.uk.

MARK DAVIES,
CHIEF EXECUTIVE,
TOWN HALL,
DALTON SQUARE,
LANCASTER, LA1 1PJ

Published on 21st September 2022.

LICENSING ACT SUB COMMITTEE

**LICENSING ACT 2003
PREMISE LICENCE REVIEW – THE BOARDWALK, 100
MARINE ROAD, MORECAMBE, LA4 4DR**

**DETERMINATION OF APPLICATION FOR THE REVIEW OF
THE PREMISE LICENCE**

4th October 2022

Report of Licensing Enforcement Officer

PURPOSE OF REPORT

To enable members to determine an application for a review of a Premise Licence under Section 51 of the Licensing Act 2003 submitted by Mrs Rachel Stainton, Senior Environmental Health Officer, Lancaster City Council Public Protection Service. The application relates to The Boardwalk, 100 Marine Road, Morecambe, LA4 4DR.

The report is public

RECOMMENDATIONS

The Sub-Committee is requested to consider the application from Lancaster City Council Environmental Protection Service for the review of the premise licence, representations made by other responsible authorities, other persons and any submissions made by the premises licence holder.

In accordance with Section 52 (3) and (4) of the Licensing Act 2003, the Sub-Committee must take such of the following steps as it considers necessary for the promotion of the licensing objectives:

- (a) to modify the conditions of the licence,
- (b) to exclude a licensable activity from the scope of the licence,
- (c) to remove the designated premises supervisor
- (d) to suspend the licence for a period not exceeding three months,
- (e) to revoke the licence

The matter for decision, therefore, is which, if any, of these steps should be taken.

1.0 Introduction

1.1 The proceedings set out in the 2003 Act for reviewing premises licences and club premises certificates represent a key protection for the community where problems associated with the licensing objectives occur after the grant or variation of a premises licence or club premises certificate.

1.2 At any stage, following the grant of a premises licence or club premises certificate, a responsible authority, or any other person, may ask the licensing authority to review the licence or certificate because of a matter arising at the premises in connection with any of the four licensing objectives .

1.3 Mrs Rachel Stainton, Senior Environmental Health Officer, Lancaster City Council Public Protection Service has submitted an application for review of a premises licence under Section 51 of the Licensing Act 2003. The application relates to The Boardwalk, 100 Marine Road, Morecambe, LA4 4DR. A copy of the application is at Appendix No1. The grounds for submitting the review are based on one of the four licensing objectives, namely;

- The prevention of public nuisance

1.4 A copy of the premises licence for The Boardwalk is attached at Appendix No.2. This licence was granted to the premises on 24th November 2005 and details the following licensable activities: -

- Regulated Entertainment (live & recorded music and performance of dance) Indoors

Monday – Wednesday	10:00 hours to 23:00 hours
Thursday – Sunday	10:00 hours to 01:00 hours

- Late Night Refreshment (Indoors)

Thursday – Sunday	23:00 hours to 01:00 hours
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- Sale and Supply of Alcohol (On & Off the Premises)

Monday – Wednesday	10:00 hours to 23:00 hours
Thursday – Sunday	10:00 hours to 01:00 hours

1.5 Since October 2010 this premise licence was held in favour of Bay Property Lettings Company Limited. The licence holder applied to vary the said premise licence on 10th June 2019 to specify Mr Charles Edwards as the individual responsible for the day to day running of the premises known in licensing terms as the Designated Premises Supervisor (DPS). Following advice from the Licensing Authority, the premise licence was varied once again on 7th September 2020 to specify Mr Lee Michael Wallett as the incoming Designated Premises Supervisor. An application to transfer the premises licence under Section 42 of the Licensing Act 2003 was subsequently received on 17th June 2021 whereupon Bay Property Lettings Company Limited consented to Mr Wallett becoming the incumbent licence holder.

- 1.6 In accordance with the relevant Regulations, the parties have been given Notice of the Hearing. A copy of the Notice of Hearing is attached for Members attention at Appendix No.3.

2.0 Legal background to Review Application

- 2.1 Under Section 51 (1) of the Licensing Act 2003, a responsible authority or other person may apply to the licensing authority for the review of a licence.

The grounds for review must relate to one or more of the licensing objectives and as Members will be aware, these are:

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance and
- the protection of children from harm

- 2.2 An application for review must be copied to the premises licence holder and to the responsible authorities. Once such an application is received, the licensing authority must place a notice at the premises, and there is then a period of 28 days during which representations may be made to the licensing authority.

- 2.3 A copy of the notice which was displayed at the premises during the 28-day period is attached at Appendix No.4. Licensing Enforcement Officers made occasional checks throughout the 28-day period to satisfy that the notice was still in place.

- 2.4 Members are reminded that representations can either be in support of or against an application for review of a premises licence. The representation must relate to the likely impact of the grant of the licence in relation to one or more of the four licensing objectives.

- 2.5 During the statutory 28-day consultation period further representations were received from Chief Officer of Lancashire Constabulary, Lancashire Fire & Rescue Service and Lancaster City Council Licensing Authority all in support of the applicant. No representations were received in support of the licence holder.

3.0 Background information provided by Licensing Authority

- 3.1 Lancaster City Council's Environmental Protection service are satisfied that nearby residents of The Boardwalk have been impacted by unreasonable noise coming from the premises over the last three years thereby seriously undermining the prevention of public nuisance licensing objective.

During this time there have been investigations into complaints involving numerous assessments, monitoring visits, installation of noise recording equipment and extensive noise app recordings supplied by the complainants and supporting information. Satisfied that noise nuisance existed an Abatement Notice was served on 26th August 2021 under the Environmental Protection Act 1990 upon the company running the business. These are detailed at Appendix No.5 to this report.

Despite this Notice being in place further complaints continued to be received from nearby residents concerning what they perceived as unreasonable noise levels. Both verbal and written warnings were given to the Directors of the company advising of the potential of non-compliance to the Abatement Notice, yet further disturbances persisted and continued to be reported to the Public Protection Service.

- 3.2 A visit to the premises on 17th March 2022 undertaken by Council Officers from the Environmental Health and Licensing Service who witnessed unreasonable levels of noise from within the adjacent neighbouring properties and the venue itself. Moreover, the Officer had to shout to the business proprietor to make herself heard as the music was described as “extremely loud” at the time.

The Directors of the company were subsequently advised that what had been witnessed by Officers on 17th March 2022 constituted a potential breach of the current Abatement Notice and that should improvements to the noise levels at the premises not be recognised then a review of their premise licence would be considered.

Notwithstanding this, further complaints from neighbouring residents ensued and relevant noise apps were provided. The Council's Senior Environmental Health Officer undertook a visit to the flats adjacent to the Boardwalk on 30th July 2022 and witnessed noise levels she considered were wholly unreasonable.

Despite various warnings given to the Directors of The Boardwalk and an on-going Noise Abatement Notice in place, the Council's Environmental Protection Service are satisfied that there has been a repeated and persistent disregard about causing unreasonable noise disturbance to nearby residents. In view of this, they believe there is little alternative other than to apply for this review of the premise licence as all other options have been exhausted and residents living nearby continue to be impacted by noise nuisance from the adjoining business.

- 3.3 The application for review of the premise licence issued under Section 51 of the Licensing Act 2003 in respect of The Boardwalk, 100 Marine Road, Morecambe, is supported by PC Andrew Taylor of Lancashire Constabulary on behalf of Chief Officer of Police.

During the period in question Police have provided evidence of 70 logs received concerning serious assaults and public order at the venue including some relating to noise issues concerning patrons drinking outside the premises, details of which are attached as Appendix No.6 to this report.

PC Taylor has suggested various additional conditions be added to the premise licence for Boardwalk in order to better uphold the crime prevention and public safety licensing objectives.

- 3.4 Lancashire Fire and Rescue Service as a Responsible Authority responded to the application for review of the premises licence for Boardwalk advising a Fire Officer visited the premises on 25th August 2022 and deduced some patrons may be at risk of fire given certain circumstances and therefore having an adverse effect upon the Public Safety licensing objective.

In order to ensure the business complies with a duty of care to their customers a schedule of recommendations was given to the proprietor all of which must be completed within a month of the visit. Of particular note is Item No.3 regarding “Mute Music” in which it is determined the current fire detection and alarm system may not be suitable because people within the premises may have difficulty hearing the fire alarm in the event of an emergency when loud music is playing thereby delaying their escape from fire. The recommendation is that all music must be muted when the fire alarm sounds and this is detailed in Appendix No.7 for Members' attention.

- 3.5 Further support into this review of the premise licence for Boardwalk comes from Lancaster City Council's Licensing service acting in their role as Responsible Authority. Miss Sarah Jones, Enforcement Officer within the Licensing Authority, bases her representation upon the public nuisance licensing objective that she believes has neither been promoted or upheld at the premises.

Non-compliance was identified at the premises during COVID-19 inspections in July 2020 which related to the volume of music causing noise nuisance and deemed to be unsafe at the time. Further issues relating to the outdoor balcony being in use after 23:00 hours and a lack of CCTV footage being available upon request from an authorised officer were cited as a breach of licence conditions. Furthermore, following a visit to the premises in August 2021 it was identified by Officers that speakers were not connected to the noise limiting device thereby exacerbating noise nuisance issues to nearby residents and a further breach of licence condition.

Monitoring visits to the premises and neighbourhood were undertaken by Licensing and Environmental Health Officers in March 2022 when the Abatement Notice should have been observed yet once again it was identified that music was fully audible within the flats next door to The Boardwalk. This was brought to the attention of the licence holder who conceded at the time that the speakers in use at the premises were not connected to the noise limiting device and identified by the Licensing Officer as a recurrence of breach of licence condition. As recently as 22nd August 2022 when a visit to The Boardwalk was undertaken by the Council's Senior Environmental Health Officer for Public Protection and Licensing Enforcement Officer to offer guidance in mitigating further complaints in consideration of this review application, the licence holder conceded that during recent karaoke events on both floors of the premises that not all of the speakers utilised by musicians had built-in noise limiters. Details of the Licensing Officer's representation are contained within Appendix No.8 to this report.

4.0 **Government Guidance under Section 182 of the Licensing Act 2003 in relation to a representation involving Public Nuisance**

The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance, light pollution, noxious smells and litter.

Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It may include in appropriate circumstances the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises. Public nuisance may also arise as a result of the adverse effects of artificial light, dust, odour and insects or where its effect is prejudicial to health.

Conditions relating to noise nuisance will usually concern steps appropriate to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time, or persons are not permitted in garden areas of the premises after a

certain time. More sophisticated measures like the installation of acoustic curtains or rubber speaker mounts to mitigate sound escape from the premises may be appropriate. However, conditions in relation to live or recorded music may not be enforceable in circumstances where the entertainment activity itself is not licensable (see chapter 16). Any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises and its licensable activities. Licensing authorities should avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are expensive to purchase and install and are likely to be a considerable burden for smaller venues.

As with all conditions, those relating to noise nuisance may not be appropriate in certain circumstances where provisions in other legislation adequately protect those living in the area of the premises. But as stated earlier in this Guidance, the approach of licensing authorities and responsible authorities should be one of prevention and when their powers are engaged, licensing authorities should be aware of the fact that other legislation may not adequately cover concerns raised in relevant representations and additional conditions may be appropriate.

Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, the most sensitive period for people being disturbed by unreasonably loud music is at night and into the 10 | Revised Guidance issued under section 182 of the Licensing Act 2003 early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. This is why there is still a need for a licence for performances of live music between 11 pm and 8 am. In certain circumstances, conditions relating to noise emanating from the premises may also be appropriate to address any disturbance anticipated as customers enter and leave.

Measures to control light pollution will also require careful thought. Bright lighting outside premises which is considered appropriate to prevent crime and disorder may itself give rise to light pollution for some neighbours. Applicants, licensing authorities and responsible authorities will need to balance these issues

Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in anti-social behaviour is accountable in their own right. However, it would be perfectly reasonable for a licensing authority to impose a condition, following relevant representations, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area, or that, if they wish to smoke, to do so at designated places on the premises instead of outside, and to respect the rights of people living nearby to a peaceful night.

- 4.1 General guidance from Government relating to review of a premise licence under Section 182 of the Licensing Act 2003 are detailed at Appendix No.9 to this report.
- 4.2 The relevant parts of the Council's Statement of Licensing Policy are set out at Appendix No.10
- 4.3 **Natural Justice and Human Rights**

Members are reminded that they must follow the rules of natural justice, and must also consider human rights implications.

In particular, in accordance with Article 6, all parties are entitled to a fair hearing.

Consideration also needs to be given to the right to respect for private and family life and home, contained within Article 8, although this is a qualified right, and interference is permitted where this is in accordance with the law, or is necessary in a democratic society in the interests of public safety or the prevention of crime and Protocol provides that every person is entitled to the peaceful enjoyment of his possessions, although again this right is qualified in the public interest.

5.0 **Conclusion**

The management of The Boardwalk have displayed scant regard to the public nuisance licensing objective and have subjected residents of neighbouring domestic dwellings to repeated, persistent and continuous unreasonable noise disturbance.

Members should consider the application for review of the premises licence and any steps it considers necessary for the promotion of the licensing objectives.

CONCLUSION OF IMPACT ASSESSMENT (including Diversity, Human Rights, Community Safety, Sustainability and Rural Proofing)	
None.	
FINANCIAL IMPLICATIONS	
Financial Services have not been consulted as there are no financial implications.	
LEGAL IMPLICATIONS	
Legal implications are contained within the report, In accordance with Section 181 and Schedule 5 of the Licensing Act 2003, the parties have a right of appeal to the magistrates court within 21 days	
BACKGROUND PAPERS	Contact Officer: David Eglin Telephone: 01524 582387 E-mail: deglin@lancaster.gov.uk Ref: DWE
None	

[Insert name and address of relevant licensing authority and its reference number (optional)]

Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
 If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I RACHEL STANTON

(Insert name of applicant)

apply for the review of a premises licence under section 51 of the Licensing Act 2003 described in part 1 below.

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description	
THE BOARDWALK, 100 MARINE ROAD	
Post town MORECAMBE	Post code (if known) LA4 4DR

Name of premises licence holder or club holding club premises certificate (if known)
MR LEE WALLETT

Number of premises licence or club premises certificate (if known)
LAPLWA0395

Part 2 - Applicant details

I am

Please tick ✓ yes

- 1) an individual, body or business which is not responsible authority (please read guidance note 1, and complete (A) or (B) below)
- 2) a responsible authority (please complete (C) below)
- 3) a member of the club to which this application relates (please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname

First names

I am 18 years old or over

Please tick ✓ yes

**Current postal
address if
different from
premises
address**

Post town

Post Code

Daytime contact telephone number

**E-mail address
(optional)**

(B) DETAILS OF OTHER APPLICANT

Name and address

Telephone number (if any)

E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address RACHEL STAINTON SENIOR ENVIRONMENTAL HEALTH OFFICER LANCASTER CITY COUNCIL COMMUNITIES AND ENVIRONMENT PUBLIC PROTECTION SERVICE MORECAMBE TOWN HALL MARINE ROAD EAST MORECAMBE LA4 5AF
Telephone number (if any) [REDACTED]
E-mail address (optional) [REDACTED]

This application to review relates to the following licensing objective(s)

- Please mark one or more boxes X
- 1) the prevention of crime and disorder
 - 2) public safety
 - 3) the prevention of public nuisance
 - 4) the protection of children from harm

Please state the ground(s) for review (please read guidance note 2)

The Licensing objectives of preventing public nuisance is being seriously undermined.

Information on the Public Protection Service database indicates that nearby residents have been impacted by unreasonable noise from these premises since around the summer of 2019.

Investigation of complaints involved numerous assessment and monitoring visits, installation of noise recording equipment and the complainants submitting extensive noise app recordings with supporting information. As a result of the investigation, and on being satisfied that a nuisance existed, a section 80 Abatement Notice was served under Environmental Protection Act 1990 upon the company.

The council is duty bound to serve notice where it is satisfied a nuisance exists. An appeal was not lodged against the notice, and despite it being in place, complaints continued over time about unreasonable noise levels.

Despite written and verbal warnings to both directors advising of continuing complaints, and the potential consequences of non-compliance disturbances persisted and continue to be reported.

Please provide as much information as possible to support the application (please read guidance note 3)

Information on the Public Protection Service database indicates that nearby residents have been impacted by excessive noise since around the summer of 2019. Despite visits from Lancaster City Council's Licensing team and officers in Public Protection, unreasonable disturbance continued to be reported.

The noise complaints received by the council have been made by all occupiers of the 3 flats comprising of 98 Marine Road West Morecambe, which is adjoined to the Boardwalk.

Complaints have also been received from residents in adjoining premises, who have been impacted by noise, although to a lesser degree. This results from the use of the rear balcony area of the Boardwalk, the complainants have been affected by noise from Boardwalk customers and noise egress from amplified music.

I am aware from file records and following case updates with the case officer, that a Section 80 Abatement Notice was served on Upstairs Downstairs Ltd on the 26th August 2021, of which at the time Mr Lee Wallett and Mr Charlie Edwards were company directors.

The notice was not appealed and whilst in place, complaints about unreasonable noise continued. On the 3rd December 2021 Megan Walder wrote to Mr Wallett and Mr Edwards to bring to their attention that the council continued to receive complaints about noise and advised that they review the speaker and microphone sound levels. However, complaints continued throughout early 2022.

On the 17th March 2022 Megan Walder and Sarah Jones, Licensing Officer, carried out a pre-planned monitoring visit. After witnessing unreasonable noise in the complainants' properties, they went to the Boardwalk where they spoke to Mr Wallett. The file notes provided by Megan Walder describe how the music was so loud within the venue that she had to shout to be heard and she described the music as 'extremely loud'. File notes indicate that during the visit Megan Walder suggested that Mr Wallett come and witness the noise in the complainants' properties and so that they could make adjustments to the sound system to ensure reasonable volumes so that it wouldn't impact on residents – this was dismissed by Mr Wallett as being unnecessary. Following the visit Megan Walder wrote to Mr Wallett and Mr Edwards on the 22nd March 2022 to confirm what she had witnessed on the 17th March and this could be considered a potential breach of the Abatement Notice and in view of this, a review would be considered how the council would proceed. She advised in the correspondence they needed to review and adjust sound levels at their premises.

Despite this, complaints continued. I undertook a full case review and took over the case in June. On the 29th June 2022 I emailed Mr Wallett and Mr Edwards to advise that amongst other things, given continuing complaints that an application to review the Premises Licence was being considered. Following my email, I spoke to Mr Wallett on the 30th of June advising what steps were necessary to

remedy the issue – simply turn the volume down until more effective measures could be determined to minimise any the likelihood of nuisance.

During the evening of the 30th of June, further noise apps were submitted indicating that noise levels continued to be unreasonable. I emailed Mr Wallett on the 1st July 2022 with a noise app recording attached to the email advising of this.

Towards the end of July, I contacted the complainants requesting an update. I was advised that unreasonable noise levels continued, and I arranged an assessment visit on the 30th July 2022. During this visit, I witnessed noise levels that I considered unreasonable and took noise app recordings in flats 3 and 2. Noise apps were submitted by the occupier of flat 1 that same evening at similar times, depicting noise levels what I had witnessed during my visit.

I arranged to undertake further assessment on the 4th August 2022. During this visit I took several noise app recordings on my phone in the living room, kitchen, and bedroom within flat 1. Music noise was clearly audible throughout the flat during my time at the property and remained audible above a reasonable volume of TV sound.

Regardless that an Abatement Notice is in place and following warnings about the possible action the council would consider if nuisance continued, there has been repeated and persistent disregard about causing unreasonable noise disturbance to nearby residents. In view of this, there is no alternative but to apply for a review of the Premises Licence as all other options have been exhausted and residents continue to be unreasonably disturbed and impacted by noise from these premises.

To support the information provided above, noise recordings made by complainants and investigating officers will be submitted.

Statements confirming the above will be submitted.

File case notes will be submitted supporting chronology and actions, including correspondence to Mr Wallett and Mr Charlie Edwards.

Please tick ✓ yes

Have you made an application for review relating to the premises before

If yes please state the date of that application

Day Month Year

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If you have made representations before relating to the premises please state what they were and when you made them

Not applicable

Please tick ✓

yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant’s solicitor or other duly authorised agent (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**



Signature

.....

Date **10th August 2022**

.....

Capacity

.....

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)	
Post town	Post Code
Telephone number (if any)	
If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)	

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant’s agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.



Lancaster City Council
Licensing Section
Morecambe Town Hall
Marine Road
Morecambe
LA4 5AF

LANCASTER
CITY COUNCIL

Tel: (01524) 582033
email: licensing@lancaster.gov.uk

Premises Licence

LAPLWA0395

Part 1 - Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

BOARDWALK

100 Marine Road, Morecambe, Lancashire, LA4 4DR.

Telephone 01524 419008

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- an indoor sporting event
- a performance of live music
- any playing of recorded music
- a performance of dance
- provision of late night refreshment
- the supply of alcohol

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
E. Performance of live music (Indoors)	Monday - Wednesday	10:00	23:00
	Thursday - Sunday	10:00	01:00
F. Playing of recorded music (Indoors)	Monday - Wednesday	10:00	23:00
	Thursday - Sunday	10:00	01:00
G. Performance of dance (Indoors)	Monday - Wednesday	10:00	23:00
	Thursday - Sunday	10:00	01:00
I. Late night refreshment (Indoors)	Thursday - Sunday	23:00	01:00
J. Supply of alcohol for consumption ON and OFF the premises	Monday - Wednesday	10:00	23:00
	Thursday - Sunday	10:00	01:00

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday - Wednesday	10:00	23:30
Thursday - Sunday	10:00	01:30



Lancaster City Council
Licensing Section
Morecambe Town Hall
Marine Road
Morecambe
LA4 5AF



Tel: (01524) 582033
email: licensing@lancaster.gov.uk

Premises Licence

LAPLWA0395

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- J. Supply of alcohol for consumption ON and OFF the premises

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE

Lee Michael Wallett
124 Balmoral Road, Morecambe, Lancashire, LA3 3ST.
Telephone 07947 156654
leewallett@btinternet.com

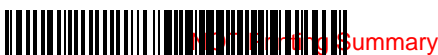
REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Lee Michael WALLETT
124 Balmoral Road, Morecambe, Lancashire, LA3 3ST.
Telephone 07947 156654

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

Licence No. PA3556 Issued by Lancaster





Lancaster City Council
Licensing Section
Morecambe Town Hall
Marine Road
Morecambe
LA4 5AF



Tel: (01524) 582033
email: licensing@lancaster.gov.uk

Premises Licence

LAPLWA0395

ANNEXES

Embedded/Mandatory Conditions

On New Year's Eve alcohol may be sold from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, 00.00 hours (midnight) on 31st December)

An additional hour to the standard times on the day when British Summertime commences

Credit Sales

Alcohol shall not be sold or supplied unless it is paid for before or at the time when it is sold or supplied, except alcohol sold or supplied with and for consumption at a meal supplied at the same time, consumed with the meal and paid for together with the meal

NO Children's Certificate

No person under fourteen shall be in the bar of the licensed premises during the permitted hours unless one of the following applies:

- a) He is the child of the holder of the premises licence.
- b) He resides in the premises, but is not employed there.
- c) He is in the bar solely for the purpose of passing to or from some part of the premises that is not a bar and to or from some part of the premises where there is no other convenient means of access or egress.
- d) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which holding of the licence is ancillary.

In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. However, an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals.

Mandatory conditions where licence authorises the supply of alcohol

- (1) No supply of alcohol may be made under the premises licence -
 - (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended
- (2) The supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence
3. (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.



Lancaster City Council
Licensing Section
Morecambe Town Hall
Marine Road
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LA4 5AF



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Premises Licence

LAPLWA0395

- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children:
- (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to:
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on -
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
4. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.
6. (1) The premises licence holder or club premises certificate holder shall ensure that an age



Lancaster City Council
Licensing Section
Morecambe Town Hall
Marine Road
Morecambe
LA4 5AF



Tel: (01524) 582033
email: licensing@lancaster.gov.uk

Premises Licence

LAPLWA0395

verification policy applies to the premises in relation to the sale or supply of alcohol.

- (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

7. The responsible person shall ensure that:

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -
- (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
- (b) customers are made aware of the availability of these measures.

Mandatory condition where Door Supervisors are provided

All individuals who carry out security activities must be licensed by the Security Industry Authority (SIA)

Non standard timings

1. On Easter Monday, May, Spring and August Bank Holiday Mondays, Christmas Eve, Boxing Day, 27th December and New Year's Day regulated entertainment and the sale/supply of alcohol will be permitted until 01.00 hours the following day and the premises may be open to the public until 01.30 hours the following day
2. On New Year's Eve regulated entertainment will be permitted until 01.30 hours the following morning

Conditions consistent with the Operating Schedule

- 1 A personal licence holder shall normally be on the premises at all times during which intoxicating liquor is being sold or supplied to customers or consumed by customers, except in the case of an emergency
2. Any person who looks or appears to be under the age of 18 shall be asked to provide identification that they are over the age of 18. The following are the only forms of identification acceptable: UK photo driving licence; Passport; PASS card (proof of age standards scheme).
3. The designated premises supervisor or a person nominated by them shall be a member of and regularly attend meetings of any Pubwatch scheme for the area within which the premises are located and would include registration and use of community/network radio.
4. Any outside area, which is used for the consumption of alcohol, shall cease to be so used at 23.00 hours.
5. The provision of off-sales to terminate at 23.00 hours.



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Premises Licence

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6. Before the premises are opened for the purposes authorised by the licence an inspection shall be carried out to ensure that the premises are safe for use. Details of the inspection, defects discovered and remedial action taken shall be recorded in writing in a logbook kept for that purpose. That logbook shall be made available for inspection on demand to an Authorised Officer of the Council, a Fire Officer or a Police Constable.

7. At all times when the premises are used for the purpose of the premises licence, the licence holder, manager or designated premises supervisor who is responsible for the management of the premises shall at all times be aware of the number of persons on the premises and shall if requested to do so give that information to an authorised person.

8. The front entrance doors which form part of the escape route open against the direction of travel, They shall be locked in the open position by a tamper-proof fastening when ever there are public on the premises.

9. The fire alarm, emergency lighting system and electrical installation shall be tested on a regular basis, at a frequency determined by a competent person. Certificates should be issued showing the results of the tests. The certificates shall be made available for inspection on demand to an Authorised Officer of the Council, a Fire Officer or a Police Constable.

10. The provision of live music will be limited to three performers at any one time.

11 The use of any Karaoke machine will be limited to the ground floor.

12. Performances of dance will only take place on the dance floor in the first floor function area.

13. Any speaker system used at the premises will have a built in noise limiters.

14. The provision of late night refreshment is to be for customers on the premises and there will be no takeaway service.

15. There will be no adult entertainment services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

16. A Burglar Alarm is linked to a Central Control.

17. Fire Alarm-serviced annually.

18. Fire extinguishers serviced annually and premises inspected regularly, Additional Fire doors were added at the request of the Fire Authority five years ago.

19. There will be no adult entertainment.

20. All U16s will be accompanied by adults.

Conditions agreed with Lancashire Constabulary following Minor Variation- October 2012

- (1) To Install, maintain and use a CCTV system that consists of cameras covering the frontage of the premises, all bar service areas and any other area that customers have access to.
- (2) The CCTV footage must be recording during which all licensable activities are taking place
- (3) CCTV must be kept for at least 21days
- (4) There must be in place a monitor at the venue that can clearly show images captured on the CCTV system and be used for the purposes of reviewing the CCTV images
- (5) There must be a person at the venue at all times, when licensable activity is taking place, that is trained in the use of the CCTV system and can review footage upon lawful police request
- (6) The CCTV hard-drive must be located at the venue



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- (7) There must be in place a clear record of all bookings made for private functions held at the venue, which includes that name of the person making the booking and their proof of address
- (8) A written risk assessment must be made prior to all private functions held at the venue and must detail the use of SIA security. All reasonable police requests for security must be complied with and any written risk assessment must be made available to police upon request





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Morecambe
LA4 5AF

LANCASTER
CITY COUNCIL

Tel: (01524) 582033
email: licensing@lancaster.gov.uk

Premises Licence Summary

LAPLWA0395

Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

BOARDWALK

100 Marine Road, Morecambe, Lancashire, LA4 4DR.

Telephone 01524 419008

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- an indoor sporting event
- a performance of live music
- any playing of recorded music
- a performance of dance
- provision of late night refreshment
- the supply of alcohol

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
E. Performance of live music (Indoors)	Monday - Wednesday	10:00	23:00
	Thursday - Sunday	10:00	01:00
F. Playing of recorded music (Indoors)	Monday - Wednesday	10:00	23:00
	Thursday - Sunday	10:00	01:00
G. Performance of dance (Indoors)	Monday - Wednesday	10:00	23:00
	Thursday - Sunday	10:00	01:00
I. Late night refreshment (Indoors)	Thursday - Sunday	23:00	01:00
J. Supply of alcohol for consumption ON and OFF the premises	Monday - Wednesday	10:00	23:00
	Thursday - Sunday	10:00	01:00

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday - Wednesday	10:00	23:30
Thursday - Sunday	10:00	01:30





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Premises Licence Summary

LAPLWA0395

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- J. Supply of alcohol for consumption ON and OFF the premises

NAME, (REGISTERED) ADDRESS OF HOLDER OF PREMISES LICENCE

Lee Michael Wallett
124 Balmoral Road, Morecambe, Lancashire, LA3 3ST.

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

NAME OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Lee Michael WALLETT

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED



LANCASTER CITY COUNCIL

**LICENSING ACT 2003 AND THE LICENSING ACT 2003 (HEARINGS)
REGULATIONS 2005**

NOTICE OF HEARING

To: The Applicant: **Rachel Stainton - Senior Environmental Health Officer**

The Licence Holder: **Mr Lee Michael Wallett**

THE LANCASTER CITY COUNCIL, AS LICENSING AUTHORITY, HEREBY GIVES YOU NOTICE that a hearing before a Sub-Committee of the Licensing Act Committee to consider a request for a review of the licence under Section 51 of the Licensing Act 2003 in respect of premises known as **The Boardwalk, 100 Marine Road, Morecambe, LA4 4DR**, will take place on the **4th October 2022** at **Morecambe Town Hall, Marine Road East, Morecambe, LA4 5AF**, commencing at **10:00am**

AND TAKE NOTICE THAT each party as listed above is required to give to the Licensing Authority by no later than five working days before the day of the hearing a notice in writing stating whether that party intends to attend or be represented at the hearing, and whether he or she considers a hearing to be unnecessary.

AND TAKE NOTICE THAT if a party wishes any other person (other than the person he/she intends to represent him at the hearing) to appear at the hearing, the notice given by that party and referred to in the preceding paragraph must contain a request for permission for such other person to appear at the hearing, and must set out details of the name of that person and a brief description of the point or points on which that person may be able to assist in connection with the matter to be considered by the Sub-Committee.

GIVEN this day of 20th September 2022 by the Lancaster City Council as Licensing Authority.

INFORMATION TO ACCOMPANY NOTICE OF HEARING

1. Right of attendance, assistance and representation

A party may attend the hearing and may be assisted or be represented by any person, whether or not that person is legally qualified.

The hearing will generally take place in public. However, the Sub-Committee may exclude the public from all or part of a hearing where it considers that the public interest in so doing outweighs the public interest in the hearing, or that part of the hearing, taking part in public. In such circumstances, a party and any person assisting or representing a party may be treated as a member of the public. The Sub-Committee will exclude the public (and the parties and their representatives) during the decision making process.

The Sub-Committee may require any person attending the hearing who in its opinion is behaving in a disruptive manner to leave the hearing, and may refuse to permit that person to return, or permit him to return only on such conditions as the Sub-Committee may specify. However, such a person may, before the end of the hearing, submit to the Sub-Committee in writing any information which he would have been entitled to give orally had he not been required to leave.

2. Representations and Supporting Information

At the hearing a party shall be entitled to:

- (a) Give further information as applicable in response to a point upon which notice has been given to that party that clarification is required. (Note – if such clarification is required from a party this will have been indicated in the Notice of Hearing).
- (b) Question any other party, but only if given permission by the Sub-Committee; and
- (c) Address the Sub-Committee

3. Failure of Parties to attend the Hearing

If a party has given notice that he does not intend to attend or be represented at a hearing, the hearing may proceed in his absence.

If a party who has not so indicated fails to attend or be represented at a hearing, the Sub-Committee may, where it considers it to be necessary in the public interest, adjourn the hearing to a specified date, or hold the hearing in the party's absence. If the hearing proceeds in a party's absence, the Sub-Committee will consider and give appropriate weight to the application, representation or notice given by that party in their absence.

4. Representations and Evidence

A party who wishes to rely on information or documentary evidence that has not been submitted in advance of the issue of the Notice of Hearing should ensure that such

information or evidence, together with sufficient copies for all the parties, is submitted to the Licensing Manager at least **7 days before** the day of the hearing.

Parties are reminded that documentary or other information submitted on the day of the hearing may only be taken into account with the consent of all the other parties.

A party who wishes to produce audio/visual evidence should make such evidence available as soon as practical, and should give a minimum of two clear working days notice to the Licensing Manager to facilitate arrangements for the appropriate equipment to be available at the hearing.

5. Procedure

A summary of the procedure that will normally be followed at the hearing is enclosed.

It should be noted that this is a general procedure intended to cover matters that will normally be applicable at all hearings.

However, depending on the circumstances of each individual case, it is recognised that other issues may need to be considered as preliminary points at the hearing. These may include (but are not limited to):

- Whether to proceed in the absence of a party
- Whether to admit new documents/information submitted at the hearing
- Whether it is in the public interest to exclude members of the public from the hearing or any part of the hearing (other than the decision making process)
- Whether any party wished to withdraw representations previously submitted

6. Special Needs

Any person who intends to attend a hearing and who has special needs, for example in connection with access, language, hearing or vision, should inform the Licensing Manager as soon as practical prior to the day of the hearing, so that appropriate provision or arrangements may be made.

PROCEDURE TO BE FOLLOWED AT HEARINGS TO WHICH THE LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005 APPLY

1. The Chairman will introduce the Members and the Legal Adviser and Democratic Support Officer.
2. The Chairman will ask the parties to introduce themselves and any persons with them.
3. The Chairman will confirm that there is no reason why any of the three sub-committee Members should not participate in this matter.
4. The Chairman will confirm that this is a discussion led by the authority that any questions should generally be put through the Chairman, and that cross-examination will only be permitted if the Sub-Committee considers that it is necessary.
5. The Chairman will ask the parties if they have any requests to cross-examine, and such requests will be considered by the Sub-Committee.

6. The Sub-Committee will consider any requests from the parties for permission for another person to appear at the hearing.
7. The Chairman will explain to the parties that the procedure to be followed will be the published one (unless the circumstances of the case require the normal procedures to be varied) – that is,
 - that the Licensing Manager (or his representative) will introduce the details of the application, the reason for the hearing, and the documentation,
 - that each party making representations will address the sub-committee in turn and will call other persons where permission has been given
 - that the applicant/licence holder will present his case and will call other persons where permission has been given
 - that Members may ask questions of all parties and persons
 - that questions from the parties must be directed through the Chairman unless cross-examination has been permitted under 4 above
 - that all parties will have the opportunity to make a closing statement, with the applicant/licence holder having the final word
 - that the Sub-Committee will withdraw to make its decision and formulate the reasons for the decision in private, and will ask its Legal Adviser and the Democratic Support Officer to join it in order to assist in documenting the decision and the reasons, or to provide clarification on any point. The decision will be announced in public and confirmed in writing. (In certain circumstances, the decision may not be made on the same day as the hearing). In the event that the Legal Adviser has been asked for clarification on any point then the point raised and the advice given will be declared to all parties.
8. The Chairman will indicate the maximum period of time each party will be allowed in which to present their case, and will seek comments from the parties before the Sub-Committee makes its final indication on this point.
9. The hearing will then proceed following the procedure in 7 above. The Chairman will arrange for reasonable comfort breaks throughout the hearing.

**NOTICE OF AN APPLICATION FOR A REVIEW OF PREMISES
LICENCE FOR:**

Boardwalk, 100 Marine Road, Morecambe, LA4 4DR

TAKE NOTICE THAT the Lancaster City Council Public Protection Service for Environmental Health has applied to Lancaster City Council (The Licensing Authority), for a **Review of the Premises Licence** in respect of the above premises.

The grounds of the application for review relate to the following licensing objectives:

The Prevention of Public Nuisance

Any interested parties or responsible authorities may make representations on this application to the Licensing Authority, and any such representations should be submitted in writing by the **7th September 2022** to: The Licensing Manager, Morecambe Town Hall, Morecambe, LA4 5AF or by email to licensing@lancaster.gov.uk.

The full application may be viewed at Morecambe Town Hall, Marine Road East, Morecambe, LA4 5AF between 10.00 – 12.00 and 14.00 and 16.00 Monday – Friday.

IT IS AN OFFENCE, to knowingly or recklessly make a false statement in connection with an application, and the maximum fine for which a person is liable on summary conviction for the offence is £5000.

Dated this 10th day of August 2022

Jennifer Curtis, Licensing Manager, Morecambe Town Hall, Marine Road East, Morecambe, LA4 5AF

STATEMENT OF WITNESS

(Criminal Procedure Rules, r27.1(1): Criminal Justice Act 1967 S9: Magistrates' Courts Act 1980 s5A and s5B),

STATEMENT OF MRS RACHEL STAINTON

Age (if over 18 enter Over 18) OVER 18

Occupation of witness SENIOR ENVIRONMENTAL HEALTH OFFICER

This statement consisting of 3 pages each signed by me is true to the best of my knowledge and belief. I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything, which I know to be false or do not believe to be true.

Dated the 13th September 2022

Signed 

Signature Witnessed By


Officers Name: _____

I hold a BSc (Hons) in Environmental Health and I have been registered with the Environmental Health Officers Registration Board (EHORB) since 2001 when I qualified as an Environmental Health Officer.

I am employed by Lancaster City Council and have worked within the Environmental Protection Team for over 10 years. I lead the team investigating complaints that might amount nuisance under the Environmental Protection Act 1990, other environmental related complaints and complaints about antisocial behaviour. I provide consultation advice to the city council's planning service about noise assessments or other noise related considerations that are submitted in connection with planning applications. I also provide advice to the council's Licensing Team, as a responsible authority on nuisance related matters under the Licensing Act 2003.

I am aware of ongoing noise complaints concerning the Boardwalk, 100 Marine Road West, Morecambe being the line manager of the former case officer (Megan Walder) and through case review.

The noise complaints received by the council have been made by all occupiers of the 3 flats comprising of 98 Marine Road West Morecambe, which is adjoined to the Boardwalk. Complaints have also been received from residents not adjoined to the

Signed  Dated 13-09-22

(To be completed if applicable) _____ being unable to read the above statement I, _____ of _____, read it to him/her before he/she signed it.

Signed _____ Dated _____

Statement of Witness

Continuation statement of: **RACHEL STAINTON**

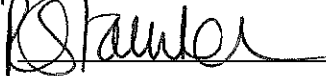
premises but who have been impacted by noise, though it appears to a lesser degree, from use of the rear balcony area of the Boardwalk and have been affected by noise from people and noise egress from amplified music.

I am aware from file records and following case updates from Megan Walder that a Section 80 abatement notice was served on Upstairs Downstairs Ltd on the 26th August 2021 (**Exhibit RMS1**), of which at the time Mr Lee Wallett and Mr Charlie Edwards were company directors.

The notice was not appealed and whilst in place, complaints about unreasonable noise continued.

On the 3rd December 2021 Megan Walder wrote to Mr Wallett and Mr Edwards to bring to their attention that the council continued to receive complaints about noise and advised that they review the speaker and microphone sound levels (**Exhibit RMS2**). Notwithstanding, complaints continued to be made to the council throughout early 2022.

On the 17th March 2022 Megan Walder and Sarah Jones, Licensing Officer, carried out a pre-planned monitoring visit. After witnessing unreasonable noise in the complainants' properties, they went to the Boardwalk where they spoke to Mr Wallett. The file notes provided by Megan Walder (**Exhibit RMS11** marked page 33) describe how the music was so loud within the venue that she had to shout to be heard and she described the music as 'extremely loud'. File notes indicate that during the visit Megan suggested that Mr Wallett come and witness the noise in the complainants' properties and so that they could adjust the sound system to ensure reasonable volumes so there would be less impact on residents – this was dismissed by Mr Wallett. Following the visit Megan Walder wrote to Mr Wallett and Mr Edwards on the 22nd March 2022 (**Exhibit RMS3**) to advise what she had witnessed on the 17th March could be considered a potential breach of the abatement notice and in view of this there would be consideration to how the council would proceed. She advised in the correspondence to review and adjust sound levels.

Signed  Dated 13-09-22

(To be completed if applicable) _____ being unable to read the above statement I, _____ of _____, read it to him/her before he/she signed it.

Signed _____ Dated _____

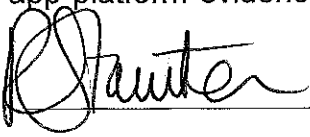
Statement of Witness

Continuation statement of: **RACHEL STAINTON**

Despite this, complaints continued. I undertook a full case review and took over the case in June. On the 29th June 2022 I emailed Mr Wallett and Mr Edwards to advise that a file was being prepared recommending legal proceedings be instituted and that given continuing complaints that an application to review the Premises Licence was being considered (**Exhibit RMS4**). Following my email I spoke with Mr Wallet on the 30th of June advising what steps were necessary to prevent nuisance – simply turn the volume down until more effective measures could be determined to minimise noise and the likelihood of nuisance. During the evening of the 30th of June further noise apps were submitted indicating that noise levels continued to be unreasonable. I emailed Mr Wallett on the 1st July 2022 with a noise app recording attached to the email (**Exhibit RMS5**) advising him of this.

Towards the end of July, I contacted complainants requesting an update. I was advised that unreasonable noise levels continued, and I arranged an assessment visit on the 30th July 2022 at complainant's properties. During this visit I witnessed noise levels that I considered unreasonable and took noise app recordings in flats 3 and 2 (**Exhibit RMS 6**). I confirm what can be heard on these recordings accurately reflects what could be heard in the properties at that time. Noise apps were submitted by the occupier of flat 1 that same evening, depicting similar noise levels to what I had witnessed during my visit (**Exhibit RMS7**).

I arranged to undertake further assessment on the 4th August 2022. During this visit I took several noise app recordings on my phone in the living room, kitchen, and bedroom. Music noise was clearly audible throughout the flat during my time at the property and remained audible above a reasonable volume of TV sound and conversation. What can be heard on these recordings accurately reflects what could be heard in the complainant's property (**Exhibit RMS8**). I have produced reports from the noise app platform evidencing the information submitted by complainants during

Signed  Dated 13-09-22

(To be completed if applicable) _____ being unable to read the above statement I, _____ of _____, read it to him/her before he/she signed it.

Signed _____ Dated _____

the period that complaints have been received (**Exhibit RMS9**). I have created a folder (**Exhibit RMS10**) which contains a sample of the recordings made by complainants. These recordings have been shared via teams with the Licensing Authority on the 13th September 2022 to play at the review hearing. For information supporting the chronology of the investigation I have provided the actions diary from the Public Protections electronic information system (**Exhibit RMS11**).

Despite, an abatement notice being in place and continued warnings about the action the council would consider, there has been repeated and persistent disregard about causing nuisance to nearby residents. In view of this, there is no alternative but to apply for a review of the Premises Licence as all other options have been exhausted and nuisance continues.

Since making the application, and still at the time of writing this statement, despite a meeting in late August with Mr Wallet and the premises Business Development Manager Darren Clifford, to offer advice on how to reduce noise and reiterating the potential serious consequences of causing nuisance, complaints have continued supported by noise app recordings *PMS*

[Large redacted area consisting of several thick, curved black lines]

Signed

[Handwritten signature: R Stanton]

Dated

[Handwritten date: 13-09-22]

(To be completed if applicable) _____ being unable to read the above statement I, _____ of _____, read it to him/her before he/she signed it.

Signed

Dated

STATEMENT OF WITNESS

(Criminal Procedure Rules, r27.1(1): Criminal Justice Act 1967 S9: Magistrates' Courts Act 1980 s5A and s5B),

STATEMENT OF MRS AMANDA GREEN

Age (If over 18 enter Over 18) OVER 18

Occupation of witness Receptionist

This statement consisting of 2 pages each signed by me is true to the best of my knowledge and belief. I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything, which I know to be false or do not believe to be true.

Dated the 12th September 2022 Signed A Green

Signature Witnessed By Rachel Stanton

Officers Name: RACHEL STANTON

I live in [redacted] Morecambe with my husband and 2 young children. The flat is at the top floor of the building and adjoins the Boardwalk. I rent the flat from Richard Holmes who lives in flat 1 with his family. I have been living at the property for around 8 years now. We have not had any problems being disturbed by music until Lee Walleth and Charlie Edwards started running the business.

At the beginning of March 2020 I contacted Megan Walder from the council, after getting her number from my landlord, to complain about the noise from the Boardwalk. It had been going on for a while but it was becoming a problem particularly for me having 2 young children, who like me, suffer with sleep problems.

Shortly after contacting Megan, the pub closed because of COVID and for a while there were not any issues with the loud music and karaoke coming from the premises.

However, even during the pandemic, rules were broken and there were a few occasions that we were unreasonably disturbed by very loud music from these premises. I spoke to Megan in July 2020 to let her know that there had been 2 weekends where live music had been played on the outside terrace at the back of the

Signed A Green Dated 12/09/2022

(To be completed if applicable) _____ being unable to read the above statement I, _____ of _____, read it to him/her before he/she signed it.

Signed _____ Dated _____

premises. COVID rules were being ignored and we had to listen to loud music, even though they shouldn't have been doing that during the pandemic.

Due to the rules around COVID we didn't have too many problems during that time .. The problem with loud music started again in around the summer of 2021. I didn't contact the council again until November 2021 as I was aware that Richard my landlord was trying to do things to get the problem resolved.

I started submitting noise apps around the same time I contacted the council. The music noise could be clearly heard in my living room and bedrooms, the bass and lyrics often clearly distinguishable. This would go on Thursdays to Sundays most weeks and start early evening from 8/8.30pm onwards and sometimes go on until well beyond 11pm.

The music noise can be so loud that it remains clearly audible above our normal TV noise.

Since complaining in November 2021 the music noise has continued and has continued throughout summer this year. I am aware that the council served an abatement notice on the owners around August 2021, and whilst it had the temporary effect of reducing the noise, a few weeks afterwards, it started getting loud again.

I have submitted a number of noise apps and I understand that Rachel Stainton will produce a report detailing these. I also understand that she will download some of these recordings so that they can be played at the Review Hearing.

I suffer with ill health and having to listen to the ongoing music has caused me a great deal of stress, not only because it is intrusive and disruptive to my family's life but also in order to try and resolve the issue, I have had additional stresses of providing information to the council.

It's been a long process. I hope that there will be a good outcome to the Hearing. I would just welcome to be able to live in my home without being disturbed every week by loud music coming into my home, causing me stress and preventing me and my family from relaxing and sleeping. AG

Signed A Green Dated 12/09/2022

(To be completed if applicable) _____ being unable to read the above statement I, _____ of _____, read it to him/her before he/she signed it.

Signed _____ Dated _____

Witness contact details			
Home address	[REDACTED]		
	Postcode		
Home telephone		Work telephone	
Mobile	[REDACTED]	Email	
Preferred means of contact			
Male / Female (delete as applicable)	Date of Birth	N/A	
	Place of Birth		
Witness non-availability form attached	Yes	No	

STATEMENT OF WITNESS

(Criminal Procedure Rules, r27.1(1): Criminal Justice Act 1967 S9: Magistrates' Courts Act 1980 s5A and s5B),

STATEMENT OF MR RICHARD HOLMES

Age (If over 18 enter Over 18) OVER 18

Occupation of witness Service Engineer

This statement consisting of 3 pages each signed by me is true to the best of my knowledge and belief. I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything, which I know to be false or do not believe to be true.

Dated the 12th September 2022

Signed 

Signature Witnessed By 

Officers Name: S. Fuller

I own all 3 flats that comprise of [redacted] Morecambe and I reside at [redacted] which is first floor accommodation. My property adjoins the Boardwalk,

I have lived at my current address since 2000 and have not had reason to complain about unreasonable music noise levels until around 2019.

In 2019 I contacted the council to advise that I was being disturbed by music and karaoke being played too loudly from the Boardwalk. I wasn't sure that the noise limiter was being used as requested on the Premises Licence and suggested to the council that this should be checked.

I can't remember the exact time now, but around or approaching summer 2019, I attended a meeting at Morecambe Town Hall with the Licensing Officer David Eglin and Mr Charlie Edwards to discuss my concerns about the music noise levels and what could be done to improve them, hopefully to nip things in the bud.

Unfortunately, despite my complaints and concerns, the situation didn't improve and I had reason to contact Megan Walder and David Eglin from the council, again in November 2019. I advised in email that the music noise which could go onto until 1am in the morning, had reached intolerable levels, affecting me, my family and my

Signed 

Dated 12/09/22

(To be completed if applicable) _____ being unable to read the above statement I, _____ of _____, read it to him/her before he/she signed it.

Signed _____ Dated _____

tenants. I advised them both that the noise limiter was not being used and if it was I was sure this would resolve the problem.

The situation did not improve and I again contacted Megan Walder and David Eglin by email on the 2nd February 2020 to let them know that there was no improvements with noise emanating from the building and we were all getting fed up with the impacts from it.

In March 2020, we had the council's noise recording equipment installed at our home. Then things quietened down due to COVID restrictions. However, there were occasions during the pandemic, even though there were restrictions in place, when we continued to be disturbed by noise.

During June 2021 the music at the Boardwalk started up again and I emailed Megan Walder to let her know it was so loud that it was making the building vibrate. It was around this time that I started to submit noise apps to help demonstrate how loud the music noise/karaoke could be in my property. Disturbances continued and then I am aware that after further investigation, the council served an abatement notice on the Boardwalk meaning that they should not cause nuisance.

The situation improved slightly after the notice had been served but then over the following weeks the music noise started to increase. I continued to submit noise apps and then towards the end of October, Megan Walder installed the council's noise recording equipment at my house.

I have continued submitting noise apps all this time as there has not been any improvements in the music noise levels and me, my family and my tenants continue to be impacted by the noise.

It is my understanding that Rachel Stainton will produce a report detailing all the noise apps that have been submitted over this time period and also download and produce some of the recordings made.

Having to live next door to a pub that has live music and karaoke playing so loud every Thursday to Sunday and often till very late at night has had significant effects on me and my family. It does sometimes vary in volume, but mostly it is clearly audible in our home and you can clearly make out the lyrics and beats to songs. It

Signed  Dated 12/09/22

(To be completed if applicable) _____ being unable to read the above statement I, _____ of _____, read it to him/her before he/she signed it.

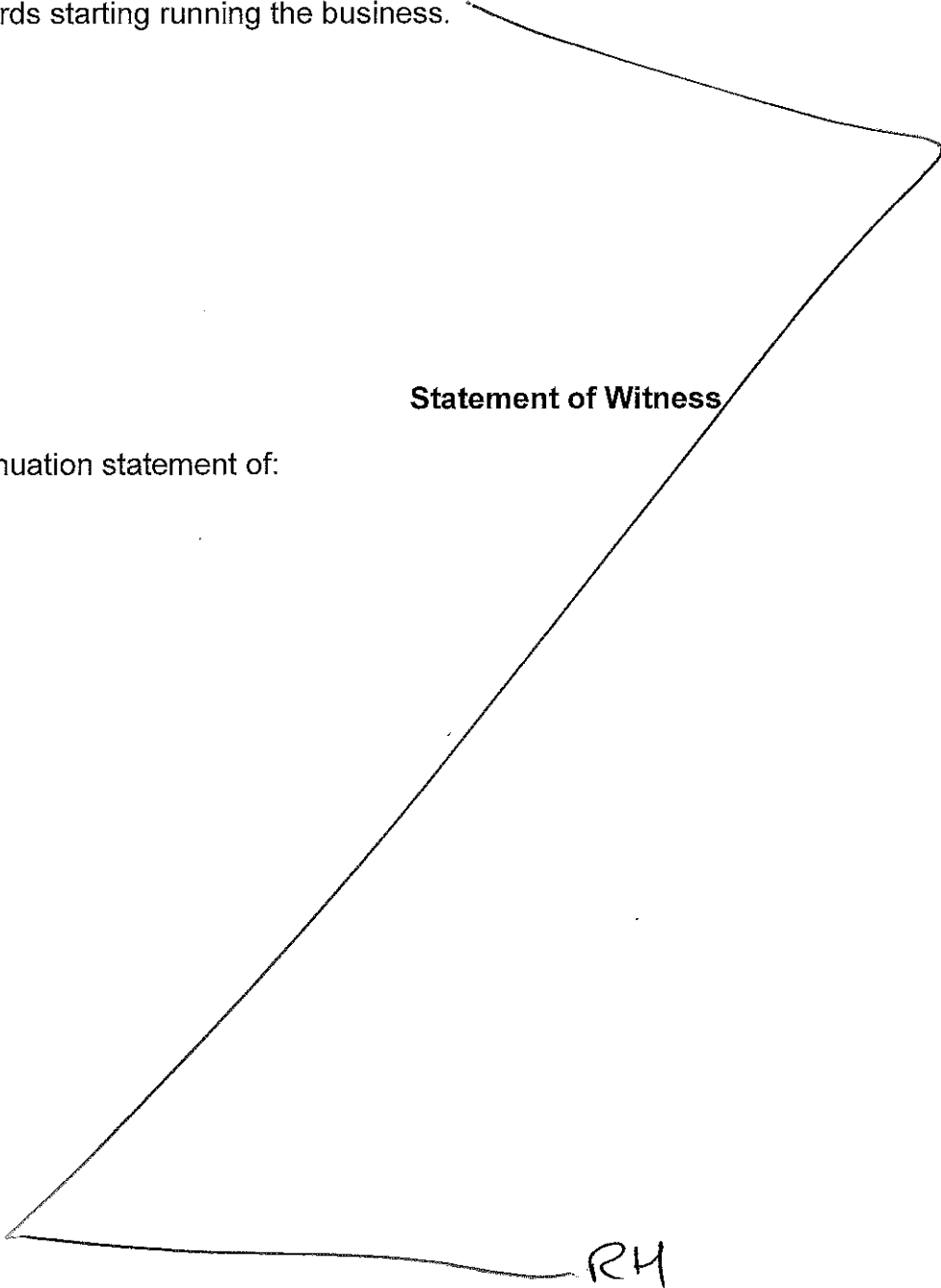
Signed _____ Dated _____

can be heard above our TV and when we get into bed on a night. I know that it is simply because the amplification of the music is too loud and that they don't use the noise limiter properly. If the amplification was reduced, we would have no problem, I am confident of that. We didn't have any problems like this until Mr Wallett and Mr Edwards starting running the business.

Statement of Witness

Page of

Continuation statement of:



RH

Signed



Dated

12/09/22

(To be completed if applicable) _____ being unable to read the above statement I, _____ of _____, read it to him/her before he/she signed it.

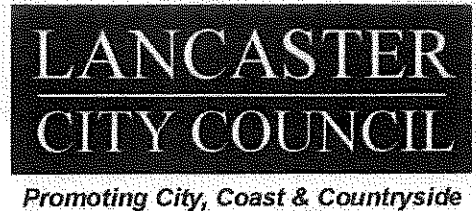
Signed

Dated

Witness contact details			
Home address	[REDACTED]		
	Postcode	[REDACTED]	
Home telephone	[REDACTED]	Work telephone	
Mobile		Email	
Preferred means of contact			
EMAIL			
Male / Female (delete as applicable)	Date of Birth	[REDACTED]	
	Place of Birth		
Witness non-availability form attached	Yes	<input checked="" type="radio"/> No	



Contact: Megan Walder
 Telephone: [REDACTED]
 E-mail: [REDACTED]
 Website: www.lancaster.gov.uk
 Our Ref: 292384



Upstairs Downstairs Morecambe LTD
 100 Marine Road West
 Morecambe
 Lancashire
 LA4 4DQ

Lancaster City Council
 Public Protection
 I hereby certify that this
 is a true & exact copy of
 a Notice served by
 1st Class Post
 On: 26.08.2021
 At: 16:40
 Signed: M. Walder

Directorate for Communities and the Environment

Mark Davies
 Director for Communities and
 the Environment
 Morecambe Town Hall
 Marine Road
 MORECAMBE
 LA4 5AF

26th August 2021

Dear Mr Wallet and Mr Edwards,

ENVIRONMENTAL PROTECTION ACT 1990

COMPLAINT CONCERNING: NOISE DISTURBANCE TO LOCAL RESIDENTS PREMISES: THE BOARDWALK, 100 MARINE ROAD WEST

I am writing to you regarding the above matter. Further to my visit on the 21st August 2021 I have received evidence to suggest the music levels associated with your business, The Boardwalk, have continued to be unreasonable.

On the 14th August 2021 monitoring was carried out in the complainants property and it was determined that the noise levels from both amplified music and microphone noise were unacceptable and unreasonable.

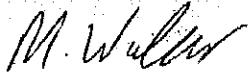
A departmental meeting was carried out to review the complaint history of the premises, including the most recent evidence; provided and witnessed by myself. During this meeting it was concluded that a statutory nuisance exists and is likely to recur. Following this determination Lancaster City Council is duty bound to serve an abatement notice to prohibit any occurrence or recurrence of a nuisance.

Enclosed is abatement notice (reference 292384). Please refer to the explanatory notes provided on the notice which detail your right of appeal to Preston Magistrates' Court. Any appeal must be lodged within 21 days of the date of service.

Please be advised that failure to comply with an abatement notice could result in prosecution. Furthermore, the local authority may do whatever is necessary to abate or prevent the nuisance which can include the confiscation of sound amplification equipment.

In my view, you can prevent statutory noise nuisance simply by controlling and limiting amplified and microphone sound levels. You may wish to obtain expert advice from a competent acoustic consultant who can advise you on measures for limiting and controlling noise and reviewing building acoustics in terms of sound break out and transmission to nearby sensitive locations.

Should you wish to discuss the contents of this letter or the contents of the abatement notice, please do not hesitate to contact me by telephone on the above number.



Yours faithfully,

Megan Walder
Trainee Environmental Health Officer



Communities and Environment Directorate
 Environmental Protection
 Morecambe Town Hall
 Marine Road East
 Morecambe
 LA4 4AF



Lancaster City Council
 Promoting Quality, Protecting Countryside

I hereby certify that this
 is a true & exact copy of
 a Notice served by
 1st Class Post

On: 26.03.2021
 At: 16:40

Signed: *M. Weller*

Reference: 292384

Environmental Protection Act 1990, Section 80

Abatement Notice in Respect of Statutory Nuisance

Recipient

Upstairs Downstairs Morecambe LTD
 (FAO Company Director)

100 Marine Road West, Morecambe, Lancashire, LA4 4DQ

Statutory Nuisance

Take notice that, under the provisions of the above-mentioned legislation, **LANCASTER CITY COUNCIL**, being satisfied of the existence and likely recurrence of a statutory nuisance under Section 79(1) (g) of the act at the premises known as:

THE BOARDWALK, 100 MARINE ROAD WEST, MORECAMBE, LANCASHIRE, LA4 4DQ

within the district of Lancaster City Council arising from the playing of amplified music.

Abatement

As the person(s) responsible for the said nuisance and occupier of the premises, the council requires you to:

IMMEDIATELY

from the service of this notice to abate the same and **PROHIBIT** the **RECURRENCE** of the same, and for that purpose require you to:

CEASE THE PLAYING OF AMPLIFIED MUSIC AND KARAOKE AT LEVELS WHICH CAUSE NUISANCE

Suspension

This is a notice to which paragraph (2) of regulation 3 of the Statutory Nuisance (Appeals) Regulations 1995 applies and, in consequence, in the event of an appeal this notice shall **NOT** be suspended until the appeal has been abandoned or decided by the Court, as, in the opinion of the council, the expenditure which would be incurred by any person in carrying out works in compliance with this notice before any appeal has been decided would not be disproportionate to the public benefit to be expected in that period from such compliance.

Penalties

If, without reasonable excuse, you contravene or fail to comply with any requirement of this notice you will be guilty of an offence under Section 80(4) of the Environmental Protection Act 1990 and on summary conviction will be liable to a fine together with a further fine of an amount equal to one-tenth of the

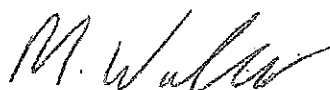
greater of £5000 or level 4 on the standard scale for each day on which the offence continues after conviction. The council may also take proceedings in the High Court for securing the abatement, prohibition or restriction of the nuisance.

Appeals

You may appeal against the notice to a Magistrates' Court within 21 days beginning with the date of service of the notice. Appeals should be made to the Magistrates' court, Clerk to the Magistrates, P O Box 52, Lawson Street, PRESTON, PR1 2QT.
See the notes for information on appeals.

Officer

Signature:



**MISS MEGAN WALDER
TRAINEE ENVIRONMENTAL HEALTH OFFICER (COMMUNITY
PROTECTION)**

Date: 26th August 2021

Contact

Communities and the Environment Directorate
Public Protection
Morecambe Town Hall
Marine Road East
Morecambe
LA4 5AF

Email: [REDACTED]
Telephone: [REDACTED]

Advice

If you do not understand the contents of this notice or would like to know more about it please contact the local authority. If you would like to receive independent advice about the contents of this notice, your rights and obligations then please contact The Citizens Advice Bureau, Housing Aid Centre, law centre or solicitor. Please be aware that you may qualify for Legal Aid or otherwise free independent advice from a solicitor or legal advisor for up to half an hour.

Notes

The Statutory Nuisance (Appeals) Regulations 1995

Appeals under Section 80(3) of the Environmental Protection Act 1990 ('the 1990 Act')

2. (1) The provisions of this regulation apply in relation to an appeal brought by any person under Section 80(3) of the 1990 Act (appeals to magistrates) against an abatement notice served upon him by a local authority.

(2) The grounds on which a person served with such a notice may appeal under Section 80(3) are any one or more of the following grounds that are appropriate in the circumstances of the particular case -

(a) that the abatement notice is not justified by Section 80 of the 1990 Act (summary proceedings for statutory nuisances);

(b) that there has been some informality, defect or error in, or in connection with, the abatement notice, or in, or in connection with, any copy of the abatement notice served under Section 80A(3) (certain notices in respect of vehicles, machinery or equipment);

(c) that the authority have refused unreasonably to accept compliance with alternative requirements, or that the requirements of the abatement notice are otherwise unreasonable in character or extent, or are unnecessary;

(d) that the time, or where more than one time is specified, any of the times, within which the requirements of the abatement notice are to be complied with is not reasonably sufficient for the purpose;

(e) where the nuisance to which the notice relates -

(i) is a nuisance falling within Section 79(1)(a), (d), (e), (f), (fa) or (g) of the 1990 Act and arises on industrial, trade, or business premises, or

(ii) is a nuisance falling within Section 79(1)(b) of the 1990 Act and the smoke is emitted from a chimney, or

(iii) is a nuisance falling within Section 79(1)(ga) of the 1990 Act and is noise emitted from or caused by a vehicle, machinery or equipment being used for industrial, trade or business purposes,

(iv) is a nuisance falling within section 79(1)(fb) of the 1990 Act and -

(aa) the artificial light is emitted from industrial, trade or business premises, or

(bb) the artificial light (not being light to which sub-paragraph (aa) applies) is emitted by lights used for the purpose only of illuminating an outdoor relevant sports facility (within the meaning given by section 80(8A) of the 1990 Act),

that the best practical means were used to prevent, or to counteract the effects of, the nuisance;

(f) that, in the case of a nuisance under Section 79(1)(g) or (ga) of the 1990 Act (noise emitted from premises), the requirements imposed by the abatement notice by virtue of Section 80(1)(a) of the act are more onerous than the requirements for the time being in force, in relation to the noise to which the notice relates, of -

(i) any notice served under Section 60 or 66 of the Control of Pollution Act 1974 ('the 1974 Act') (control of noise on construction sites and from certain premises), or

(ii) any consent given under Section 61 or 65 of the 1974 Act (consent for work on construction sites and consent for noise to exceed registered level in a noise

abatement zone), or

(iii) any determination made under Section 67 of the 1974 Act (noise control of new buildings);

(g) that, in the case of a nuisance under Section 79(1)(ga) of the 1990 Act (noise emitted from or caused by vehicles, machinery or equipment), the requirements imposed by the abatement notice by virtue of Section 80(1)(a) of the act are more onerous than the requirements for the time being in force, in relation to the noise to which the notice relates, of any condition of a consent given under paragraph 1 of Schedule 2 to the Noise and Statutory Nuisance Act 1993 (loudspeakers in streets or roads);

(h) that the abatement notice should have been served on some person instead of the appellant, being -

(i) the person responsible for the nuisance, or

(ii) the person responsible for the vehicle, machinery or equipment, or

(iii) in the case of a nuisance arising from any defect of a structural character, the owner of the premises, or

(iv) in the case where the person responsible for the nuisance cannot be found or the nuisance has not yet occurred, the owner or occupier of the premises;

(i) that the abatement notice might lawfully have been served on some person instead of the appellant, being -

(i) in the case where the appellant is the owner of the premises, the occupier of the premises, or

(ii) in the case where the appellant is the occupier of the premises, the owner of the premises,

and that it would have been equitable for it to have been so served:

(j) that the abatement notice might lawfully have been served on some person in addition to the appellant, being -

(i) a person also responsible for the nuisance, or

(ii) a person who is also owner of the premises, or

(iii) a person who is also an occupier of the premises, or

(iv) a person who is also the person responsible for the vehicle, machinery or equipment,

and that it would have been equitable for it to have been so served.

(3) If and so far as an appeal is based on the ground of some informality, defect or error in, or in connection with, the abatement notice, or in, or in connection with, any copy of the notice served under Section 80A(3), the court shall dismiss the appeal if it is satisfied that the informality, defect or error was not a material

one.

(4) Where the grounds upon which an appeal is brought include a ground specified in paragraph 2(i) or (j) above, the appellant shall serve a copy of his notice of appeal on any other person referred to, and the case of any appeal to which these regulations apply he may serve a copy of his notice of appeal on any other person having an estate or interest in the premises, vehicle, machinery or equipment in question.

(5) On the hearing of the appeal the court may -

(a) quash the abatement notice to which the appeal relates, or

(b) vary the abatement notice in favour of the appellant in such manner as it thinks fit, or

(c) dismiss the appeal;

and an abatement notice that is varied under sub-paragraph (b) above shall be final and shall otherwise have effect, as so varied, as if it had been so made by the local authority.

(6) Subject to paragraph (7) below, on the hearing of an appeal the court may make such order as it thinks fit -

(a) with respect to the person by whom any work is to be executed and the contribution to be made by any person towards the cost of the work, or

(b) as to the proportions in which any expenses which may become recoverable by the authority under Part III of the 1990 Act are to be borne by the appellant and by any other person.

(7) In exercising its powers under paragraph (6) above the court -

(a) shall have regard, as between an owner and an occupier, to the terms and conditions, whether contractual or statutory, of any relevant tenancy and to the nature of the works required, and

(b) shall be satisfied before it imposes any requirement thereunder on any person other than the appellant, that that person has received a copy of the notice of appeal in pursuance of paragraph (4) above.

Suspension of Notice

3. - (1) Where -

(a) an appeal is brought against an abatement notice served under Section 80 or Section 80A of the 1990 Act, and

(b) either -

(i) compliance with the abatement notice would involve any person in expenditure on the carrying out of the works before the hearing of the appeal, or

(ii) in the case of a nuisance under Section 79(1)(g) or (ga) of the 1990 Act, the noise to which the abatement notice relates is noise necessarily caused in the course of the performance of some duty imposed by law on the appellant, and

(c) either paragraph (2) does not apply, or it does apply but the requirements of paragraph (3) have not been met,

the abatement notice shall be suspended until the appeal has been abandoned or decided by the court.

(2) This paragraph applies where -

(a) the nuisance to which the abatement notice relates -

(i) is injurious to health, or

(ii) is likely to be of a limited duration such that suspension of the notice would render it of no practical effect, or

(b) the expenditure which would be incurred by any person in the carrying out of

works in compliance with the abatement notice before any appeal has been decided would not be disproportionate to the public benefit to be expected in that period from such compliance.

(3) Where paragraph (2) applies the abatement notice –

(a) shall include a statement that paragraph (2) applies, and that as a consequence it shall have effect notwithstanding any appeal to a magistrates' court which has not been decided by the court, and

(b) shall include a statement as to which of the grounds set out in paragraph (2) apply.



Contact: Miss Megan Walder
 Telephone: [REDACTED]
 E-mail: [REDACTED]
 Website: www.lancaster.gov.uk
 Our Ref: 292384

**LANCASTER
 CITY COUNCIL**

Promoting City, Coast & Countryside

**Directorate for Communities
 and the Environment**

Mark Davies
 Director for Communities and
 the Environment
 Morecambe Town Hall
 Marine Road
 MORECAMBE
 LA4 5AF

Upstairs Downstairs Morecambe LTD
 100 Marine Road West
 Morecambe
 Lancashire
 LA4 4DQ

3rd December 2021

Dear Mr Wallet and Mr Edwards,

**ENVIRONMENTAL PROTECTION ACT 1990 SECTION 80 ABATEMENT NOTICE
 REMINDER.**

I am writing to you regarding the Section 80 Abatement Notice which you were served on the 26th August 2021 under the Environmental Protection Act 1990.

The council has continued to receive complaints regarding the noise levels of live entertainment being carried out at your premises. Therefore, further monitoring has been conducted by officers to establish whether a breach of the notice is occurring.

At this stage we are unable to confirm whether there is a breach of the notice. However, I would advise you review and adjust your speaker and microphone sound levels once again to ensure you are not creating an unreasonable disturbance at neighbouring properties.

If you have any questions, please do not hesitate to contact me.

Yours faithfully,

Miss Megan Walder
 Trainee Environmental Health Officer



Contact: Miss Megan Walder
 Telephone: [REDACTED]
 E-mail: [REDACTED]
 Website: www.lancaster.gov.uk
 Our Ref: 292384

LANCASTER
CITY COUNCIL

Promoting City, Coast & Countryside

Upstairs Downstairs Morecambe LTD
 100 Marine Road West
 Morecambe
 Lancashire
 LA4 4DQ

**Directorate for Communities
 and the Environment**

Mark Davies
**Director for Communities and
 the Environment**
 Morecambe Town Hall
 Marine Road
 MORECAMBE
 LA4 5AF

22nd March 2022

Dear Mr Wallet and Mr Edwards,

I am writing to you following a noise monitoring visit myself and a licensing colleague carried out on Thursday 17th March 2022 at around 22:15, where it was determined the amplified music in your premises was creating an unreasonable disturbance at a neighbouring property.

This could be considered a potential breach of the Section 80 Abatement Notice which you were served on the 26th August 2021 under the Environmental Protection Act 1990.

Mr Wallet was spoken too during this visit, where he agreed the noise levels from the live act in The Boardwalk was too loud on this occasion.

A meeting has been arranged with colleagues from different departments to discuss how the council will proceed. I would advise in the interim to review and adjust yours or any live acts speakers and microphone sound levels once again.

If you have any questions, please do not hesitate to contact me.

Yours faithfully,

Miss Megan Walder
Trainee Environmental Health Officer

Stainton, Rachel

From: Stainton, Rachel
Sent: 29 June 2022 15:55
To: [REDACTED]
upstairsdownstairsmorecambe@gmail.com
Cc: licensing; Walder, Megan L.
Subject: Breach of Abatement Notice - reference 292384
Attachments: Scanned Copy of Notice and Covering Letter.pdf

Dear Mr Edwards and Mr Wallet,

Further to the attached document and Miss Walder's letters dated 3rd December 2021 and 22nd March 2022, I am writing to advise you that a file is being prepared recommending that legal proceedings be instituted against the company for a breach of the notice that was witnessed during a monitoring visit on the 17th March 2022.

The council continues to receive reports of intrusive noise associated with your business, despite repeated warnings that nuisance continues.

Please be advised, that over forthcoming weeks given that there are continuing complaints, supported by evidence justifying those complaints, that council officers will be commencing increased monitoring at all affected properties. Should further breaches be witnessed during these visits then additional offences will be considered.

A letter will be sent to the company confirming the above. A copy of this email will be sent to the Licensing Authority for information; and, in view that you are failing to meet the licensing objective of preventing nuisance, consideration will now be given (as a responsible authority) to making an application to review your premises licence.

Should you have any queries, please do not hesitate to contact me.

Yours sincerely,

Rachel Stainton | Senior Environmental Health Officer (Community Protection)
Lancaster City Council | Communities and Environment | Morecambe Town Hall, Marine Road East, Morecambe,
LA4 5AF

[REDACTED]

From: Walder, Megan L.
Sent: 26 August 2021 16:54
To: [REDACTED]
Subject: Environmental Health - 292384

Dear Lee and Charlie,

Further to our ongoing discussions regarding noise levels at the Boardwalk, please find attached copies of the correspondence that has been posted first class today as proper service.

I would appreciate it if you could confirm receipt.

If you wish to discuss anything, please do get in touch.

Megan Walder | Trainee Environmental Health Officer |Communities and The Environment|

Lancaster City Council | Morecambe Town Hall | Marine Road East | Morecambe | LA4 5AF



You may receive this email outside of your preferred working hours as I tend to work at different times of the day. Please do not feel you have to respond to this email right now, please reply when is desirable for yourself.

Stainton, Rachel

From: Stainton, Rachel
Sent: 01 July 2022 15:49
To: [REDACTED]
Subject: Further complaints about noise
Attachments: 2022-06-30_2327_299606_3303501.wav

Dear Mr Wallett,

Following on from our conversation yesterday, I am getting in touch to let you know that I received more noiseapps from last night. The attached recording was said to have been taken in a bedroom at 11.27pm. As I'm sure you will appreciate, this would not be acceptable. Naturally, I would need to obtain further information to verify the information that has been submitted.

As discussed yesterday, you will have to make adjustments to the amplification of the music, otherwise you may cause nuisance – that being the case you could be committing further offences for breach of the abatement notice.

Yours sincerely,

Rachel Stainton | Senior Environmental Health Officer (Community Protection)
Lancaster City Council | **Communities and Environment** | Morecambe Town Hall, Marine Road East, Morecambe, LA4 5AF

[REDACTED] | www.lancaster.gov.uk



Lancaster City Council
Health & Housing Services

SRU V8.8.x.0

REPORT PREPARED ON 12/ 9/22 AT 15:27

NAME AND ADDRESS DETAILS

PREMISES REF: C13AM0100M/1 TRADER: Boardwalk

ADDRESS: 100 Marine Road West
Morecambe
Lancashire
LA4 4DQ

AREA: Morecambe
WARD: Harbour

LPIKEY: 2335L000062943
MOBILE: 07521 600007
UPRN/USRN:100012625823
EASTING: 342646
NORTHING: 463901

PRINCIPAL USAGE: C13 - Public House
PREMISES TYPE: A - Retail - Food
SUBSIDIARY USAGE: C06 - Cafe

ACTION DETAILS

ACTION TYPE: EN1 - Complaint Assessment
SOURCE DATABASE: REQUESTS
Record number 274645
UNIT: EN - Environmental Protection
INVESTIGATING OFFICER: RML - Rachel Stainton

DATE ACTION OPENED: 09/03/2020

ACTION EVENT DETAILS

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
1	CAI	E-mail from Richard Holmes		24/09/2019	MLW	
2	CAI	E-mail from Richard Holmes		03/11/2019	MLW	
3	CAI	E-mail from Richard Holmes		02/02/2020	MLW	
4	CAI	E-mail from Richard Holmes		16/02/2020	MLW	
5	CBF	Officer File Note: See Text Box. 06.03.2020, MLW. Amanda telephoned myself as she was given my number by her landlord Mr Richard Holmes. She informed me she was being disturbed by music noise from The Broadwalk late at night. She said it is mostly when they have karaoke. Agreed to install noise recording equipment in the property as already installing one machine in flat 1 for Mr Holmes himself.		06/03/2020	MLW	

Action reference: 222947 (Continued) Record: 1 Page: 2

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
		Mr Richard Holmes, who also lives in the property next to The Broadwalk in a flat below Amanda, has got an on going complaint with the Licensing department reagrding the music levels from the Broadwalk, they are ajoined. I have made several joint visits to the Broadwalk with Mr David Eglin regarding the effectivness of the sound limiting device installed at the Broadwalk. All visits to the Broadwalk have been conducted with the the licensee Mr Charlie Edwards present. He demonstrated to me and Mr Eglin the sound limiter cutting out. On a seperate visit, arranged with Mr Edwards, my self and Mr Eglin visted Mr Holmes flat and listened to the music turned up at full volume whilst there. It could be hear the base of the music very faintly in the hallway but i was unable to hear anything in the bedroom or livingroom.				
		Since that visit Mr Holmes has said that the music equiptment we witnessed, where the sound limiter cut it off, is not what Mr Edwards is using and that he has other speakers which are not connected to the sound limiter. These speakers are a lot louder and do not get cut off. Mr Holmes said these are used more when they have live music of Karaoke nights. I have asked Mr Edwards about this, requesting to witnesses them effective with the sound limiter and he has come back to say he does not use other speakers and everything is played via the sound system we witnessed.				
		Mr Holmes has been asked several times, in between each visit me and Mr Eglin have made to make records of when the incidents are occuring and/or to make recordings via the Noise App. None of this has been carried out but Mr Holmes is adamant that different speakers are being used and he is being adversley affected by this noise.				
		I agreed to install the Noise Recording Equiptment at his property on the 09.03.2020. However, have made it clear no further visits to the Broadwalk will take place without some records of frequency.				
6	CAI	E-mail from: Megan Walder to Admin		09/03/2020	JK	
7	EAF	Noise Recording Equipment Installed: 09.03.2020, 13:30.		09/03/2020	MLW	
8	CBF	Additional complaint received from Mr Holmes - ref: 274732		11/03/2020	CAW	R 274732
9	EAQ	Noise Recording Equipment Removed: 16.03.2020, 13:30.	16/03/2020	16/03/2020	MLW	
10	CAC	Telephone Call: Voice message left from Amanda, 21.03.2020, 03:06. 21.03.2020, 03:06, MLW. Stating music being played really loud since 20:00. She could hear it over her tv and every lyric of the songs. Covid-19 meant that pub should of shut at 00:00 that night as the new law said they could not stay open. However, was still ongoing at 03:00. Breach of general license as well because should only be operating until 01:00.		23/03/2020	MLW	
11	CBC	Review Case - No further complaints as under Covid law pubs/bars still not allowed to open. Case closed for the time being.	20/05/2020	20/05/2020	MLW	

Action reference: 222947 (Continued) Record: 1 Page: 3

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
12	CAZ	Case Closed		20/05/2020	MLW	
13	CAC	Telephone Call: Voice message left from Amanda, 26.07.2020, 18:32. 26.07.2020, 18:32, MLW. Saying that the last two weekends have been awful in terms of noise as they have had live music on the outside terrace, people have just generally been rowdy and no social distancing or covid measurements appeared to be being implemented. Further missed call recieved on the 26.07.2020 at 20:05. No voice message left this time. Assuming noise still occurring.		26/07/2020	MLW	
14	CAC	Telephone Call: To Amanda, 27.07.2020, 15:12. Explained to Amanda that we had received a few complaints regarding the noise from live music over the weekend which she was quite relieved by. I had liaised with Jenette from the licensing department and we discovered that the terrace outside wasn't actually included in the premises license and therefore he was not permitted to play live music outside even under the covid regulations. Informed them Jenette had arranged a visit to see the licensee today to inform them of this so there should be no further disturbances over the coming weekends. I did state that they are allowed people to still sit up there though but only until 23:00 at the latest. Advised her to contact us back next week if there are any issues with this weekend but hopefully there should not be.		27/07/2020	MLW	
15	CAI	E-mail From: Noise app x2 added to this case as per 280701 Noise recordings from Mrs Holmes, who lives at the front of the building, not Amanda.		31/08/2020	CL1	R 280701
16	CBF	Officer File Note: Recordings not clear, can hear some people noise but doesn't necessarily mean it was as a result of the boardwalk as it was a bank holiday weekend so could just be rowdy passers by. Also recordings taken in the bathroom.		02/09/2020	MLW	
17	CAZ	Case Closed		02/09/2020	MLW	
18	CBF	Additional complaint received from Mrs Menna Craddock - ref: 292055		11/06/2021	CAW	R 292055
19	CAI	E-mail from Noise App x2 Mrs Craddock		11/06/2021	CL1	
20	CAI	E-mail from Mr Holmes		13/06/2021	MLW	
21	CAI	E-mail from Noise app x5 Mrs Craddock		14/06/2021	CL1	
22	C02	E-mail to Mr Holmes		14/06/2021	MLW	

Action reference: 222947 (Continued) Record: 1 Page: 4

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
23	CBF	No Covid inspections were conducted at The Boardwalk over the weekend as staff did not have time.		14/06/2021	MLW	
24	CAI	E-mail from Mr Holmes		15/06/2021	MLW	
25	C02	E-mail to Mr Holmes		17/06/2021	MLW	
26	C02	E-mail to Mrs Craddock		17/06/2021	MLW	
27	CAI	E-mail from CL1 to MLW		18/06/2021	CL1	
28	CAI	E-mail from Noise app x3 - Mr Holmes		18/06/2021	CL1	
29	CAI	E-mail from Noise app x5 - Mr Holmes		21/06/2021	CL1	
30	CAI	E-mail from Noise app x16 - Mrs Craddock		22/06/2021	CL1	
31	C05	Visited by Mark Woodhead as part of Covid compliance to listen to music levels.		27/06/2021	MLW	
32	CAI	E-mail from Noise app x5 - Mr Holmes		28/06/2021	CL1	
33	CAI	E-mail from Noise app x1 - Mr Holmes		30/06/2021	CL1	
34	CAI	E-mail from Noise app x6 - Mr Holmes		05/07/2021	CL1	
35	CAI	E-mail from Noise app x1 - Mrs Holmes		05/07/2021	CL1	
36	CAI	E-mail from Noise app x1 Mrs Craddock		05/07/2021	CL1	
37	CAI	E-mail from Noise app x2 - Mr Holmes		08/07/2021	CL1	
38	CAI	E-mail from Noise app x1 Mrs Craddock		08/07/2021	CL1	
39	CAI	E-mail from Noise app x9 - Mr Holmes		12/07/2021	EJ1	
40	CAI	E-mail from Noise app x4 - Mr Holmes		19/07/2021	EJ1	
41	CAI	E-mail from Noise app x2 Mrs Craddock		19/07/2021	EJ1	
42	CAI	E-mail from Noise app x11 - Mr Holmes		26/07/2021	CL1	
43	CAI	E-mail from Noise app x11 - Mrs Craddock		26/07/2021	CL1	
44	CBF	Case review due to multiple complaints on same day/time Another complainant (flare - 292055) submitted noise app recording on the 25.07.2021 at the same time, 22:00, suggesting the music levels were too loud. Will arrange to visit to check noise limiter is working and how they are controlling music levels generally. However, due to covid pubs and bars are being advised to leave windows and doors open for ventilation meaning sound is likely to travel further.		26/07/2021	MLW	
45	CAI	E-mail from Noise app x2 - Mr Holmes		02/08/2021	CL1	

Action reference: 222947 (Continued) Record: 1 Page: 5

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
46	CBF	Visit planned for 04/08/21 to check sound level meter is working. Visit cancelled, see text Visit did not take place as Charlie Edwards contacted me on 03/08/21 @ 17:15 stating they did not have a sound limiter upstairs.	04/08/2021	03/08/2021		MLW
47	CAY	Discuss case with Steve Sylvester (Commercial Protection Manager) Discussed the case with Steve in that i had arranged to visit the Boardwalk to check the sound limiter, which is part of their license conditions and they contacted me the day before to say the didn't have one installed upstairs. I explained we have had issues with them last year and myself and David went to check the sound limiter downstairs because at the time they informed us they did not use upstairs. Therefore, they are fully aware that their is a requirement on their license to have one. Their excuse for not having one upstairs is that they had a refurbishment and didn't get it sorted. However, their refurbishment was weeks ago because it was finished prior to them being allowed to opening inside in May 2021. I said i beleived they were just fobbing us off because when i questioned how long it will take them to sort the limiter out so i could rearrange a visit they said the engineer informed them they were struggling to supply the piece of equiptment and didn't know how long it would be so they would contact me when the machine had arrived. Steve said he would get Sarah Jones (Licensing Officer) to send out and offical letter stating they needed to get the sound limiter sorted.		04/08/2021		MLW
48	CAY	Discuss case with Sarah Jones (Licensing Officer) Spoke to Sarah about the case and the letter she was sending out. I told her i was out on Saturday 14th August visiting another premises and so i could pop into the Boardwalk then to see if the sound limiter had been installed. Both myself and Sarah thought ten days to sort out getting the equiptment installed was a reasonable amount of time. Therefore, Sarah put in the letter the sound limiter needed to be installed by Friday 13th August.		04/08/2021		MLW
49	C02	E-mail - Licensing letter		04/08/2021		MLW
50	C02	Contact made with Mr Holmes 04.08.2021, 14:06, MLW. Informed Mr Holmes that i was planning on doing an unannounced visit on Saturday 14th August as he requested and we would check the sound limiters.		04/08/2021		MLW
51	C02	E-mail to Mr Holmes		06/08/2021		MLW
52	CAI	E-mail from Mr Holmes		06/08/2021		MLW
53	C05	Steve Fulton monitored noise from		07/08/2021		MLW

Action reference: 222947 (Continued) Record: 1 Page: 6

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
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outside Boardwalk. Summary attached

54	CAI	E-mail from Mr Holmes		09/08/2021		MLW
55	CAI	E-mail from Mr Holmes		09/08/2021		MLW
56	CAI	E-mail from Noise app x2 - Mr Holmes		09/08/2021		CL1
57	CAC	Telephone call from Lee Wallett Lee telephoned as he was expecting officers to of visited this morning to check the sound level meter had been installed.		13/08/2021		MLW

Informed him if a visit was arranged it wasn't with myself but if he is referring to the letter licensing had sent that didn't state we would be out to inspect it today just that today was the date it needed installing by.

I informed him if we needed to come out and test we would contact him to arrange.

58	C05	Visit premises with Gareth Walmsley 14.08.2021, 22:15 - 22:45, MLW and GWA. Myself and Gareth Walmsley visit Mr Holmes property at approx 22:15 on Saturday 14th August 2021.		14/08/2021		MLW
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On entering Mr Holmes flat you step into a squared hallway where four rooms come off it (bedroom, bathroom, kitchen and living room). Initially when we first arrived in this hallway area you could hear some faint music coming through. I informed Mr Holmes that we didn't really take into account hallways as you do not spend long periods of time there. He then took us into the kitchen where again the music was quite faint but slightly perceptible. I commented on not really being able to hear much and Mr Holmes said its more when the karaoke started and assured us we would hear someone singing soon.

We then when into the living room through an additional door at the other side of the kitchen rather than going back through into the hallway. Music was audible in here but it was coming more from the front of the building because the Boardwalk had its front door open, including the second internal one and and Mr Holmes had his windows open. I said to Mr Holmes if they just shut both those doors then that would not be as perceptible which he agreed with. So i said when i visit after this i will ask them to do that.

We then went back into the hallway where a singer could now be heard singing. The lyrics were clearly perceptible and the song being sung was obvious. Both myself and Gareth said that it was the singer who could be heard more than the background music which Mr Holmes agreed with. He said its when they have karaoke and live acts on that it is worst.

I then went into the bedroom and stood in front of the bed. The bedroom door to the hallway was still open but at this time of year people may keep the doors open to circulate air as it is warmer. The volume of the music and singer decreased slightly but the lyrics to the song was clearly perceptible. I then asked Gareth to come in and listen too it in the bedroom and he agreed you could still clearly hear the singer.

The time of our visit was approaching sensitive times when people would be starting to go to bed. Therefore, if the noise continued at

Action reference: 222947 (Continued) Record: 1 Page: 7

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
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that volume even later then it would disturb sleep.

Myself and Gareth then went into the Boardwalk to speak to whoever was in charge. Mr Charlie Edwards came to greet us initially. I explained we had been next door and that the music was clearly audible and i would advise turning it down, which he went to do.

He then came back and i started to explain about how we could hear the singer next door but we wasn't sure whether it was coming from downstairs or upstairs so Charlie informed us he no longer had anyone upstairs so it must of been downstairs. Whilst he was talking another singer came onto the karaoke and the volume was so loud i couldn't hear what Charlie was saying so i suggested he turn the microphone volume down. Especially because this was the prominent sound source next door.

He went to do this and when he came back i questioned why the sound limiter didn't kick in when the singer was singing because she was very loud. He explained that earlier that day it was cutting off at really low levels and so either they didn't have it connected at all or they had set it so it cut out a lot louder. The lady singing on the microphone was still considerably loud so i struggled to hear Charlie properly.

Lee then came down so i reiterated the conversation and the we'd been next door, it was too loud so Charlie turned it down but then the singer was loud so i advised turning the microphone volume down but i still felt it was too loud so before leaving id like them to turn everything down again.

Charlie then questioned what decibels it was next door. I explained Statutory Nuisance legislation doesn't use decibels its what's considered reasonable and unreasonable and in my opinion being able to hear every lyric to a song being sung is unreasonable. I said i understood that the complainant lived next door so there has to be a level of expectation of sound transmission but being able to pick out lyrics to songs is unreasonable in my opinion.

I ended the conversation asking them to turn down the music and the microphone another notch as i believed it was still too loud. I watched Charlie do this and then myself and Gareth left at approx 22:45.

59	CAI	E-mail from Noise app x1 - Mr Holmes		16/08/2021		CL1
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60	C02	Contact made with Mr Holmes 18.08.2021, 12:45, MLW. Rang to see how music levels were like after we left on Saturday and whether they stayed low and he could sleep.		18/08/2021		MLW
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Mr Holmes confirmed they stayed low that night after our visit but were cranked up again the Sunday.

I informed him i was out again this weekend with a licensing colleague so also wanted to check he was free this coming Saturday 21st August 2021 which he said he was. Then told him we will check sound limiters this time because i was with a member of the licensing team.

61	C02	E-mail to DPS (Lee Wallett)		18/08/2021		MLW
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ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
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62	CAC	Telephone call from Mr Holmes 20.08.2021, 10:40, MLW. Mr Holmes rang to say i couldn't visit on Saturday as he forgot he was away for the weekend at a wedding.		20/08/2021		MLW
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63	C05	Visit premises with Sarah Jones 20:45 21.08.2021, 20:35 - 21:55, MLW. Myself and Sarah visited the Boardwalk to do just a general inspection of noise as Mr Holmes wasn't in to witness it from inside his property.		21/08/2021		MLW
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Upon visiting we walked around the building up Highfield Crescent to see whether we could hear any music as we had received complaints from there previously. Nothing could be heard and this was the same on approaching the front door. We went inside to see Charlie as Lee wasn't working. The music levels were really quite inside and the music was definitely more at background levels.

We told Charlie we were just doing some inspections so thought we'd pop in as it was loud last weekend so wanted to see what it was like but that the levels were more than acceptable at present.

We asked about the noise limiters and Charlie showed us the one downstairs that wasn't working last week and still wasn't working. He explained that whenever anyone started shouting loud or singing it was going into the red and cutting off. Which isn't feasible for the business. Charlie then demonstrated this by standing underneath and shouting so we could witness it going into the red area. He then moved away to the other side of the bar which would of been a few feet and i witnessed it constantly going into the red as he was talking. He said when a good song comes on and the customers stood at that part of the bar start singing it is going into the red and knocking off. He said it needed calibrating by us like last time but then also said it hadn't been touched since me and David came out two years ago which confused me. I then asked to see the one upstairs which should of been installed by the 13th August 2021 so we went upstairs.

Charlie showed us the same device upstairs but it wasn't connected to anything as there was no one upstairs or any music on. I asked whether this device knocked off when people started singing and Charlie said no. I then questioned why downstairs did and that i thought it sounded more faulty than needing us to calibrate it.

We then went back downstairs where we saw what looked like a singer setting up so we asked what was happening there and Charlie informed us it was karaoke again. I reminded him of last week and asked whether the microphone volume was low. He said it was but then went on to say that some singers are quiet and complain they cant hear themselves and then some are really loud so it is hard to set the microphone at a standard volume as it needs adjusting per person. I said keep it low and if anyone says anything just tell them that it is as loud as it goes and people will naturally project their voices louder if they want too and the ones that are already loud won't be able to be heard next door. Charlie thought this was a good idea.

Myself and Sarah decided we would leave for the time being and then come back after visiting other places to see what the karaoke is like

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ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
		when they have set up properly.				
64	C05	<p>Visit premises with Sarah Jones 22:10 21.08.2021, 22:10, MLW.</p> <p>Myself and Sarah returned to the Boardwalk after other visits because we wanted to see what the volume of the karaoke was like. Similar to our earlier visit it was quiet and at a more than reasonable level.</p> <p>Just as we were about to leave Lee Wallet turned up so we explained the reason for our visit and that i was happy with the noise levels tonight and thought it could probably be slightly louder having set the sound limiter a few years ago.</p> <p>Lee went onto say he had been round Morecambe and other places had their music really loud and he felt he was being targeted and singled out. Particularly last weekend when it was Morecambe music festival and everywhere had loud music but they were the only ones asked to turn it down.</p> <p>I explained that he shouldn't really compare to other establishments because we were visiting on the back of complaints whereas other places may not have received any but also that the boardwalk wasn't the only place we visited last week and this week either. Lee and Charlie then went onto say they thought the complaints were malicious and it was harassment. I said unfortunately when we visited last week the music was too loud and therefore it didn't appear malicious it appeared justified. Lee then said yes, sometimes the music is loud but other places have loud music too.</p> <p>I suggested if either of them were civil with the complainants to maybe go next door and listen to their music so they can experience what the complainants are and it might give them some insight. However, both Lee and Charlie said that was not an option. I then suggested sound insulation to which Lee said they were also looking into that for upstairs but i said last weekend it was the music from downstairs we could hear so i would also include that. Lee then said they'd just spent 60,000 on a refurbishment downstairs so that wasn't happening.</p> <p>We ended the visit by arranging to visit on Wednesday 25th August 2021 to check the sound limiters and i requested they send me details of the device so i can do some research prior to the visit and find out why the downstairs one is cutting off when people are singing.</p>		21/08/2021	MLW	
65	CAI	E-mail from Noise app x2 - Mr Holmes		23/08/2021	CL1	
66	CAI	E-mail from Sarah Jones requesting to cancel visit on 25/08/21		23/08/2021	MLW	
67	C02	E-mail to Charlie Edwards and Lee Wallett		23/08/2021	MLW	
68	C02	E-mail to Mrs Craddock		24/08/2021	MLW	
69	4E7	Land Registry Enquiry		24/08/2021	LT	
70	C99	Noise app recordings 12/06/21-		25/08/2021	MLW	

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ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
		22/08/21				
71	S00	Noise app results		25/08/2021	MLW	
72	N38	EPA-90 s80 - abatement notice		26/08/2021	MLW	
73	S92	Section 80 covering letter		26/08/2021	MLW	
74	ZZZ	*** Certificate of posting ***		26/08/2021	MLW	
75	C02	E-mail to Charlie and Lee with Section 80 attached		26/08/2021	MLW	U 2627
76	C02	Called Mr Holmes @ 08:48 Wanted to update on abatement notice. A lady answered who said Richard wasn't free and Sarah (Mrs Holmes) was driving. Told the lady I would call back later. Will send e-mail requesting Richard call me to discuss the case.		27/08/2021	MLW	
77	CAC	Telephone call from Mr Holmes 27.08.2021, 12:03, MLW. Informed Mr Holmes that an abatement notice was issued yesterday and so they had ensure it no longer caused a nuisance to him or anyone else. I also told him weekend monitoring was happening again on Saturday and Sunday because its a bank holiday. Told him i would email him my colleague (Rachel Stainton) number who was out doing the monitoring so if he experiences any disturbances to contact Rachel.		27/08/2021	MLW	
78	C02	E-mail to Mr Holmes		27/08/2021	MLW	
79	CAI	E-mail from Noise app x2 - Mr Holmes		31/08/2021	EJ1	
80	C02	Contact made with Mr Holmes 31.08.2021, 16:21, MLW Asked for an update over the weekend from Mr Holmes as Rachel was now on annual leave for a week so i couldn't ask her until next week. He said that it was still loud but not as loud as it had been the previous weeks. He wanted to say he did notice an improvement but it was still loud enough for him to hear it in his flat. He said Saturday they had a band on upstairs which he said wasn't allowed on their license and Sunday was karaoke downstairs. I asked whether he contacted my colleague but he said he only got home after 23:00 so thought she'd of finished so didn't bother her and just submitted the noise apps. I asked whether he wanted me to send a letter to request they turn it down again further but he said to maybe leave it another week to first to see whether they either alter it more themselves or revert back to before the notice. I told him i was happy to do this but i was on annual leave Friday and Monday so wouldn't be able to check in with him until after this. I said there may be people out monitoring this weekend too but at present i wasn't sure. However, if they were i would provide his number so they could contact him if a witness was needed.		31/08/2021	MLW	

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ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
81	CAI	E-mail from Noise app x2 - Mr Holmes		03/09/2021		CL1
82	CAI	E-mail from Noise app x3 - Mr Holmes		06/09/2021		CL1
83	CAI	E-mail from Rachel Stainton Re: weekend visit		06/09/2021		MLW
84	CAY	Discuss case with Rachel Stainton Discussed case with Rachel. Was decided to see how this coming weekend was because in her opinion it wasn't overly loud the previous weekend when she did the monitoring. We decided to give them a bit more time to see if any further adjustments are made. So essentially keep the complaint under review but if noise apps are constantly being submitted then install the NRE.		07/09/2021		MLW
85	CAI	E-mail from Noise app x2 - Mr Holmes		10/09/2021		CL1
86	CAI	E-mail from Noise app x3 - Mr Holmes		13/09/2021		CL1
87	S00	Noise app results		13/09/2021		MLW
88	C02	Contact made with Mr Holmes 13.09.2021, 14:59, MLW. I asked Mr Holmes to compare the noise levels this weekend to that of the two weekends he has had officers monitoring. He said it was more like the weekend myself and GWA visited rather than when RMS visited. This was when it was a lot louder. He said they have definitely increased the volume of the music again this weekend. I informed him of my conversation with RMS last week on what we would do moving forward. I said at this stage because they have evidentially taken heed of the notice and reduced the noise levels then we would monitor the situation of the next few weeks and see if any further adjustments/improvements are made. If i continued to receive noise app recordings then we would look at installing NRE. Mr Holmes asked whether we had received any complaints from the properties behind the Boardwalk as they had their back door open on one evening. I told him i hadn't seen any come in. I advised him to continue to submit noise app recordings over the next few weeks and i will review them as and when they come in. I will then contact him when if i feel there is a need to install the NRE. Mr Holmes happy with the course of action.		13/09/2021		MLW
89	CAI	E-mail from Noise app x1 - Mr Holmes		17/09/2021		CL1
90	CAI	E-mail from Noise app x2 - Mr Holmes		20/09/2021		CL1
91	CAI	E-mail from Noise app x3 - Mr Holmes		24/09/2021		CL1

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ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
92	CAI	E-mail from Noise app x3 - Mr Holmes		27/09/2021	CL1	
93	CAI	E-mail from Noise app x2 - Mr Holmes		11/10/2021	EJ1	
94	CAI	E-mail from Noise app x14 - Mr Holmes		18/10/2021	EJ1	
95	CAI	E-mail from Noise app x9 - Mr Holmes		25/10/2021	CL1	
96	CBC	Review case Noise app recording submitted every weekend since Rachels visit. Still unsure where recordings are being made though so need to install NRE.		26/10/2021	MLW	
97	C02	Contact made with Mr Holmes to arrange NRE installation		27/10/2021	MLW	
98	EAF	Noise Recording Equipment Installed @ 16:30 28/10/21	28/10/2021	28/10/2021	MLW	
99	EAQ	Noise recording equipment removed @ 16:30 03/11/21		03/11/2021	MLW	
100	S00	Noise Recording Equipment Results		04/11/2021	MLW	
101	ZZ1	Visit made - incident witnessed 05/11/21 21:45-22:10 05.11.2021, 21:45 - 22:10. Visited Mr Holmes flat as he said the music was quite loud at the time.		05/11/2021	MLW	

I listened to the music in the hallway initially where the music was perceptible. I could make out it was a young girl singing acoustically with a guitar. I could make out the song was Ed Sheeran - Bad Habits as i could pick out some of the lyrics. I made a noise app recording of this.

I have listened to this back and believe it is accurate to what i could hear.

I then walked into the bedroom and stood close to the bed. The music at the side where the door was didn't seem much different to the hallway.

I then went into the living room to listen there and i could still hear the girl singing but it was quieter. I would say with the TV on then it wouldn't be perceptible. However, it was late and so they may not of been up watching TV. Mrs Holmes also said she sometimes sleeps in the living room and there was a pillow and duvet on the sofa. I made a noise app recording of this too.

I have also listened to that back and believe that is accurate of the volume i could hear at the time of the visit.

Mr Holmes said because it was an acoustic singer it was tolerable but believed the volume was far too high and that if they kept the speakers and microphone at that volume but had karaoke on afterwards it would be unbearable.

I asked Mr Holmes to make a recording before he went to bed, if it was still going so i knew what time it stopped at.

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ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
102	CAI	E-mail from Noise app x2 - Mr Holmes		05/11/2021	MLW	
103	CAI	E-mail from Noise app x9 - Mr Holmes		08/11/2021	CL1	
104	CAI	E-mail from Noise app x2 - Mr Holmes		12/11/2021	EJ1	
105	CAI	E-mail from Noise app x13 - Mr Holmes		15/11/2021	CL1	
106	CAI	E-mail From Amanda Sealey asking for case to be re-opened.		15/11/2021	JK	
107	CBC	Review Case Amanda lives in same building as Mr Holmes and has contacted us in the past. I visited Mr Holmes on the 05.11.2021 to carry out a noise witnessing assessment and he mentioned Amanda was being impacted again. I told Mr Holmes to tell Amanda to submit noise apps again as she has in the past.	14/11/2021	15/11/2021	MLW	R 292384
108	CAI	E-mail from Noise app x1 - Mr Holmes		19/11/2021	CL1	
109	CAI	E-mail from Noise app x5 - Mr Holmes		22/11/2021	EJ1	
110	CAI	E-mail from Noise app x15 - Mr Holmes		23/11/2021	EJ1	
111	CAI	E-mail from Noise app x3 - Mr Holmes		03/12/2021	CL1	
112	S92	Blank Letter - Perpetrator		03/12/2021	MLW	
113	CAC	Telephone Call: To Ms Sealey, 06.12.2021, 17:07. 06.12.2021, 17:07, MLW. Explained to Ms Sealey that The Boardwalk had been sent a reminder letter regarding their noise levels on Friday which they should receive either today or tomorrow. Suggested waiting a week to see if they take any notice of the letter and if not installing the NRE in her property on Wednesday 15th December. Ms Sealey happy to do this.		06/12/2021	MLW	
114	CAI	E-mail from Noise app x4 - Mr Holmes		10/12/2021	CL1	
115	CAI	E-mail from Noise app x2 - Mr Holmes		13/12/2021	CL1	
116	EAF	Noise Recording Equipment Installed: 15.12.2021, 16:30 - Did not happen. Spoke to Amanda on the 15.12.2021 and she said her daughter was poorly and she wanted to prioritise that rather than make recordings. I said i would contact her again next week to see if she wanted it installed then.	15/12/2021	15/12/2021	MLW	
117	CAI	E-mail from Noise app x10 from November 2021		20/12/2021	CL1	
118	CAI	E-mail from Noise app x12		20/12/2021	CL1	

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ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
119	CAI	E-mail from Noise app x4 - Mr Holmes		20/12/2021	CL1	
120	CAC	Telephone Call To: Amanda, 02.12.2021, 11:54 - Arrange installation of NRE again for over Christmas.	22/12/2021	22/12/2021	MLW	
121	EAF	Noise Recording Equipment Installed: 22.12.2021, 18:00.		22/12/2021	MLW	
122	CAI	E-mail from Noise app x2 - Mr Holmes		24/12/2021	EJ1	
123	CAI	E-mail from Noise app x3 - Mr Holmes		29/12/2021	EJ1	
124	CAI	E-mail from Noise app x2 - Mr Holmes		31/12/2021	CL1	
125	CAI	E-mail from Noise app x6 - Mr Holmes		04/01/2022	CL1	
126	CAI	E-mail from noise app x6		10/01/2022	EJ1	
127	CAI	E-mail from Noise app x8 - Mr Holmes		10/01/2022	EJ1	
128	EAQ	Noise Recording Equipment Removed: 11.01.2022, 13:00.		11/01/2022	MLW	
129	S00	Noise Recording Equipment Results - See Text Box. Amanda informed me it had been quiet over the Chiristmas period so hadn't made many recordings. However, she came to make some the night before it was removed (10.01.2022) and the green light wasn't flashing. She made noise app recordings instead because she was unsure as to whether it had worked. Checked machine and no recordings were on there. Unsure as to why it wasn't working when Amanda came to use it, as it was working when i made my inital recording on the 22.12.2022. Possibly had been left in too long and overheated. I collected it a lot later than expected as i was off work with Covid-19 for around two weeks.		12/01/2022	MLW	
130	CBC	Review Case - See Text Box. No recordings on machine. Amanda did say it was quiet over the Christmas period and hadn't attempted to make any a part from the ones on the 10.01.2022 but the machine stopped working. She did make noise apps for this date though. Advised as they recieved the reminder letter earlier in Decemeber they may have taken onboard of what had been said and we will keep case under review. Suggested if required to come out and do some noise monitoring visits in her flat. I said it can be difficult for us to come out sometimes if we don't know there is an event on. Advised if she see's there is an event on in the future to contact us and we can see about coming out. Told her to continue with noise app's though.		12/01/2022	MLW	

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ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
131	CAI	E-mail from Noise app x 6		14/01/2022	CL1	
132	CAI	E-mail from Noise app x10 - Mr Holmes		14/01/2022	CL1	
133	CAI	E-mail from Noise app x3		17/01/2022	CL1	
134	CAI	E-mail from Noise app x7 - Mr Holmes		17/01/2022	CL1	
135	CAI	E-mail from Noise app x1 - Mr Holmes		21/01/2022	CL1	
136	CAI	E-mail from Noise app x3 - Mr Holmes		24/01/2022	EJ1	
137	CAI	E-mail from noise app x1		28/01/2022	EJ1	
138	CAC	<p>Telephone Call: From Amanda, 28.01.2022, 14:56. 28.01.2022, 14:56, MLW</p> <p>Amanda called to say she had seen an event advertised for tonight on facebook. She also saw, as she was walking into her flat, a van unloading big speakers into the building. She is concerned it will be really loud tonight and wondered if i could come and do some noise monitoring.</p> <p>I informed her i couldn't as i was away this weekend but i would speak to a colleague (Rachel and Andrew Blayden-Byrne) to see if they were available to call out. I said if they were, if it wasn't bad then do not contact them.</p> <p>I told Amanda i would drop her a text with whether i could get someone out.</p>		28/01/2022	MLW	
139	CAI	E-mail from Noise app x8 - Mr Holmes		28/01/2022	EJ1	
140	CBF	<p>Officer File Note - See Text Box.</p> <p>I spoke to Rachel about going out and monitoring noise tonight (28.01.2022) and she wasn't available either.</p> <p>Telephoned Andrew Blayden-Byrne several times but number was off. Assuming it was his rest day and wasn't working.</p> <p>Text Amanda and informed her unfortunately we couldn't get anyone out on this occasion. However, id looked at the Facebook post and seen it is due to happen every last Friday of the month so we could arrange well in advance to visit in February if its bad.</p> <p>Advised to make noise app recordings if it was bad.</p>		28/01/2022	MLW	
141	CBF	<p>Additional complaint recieved from Mrs Menna Craddock ref: 301490</p>		31/01/2022	MLW	R 301490
142	CAC	<p>Telephone Call: To Amanda, 31.01.2022, 14:33. 31.01.2022, 14:33, MLW.</p> <p>Spoke to Amanda about the event on Friday.</p> <p>She said it wasn't bad at all in the end. She said it wasn't silent but it was more acceptable and what you'd expect from living next to a pub. It could be drowned out by the TV and didn't really impact her getting to sleep.</p>		31/01/2022	MLW	

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ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
		I explained we had a complaint from someone on Highfield Crescent which is behind The Boardwalk. I told Amanda i suspected they had the event on in the upstairs fuction room. There is an additional wall in between the fuction room and her flat which will block out the sound. it would also coincide with the complaint from Highfield Crescent because they have a smoking area on the back of this fuction room and if the doors are being opened the sound will escape up that street.				
143	C02	Contact made with Mrs Craddock 02.02.2022, 17:09, MLW. Mrs Craddock said she had been disturbed by the noise from an event at The Boardwalk on Friday night. She described being able to hear the base and the songs over her tv until the early hours of the morning. She said she had contacted Charlie on the night and asked him to turn it down. She also said she had a video of the music. I asked if she could email these over to me. Mrs Craddock had issues with The Boardwalk in the past, during summer last year when places were only allowed to have people outside. However, since then she has been undisturbed up until this most recent event. I explained i was aware of the event and from her complaint and speaking to other people i believed they had held it in the function room at the back of the premises, whereas normally their events would take place downstairs. This would coincide with why the people next door were undisturbed on this occasion but Mrs Craddock was impacted. I asked Mrs Craddock whether she knew if the doors to the rear were left open as obviously this would allow sound to escape. She said she believed they were as it was constant the noise not just when people came and went from having a cigarette. She said said the people noise was quite bad. I explained we had other complaints and were keen to do some monitoring there but had been struggling to know when to go out and the events seem to only get advertised a few days before, if at all. However, i know this is happening the last Friday of every month. I asked whether Mrs Craddock would be happy for us to come out to her on the next event (Friday 25th February) and witness the noise then. Mrs Craddock was happy to do this. I said i would be in touch that week but if she was disturbed prior to this event submit some noise apps or contact myself.		02/02/2022	MLW	
144	CAI	E-mail from Mrs Craddock		03/02/2022	MLW	
145	CAI	E-mail from noise app x7		07/02/2022	AS1	
146	CAI	E-mail from Noise app x6 - Mr Holmes		07/02/2022	AS1	
147	CAI	E-mail from Noise app x7 - Mr Holmes		11/02/2022	AS1	
148	CAI	E-mail from noise app x1		14/02/2022	AS1	
149	CAI	E-mail from Noise app x6 - Mr Holmes		14/02/2022	AS1	

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ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
150	CAI	E-mail from Noise app x1 - Mr Holmes		18/02/2022	AS1	
151	CAI	E-mail from Noise app x1 - Mrs Holmes		18/02/2022	AS1	
152	CAI	E-mail from Noise app x4 - Mr Holmes		21/02/2022	AS1	
153	CAI	E-mail from noise app x5		24/02/2022	AS1	
154	CAI	E-mail from Mrs Craddock		24/02/2022	MLW	
155	C05	Visit Premises - With Sarah Jones (Licensing) 24.02.2022, 23:45 - See email below with outcome.		24/02/2022	MLW	
156	CAI	E-mail from Noise app x2 - Mr Holmes		25/02/2022	AS1	
157	C05	Visit Premises - With Sarah Jones (Licensing) 25.02.2022, 23:00 - See email below with outcome.		25/02/2022	MLW	
158	CAI	E-mail from Noise app x1 - Mr Holmes		28/02/2022	AS1	
159	CAI	E-mail To: RMS and JC - Visits Outcome.		28/02/2022	MLW	
160	C02	Contact made with Mrs Craddock		28/02/2022	MLW	
161	CAI	E-mail from noise app x2		04/03/2022	AS1	
162	CAI	E-mail from Noise app x4 - Mr Holmes		04/03/2022	AS1	
163	CAI	E-mail from noise app x3		07/03/2022	AS1	
164	CAI	E-mail from Noise app x10 - Mr Holmes		07/03/2022	AS1	
165	CAI	E-mail from Noise app x6 - Mr Holmes		11/03/2022	AS1	
166	CAI	E-mail from noise app x1		14/03/2022	AS1	
167	CAI	E-mail from Noise app x1 - Mr Holmes		14/03/2022	AS1	
168	C05	Visit Premises - With Sarah Jones (Licensing) 17.03.2022. 20:55 - 22:20. 17.03.2022, 20:55 - 22:20, MLW and SLJ Myself and Sarah then left 98 Marine Road West to go into The Boardwalk. On entrance to The Boardwalk we were taken aback by how loud the music was inside the premises. The musician was one man with a guitar, two large speakers on tripods either side of him. He was located to the right of the front door. As we were walking up the short staircase to the bar Sarah tried talking to me but the music was so loud i didn't hear her. I was only made aware of this once she told me later on. We saw Lee Wallet in the corner of the room dancing and singing a long so we asked to speak to him. I was shouting in his ear that the music was too loud but he struggled to hear me, over the extremely loud music. In between one of the songs i asked Lee to come outside and speak to us. As we walked past the musician Lee asked him to turn the speakers down, although it was not noticeable if he did.		17/03/2022	MLW	

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ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
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I explained the reason for our visit was because we had been next door and the live singer was clearly audible in all three flats, over their tv's and over conversations. Lee admitted it was too loud on this occasion but said it wasn't usually this loud. I disputed this and said for many weeks we had been receiving complaints from karaoke as that is usually on, on a Thursday, to which Lee confirmed it was. This was one of the reasons we came out on a Thursday. Lee made a comment about how other venues such as the exchange have loud live music and do they also get visited this frequently.

I suggested to Lee that he come next door with one of us and listen to how loud it is. We could then telephone the other and get the music turned down to a level that wasn't audible next door. I told Lee this would help give him an idea of how loud he could have it in The Boardwalk. Lee dismissed the suggestion and said the musician was due to finish at 22:30 (which was ten minutes later). He also mentioned how this wasn't very late. I explained that although he may not feel it was late the neighbours evening had been ruined ever since the music started because they could not do normal things such as watch TV because the music could be heard over it, or have a normal conversation because again the music could be heard and this wasn't acceptable.

I ended the conversation with Lee by informing him this incident would be considered a breach a breach of the abatement notice i had issued in August last year.

Sarah then questioned him about some of his licensing conditions, one of which includes all speakers should be connected to their sound limiter. Lee admitted that the musicians speakers were not connected to the sound limiter.

Sarah made Lee sign a form which bullet pointed the main parts to our conversation.

169	S00	Noise Recording Equipment Recordings - Recordings made at visit on 17.03.2022.		17/03/2022	MLW	
170	S00	Noise Recording Equipment Results		18/03/2022	MLW	
171	CAI	E-mail from noise app x3		18/03/2022	AS1	
172	CAI	E-mail from Noise app x1 - Mr Holmes		18/03/2022	AS1	
173	CAI	E-mail from noise app x10		21/03/2022	EJ1	
174	CAI	E-mail from Noise app x3 - Mr Holmes		21/03/2022	EJ1	
175	S92	Blank Letter - The Boardwalk		22/03/2022	MLW	
176	CAI	E-mail from noise app x1		25/03/2022	AS1	
177	CAI	E-mail from Noise app x8 - Mr Holmes		25/03/2022	AS1	
178	CAI	E-mail from noise app x3		28/03/2022	AS1	
179	CAI	E-mail from Noise app x2 - Mr Holmes		28/03/2022	AS1	

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ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
180	CAY	Discuss Case - Meeting with RMS and Licensing arranged for 29.03.2022, 10:00. 29.03.2022, 10:00. Discussion concluded that best course of action would be to fine The Boardwalk following the witnessing of the breach should the complainants provide statements.	29/03/2022	29/03/2022	MLW	
181	CBF	Officer File Note - Ms Sealey and Mr Holmes complaints merged.		30/03/2022	MLW	
182	CAC	Telephone Call: To Mr Holmes, 31.03.2022, 14:30 - No answer. Left voice message to call back.		31/03/2022	MLW	
183	CAC	Telephone Call: To Ms Sealey, 31.03.2022, 14:35. 31.03.2022, 14:35, MLW. Explained to Ms Sealey we had, had our meeting now and it had been decided we would issue The Boardwalk with a fine and in order to do this i would need to get a statement off her, Mr Holmes and Richard (from flat two). Ms Sealey did not appear to be impressed with this course of action and felt that a fine wasn't going to do anything and that they would just pay the fine and then carry on playing loud music and she would still have to deal with it. I informed her that the abatement notice was still in place and therefore they couldn't just carry on similar to the night i witnessed. If they were still playing loud music, even after they paid the fine, then that would constitute another breach and we would look at taking further action such as seizure of equipment or prosecution. Ms Sealey still didn't seem convinced issuing a fine would have any effect. I told her unfortunately without the statements then we cannot really progress with any further action. Therefore, i suggested she have a think about it and get back to me. I asked if she could pass this information onto both Richards. I had called Mr Holmes and left a voice message.		31/03/2022	MLW	
184	CAC	Telephone Call: To Ms Sealey, 11.04.2022, 11:00 - To take statement over the phone. Telephoned numerous times but no one answered. I was currently on annual leave so was unable to try again later that day. Sent Ms Sealey a text stating it would now have to be carried out in a week once i was back from annual leave.		11/04/2022	MLW	
185	CBC	Review Case - No further contact from any complainants. However, many noise apps have continued to be submitted.		20/04/2022	MLW	
186	CAI	E-mail To: All Occupiers of 98 Marine		22/04/2022	MLW	

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ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
		Road.				
187	CAI	E-mail From - Mr Holmes		25/04/2022	MLW	
188	CAI	E-mail To: Mr Holmes		25/04/2022	MLW	
189	CAI	E-mail From: PC Andrew Taylor		03/05/2022	EJ1	
190	CBC	Review Case - 31.05.2022, 11:30 31.05.2022, 11:30, MLW. No contact from Mr Holmes regarding taking statement.		31/05/2022	MLW	
		Only two noise app recordings submitted from Ms Sealey this month.				
191	CBF	Officer File Note - All Noise App recordings made between April 2022 - June 2022 attached.		14/06/2022	MLW	
192	CAI	E-mail from Noise app x2		17/06/2022	AS1	
		Listened to the recording, no doubt very loud music, actually sounds as though you are in the venue- need to check with Mr Holmes whether recording taken inside his property - does sound like it may be outside? 16-7-22				
		17-6-22 can clearly hear the beat of the music noise - no other background sounds				
193	CAI	E-mail from Noise app x2		20/06/2022	RML	
		18-6-22 11.56 can hear i did it my way song is clearly perceptible on the recording				
		23-6-22 9.47pm live music living room very bassy can clearly make out the song being played				
		23-6-22 10.23pm bedroom can clearly hear music being played and song - celebrate good times				
		23-6-22 10.43pm living room the music noise is so loud it sound like it is in the venue...? can hear people chatter in the back ground...not sure taken in living room. Contextually sounds differnt to recording from bedroom only a few minutes before 10.45pm 23-6-22 - recording as above - ths recording has not been made in the living room. Other environmental noise clearly evident				
194	CAI	E-mail from Noise app x3		24/06/2022	AS1	
195	CAI	E-mail from Noise app x1 - From Amanda Sealy recorded on 25-6-22 at 9.49pm...see text notes. Loud but		27/06/2022	RML	

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ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
		not convinced recorded in bedroom 27/ 7/2022 16:24 RML				
		Still getting around to reviewing these.				
		Reviewed noise app from Manda Sealy submitted 25-6-22 at 9.49pm				
		The recording is very loud but i am not convinced that the recording was made in the bedroom because of how it sound and there also seems to be some wind interference.				
		Will follow up complint with Amanda as she is not submitting noise apps with the same level of frequency that Mr Holmes is				
196	CAI	E-mail from Noise app x 2 25-6-22 11.48 pm said to be recorded in the bedroom. Can clearly make out the sound being played		27/06/2022		AS1
197	CAI	E-mail from R Holmes - reply sent 15.34 upadteing on action *** to put in actions diary when comes through sent items as emailed from APP and takes a while*** 1/ 7/2022 15:16 RML		27/06/2022		RML
		Phone call to Mr Holmes. Left message. email sent confirming				
198	CAI	E-mail to Mr Edwards and Mr Wallett advising file preparation recommneding legal proceedings be instituted. Copy to Licensing and copy to MLW to pick up on return		29/06/2022		RML
199	CAI	E-mail from Noise app x 3 30-6-22 8.33 living room. Very bassy not other background sound but can hear faint chatter, 30-6-22 8.52 can hear music very clearly on the recording		01/07/2022		RML
200	CBC	Review case	30/06/2022	01/07/2022		RML
201	CAI	E-mail to Mr Wallett		01/07/2022		RML
202	CAI	E-mail to Mr Wallett. Advised further noise apps submitted following our discussion yesterday. Attached one noiseapp to email. Advised to reduce MNLs other could be causing nuisnace and committing further offences.		01/07/2022		RML
203	CAI	E-mail to Mr Holmes providing update		02/07/2022		RML
204	CAI	E-mail from Noise app x 7		04/07/2022		AS1

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ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
205	CAI	E-mail from Noise app x2		08/07/2022	AS1	
206	CAI	E-mail from Noise app x 3		11/07/2022	AS1	
207	CAI	E-mail from Noise app x5		15/07/2022	AS1	
208	CAI	E-mail from Noise app x 3		22/07/2022	AS1	
209	CAI	E-mail from noise app x 8		25/07/2022	EJ1	
210	CBC	Review case	20/07/2022	27/07/2022	RML	
211	CBC	Review case	19/07/2022	27/07/2022	RML	
		Listened to noise apps - email Mr Holmes and also contact R Wallett				
212	CBC	Review case	25/07/2022	27/07/2022	RML	
		Number of noise apps submitted since last speaking to Mr Holmes (all noise apps submitted from Mr Holmes)				
		Music noise remains audible on all the recordings in varying degrees - and would appear to be intrusive but cannot show BRD where ther recordings have been made (i.e whether in the hall or in the rooms stated which has been the issue in the past).				
		To contact Mr Holmes and arrange to undertake a monitoring visit and look at obtaining a statement once i have recieved Megan's for the previous breach (note- i have recently followed this up again with Megan - received text today that she will get it done)				
213	CAI	E-mail from Noise app x5		29/07/2022	AS1	
214	CAI	E-mail to Amanda Sealey requesting update		29/07/2022	RML	
215	CAI	E-mail from Amanda - provided statement in April. Continues to be disturbed - see text notes from telephone discussion.		29/07/2022	RML	
216	CAC	Telephone call from Amanda Sealy - discussed at length continuing issues and issues around MLWS investigation		29/07/2022	RML	
		29/ 7/2022 11:50 RML				

Spoke with Amanda at length - she advised her frustrations and disappointment at the way Megan had dealt with her case and also her lack of action and not following through things that she had promised.

Amanda said that she came into the town hall on the 27th April and

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ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
		<p>Megan took a statement from her. There is no record of this nor any record of the telephone conversations that Amanda said that she had had with Megan.</p> <p>I explained to Amanda that it was made clear to MLW what action she should be taking regarding this case, and, I am still following her up chasing a stateemnt so that the council can consider prosecution. In view of the disappointing and tardy response i agreed to carry out some monitoring visits this Sat - thurs and Friday next wee. I advised Amanda that if we can evidence breach and unreasonable disturbance then i will immediately commence action against Boardwalk.</p> <p>Amanda Happy to do this.</p> <p>Apologised to Amanda for Megan's lack of action.</p> <p>Amanda suffers with ill health and a child with insomnia. She said that every week the MNLs are clearly heard in her property - but because of the lack of action by the council she just gave up.</p>				
217	C05	<p>Visit premises. Monitoring visit carried out. See text box</p> <p>30-7-22 21.00hrs</p> <p>Visit made to flat 3 98 Marine Road. Amanda Sealey lived at property for 8 years. She suffers with ill health and sleep problems and her youngest daughter also struggles with sleep and is currently taking melatonin. Flat 3 is the second floor flat adjoined to the Boardwalk. Note the velux windows which make environmental noise more noticeable from the room space (i.e it was windy and raining) which is the noise i have heard on the recordings submitted</p> <p>As soon as i arrived at the property and sat in the living room music noise is clearly audible in the living room area. At 21.08 i made note that i can hear the song 'love train' clearly.</p> <p>At 21.19 I can clearly hear what i recognise as a Cher song and a compare on the microphone. At 21.32 i can hear an ABBA song - at this point it would appear that the music is live and being performed by an entertainer or kareoke but does not sound like recorded music.</p> <p>At around 21.40ish i went into the flat below - flat 2 which is a first floor flat and listened to the music from the bedroom area. Again, music noise is audible in varying degrees.</p> <p>I made a number of recordings using the noise app stating where i was at the time and what i could hear.</p> <p>The music noise remained audible over converstaion and TV noise.</p>	30/07/2022		RML	
218	CAC	<p>Discussed complaints. Advised would come out and provide advice following period of annual leave - would possibly be towards the end of July. Advised that the amplification will have to reduce as clearly 2 loud. He discussed possibility of sound insulation, said he's spent loads of money refurbishing.</p> <p>Advised that if he was to consider this then to contact noise consultant</p>	31/07/2022		RML	

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ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
		as just assuming something will make a difference not likley to especially with low frequency sound.				
219	CAI	E-mail from noise apps x 23		03/08/2022	RML	
		Taken by flat 1 - corresponds with some recording made by me in flat 3. RML				
220	C05	Visit premises. Visit to Flat 1. See Text box 4-8-22		04/08/2022	RML	
		Visit to Flat 1.21.00hrs. Flat 3 didn't answer Mr H advised an email had been sent to me that ill not not to visit. During visit i took a number of noise apps - kitchen, living room and bedroom. MNLs clearly audible in whole premises and able to identify song lyrics in the absence of any other back ground sound. MNLs remain audible above TV sound. Advised would be making application to review premise licence following assessment visits. Mr H prepared to submit statement and attend hearing.				
221	CAI	E-mail from Noise App x8		05/08/2022	JE1	
222	CAI	E-mail from Noise app x3		08/08/2022	AS1	
223	CAI	E-mail from Noise app x7		08/08/2022	AS1	
224	GBF	Enforcement Action - Application to review Premises Licence Application sent to Licensing Team by email		10/08/2022	RML	
225	GBF	Enforcement Action - Premises Licence review application Email sent to Lee Wallet (application hand deleivered by SF1)		10/08/2022	RML	
226	CAI	E-mail to Ricahrd Holmes providing update		10/08/2022	RML	
227	CAI	E-mail to A Seally update		10/08/2022	RML	
228	CAI	E-mail to M Craddock update		10/08/2022	RML	
229	CAI	E-mail from Alcohol and LNR team		11/08/2022	AS1	
230	CAI	E-mail from Noise app x 4 Notes made in Noiseapp - music clearly audible. RML		12/08/2022	AS1	
231	CAI	E-mail from A Taylor Police		12/08/2022	AS1	
232	CAI	E-mail from Noise app x 13 Notes made in Noise app. Music noise		15/08/2022	AS1	

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ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
		clearly audible				
233	CAI	E-mail from Noise app x1		16/08/2022	AS1	
234	CBC	Review case	10/08/2022	17/08/2022	RML	
		Notes made in noise app				
		Music noise clearly audible on all submitted recording				
235	CBC	Review case	15/08/2022	17/08/2022	RML	
		Further noise apps submitted over the weekend.				
		Loud music evident on the recordings, some late at night. However, should not be able to hear to the extent that they are. Clearly excessively loud. Speaking and people noise give the MNLs strong context				
		To write to Mr Wallet advising of the above. Consider other options also at this stage - will speak to Legal.				
236	S08	(m) Noise8 - Perp - Evidence of Nuisance Adapted letter to Mr Wallet in view of continuance of noise		17/08/2022	RML	
237	CAI	E-mail to Lee Wallet re coniuing complaints.		17/08/2022	RML	
		CCd to Licensing.				
		Hand delivered to premises by Scott Prouse				
238	CAI	E-mail from A Taylor		18/08/2022	AS1	
239	CAI	E-mail from Noise app x2		19/08/2022	AS1	
		Listened to noiseapp - update noise app platform. Noise clearly audible on the recording				
240	CAI	E-mail from Noise app x3		22/08/2022	AS1	
		Listened to recording. Noise clearly audible though the location of th erecording is questionable. To Update in case notes on the noiseapp platform				
241	CAI	E-mail from Noise app x1		22/08/2022	AS1	
242	C05	Visit premises		22/08/2022	RML	
		See text box				
		14.00 22-08-22				
		Visited premises with Sarah Jones Licensing Officer. Met Lee Wallett and Darren DARren Cliiford (manager) and Marie.				
		Walked around premises to obtain overview of layout and where activities taken.				

Action reference: 222947 (Continued) Record: 1 Page: 26

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
		Kareoke currently done at the front of the premises. Used to be at the rear. Thurs night is Kareoke night with some taking place in Saturday				
		Live music Fri and Sun 2 X 40minute sets.				
		Discussed the noise limiter - said not used because it cuts in, for example if someone coughed. Mr Wallet turned music up and it didn't cut in - seemed ok.				
		Every 2 Saturdays a month the pub is officially MFC away game pub - so they don't have music.				
		Reiterated that to not cause nuisance to simply reduce amplification. Advised achievable as there has been monitoring visits undertaken verifying this.				
		Advised if any sound insulation works to be considered would strongly advise noise consultant to ensure measures effective.				
		As short term, provide acoustic mats for speakers - reposition speakers and consider moving to rear of premises with reduced amplification.				
		The outdoor terrace area. Some measures implemented (i.e put a cover and closely boarded fence up - though a large area of the terrace is exposed and in close proximity to residential properties. Need to look at acoustic integrity of fire doors as gaps and uninsulated and for this to remain closed....staff will need to manage. Not discussed but also put signage up reminding customers to keep noise to minimum. Also, Forget to confirm whether this area only available for use when functions on?				
		Reminded Mr Wallett that disregard could have serious consequences. SJ advised could result in suspension or revocation of licence or conditions imposed not permitting live music/kareoke etc.				
		Advised would continue monitoring over the next few weeks and that I would email some noiseapps that i had taken as less ambiguous.				
243	CAI	E-mail Photos from visit 22-8-22 showing premises layout and outdoor balcony area		22/08/2022		RML
244	CAI	E-mail from Darren Clifford following visit and response with attached noise apps i took during visits		23/08/2022		RML
245	CAO	Witness statement RMS		23/08/2022		RML
246	CAO	Witness statement Richard Holmes		23/08/2022		RML
247	CAI	E-mail from Darren detailing what events on over weekends as requested		24/08/2022		RML
248	CAO	Witness statement Amanda Sealy		08/09/2022		RML
249	CBC	Review case		11/09/2022	12/09/2022	RML

Action reference: 222947 (Continued) Record: 1 Page: 27

ITEM	EVENT	DESCRIPTION	SCH. DATE	ACT. DATE	OFF	ACTIVITY
		Reviewed recordings - notes made on noise app platform.				
250	CAI	E-mail from Noise app x 5		12/09/2022		AS1
251	CBC	Review case	11/09/2022	12/09/2022		RML
		Reviewed recordings. Music noise clearly audible in Mr Holmes property. Notes made in the noise app case file notes.				
252	CAI	E-mail to Amanda Sealy and follow up email re her statement and signing it.		12/09/2022		RML
		Tried phoning Friday and today - call won't go through and can't leave message				
253	CAO	Witness statement signed and scanned Amanda Green		12/09/2022		RML
254	CAO	Witness statement signed and scanned Richard Holmes		12/09/2022		RML
255	CAI	E-mail from Noise app x5		12/09/2022		AS1
256	CBC	Review case	08/09/2022			RML
257	CAI	E-mail to Boardwalk advising noiseapps continue to be submitted of unreasonable MNLs		12/09/2022		RML

TEXT TEMPLATE

RMS9 - NOISE APP REPORTS RECEIVED + MADE

1. Richard Holmes - pages 1 - 147
2. Amanda Sealey - pages 1 - 42
3. Menna Craddock - pages 1 - 21
4. Rachel Stanton - pages 1 - 7

Complainant Details

Richard Holmes

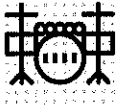

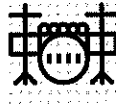
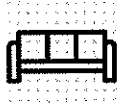


Last updated 11 Sep 2022 18:00pm

Source Address



Reports

Date	Source	Location	Intensity Rating	Duration
11 Sep 2022 18:00pm	 Live Music	 Living Room	9/10	01:20:00
Comments	"			
Officer Notes				
Date	Source	Location	Intensity Rating	Duration
11 Sep 2022 17:59pm	 Live Music	 Living Room	9/10	01:20:00
Comments	"			
Officer Notes				
Richard Walsh				2022-09-12 09:17:16

Music noise clearly audible. Recognise song and lyrics

Date	Source	Location	Intensity Rating	Duration
11 Sep 2022 16:41pm	 Live Music	 Living Room	9/10	00:40:00

Comments



”

Officer Notes

Richard Walsh

2022-09-12 09:16:09

Music noise clearly audible on the recording. Sound like a Deacon Blue song? Lyrics clearly distinguishable

Date	Source	Location	Intensity Rating	Duration
19 Aug 2022 22:01pm	 Live Music	 Living Room	9/10	01:00:00

Comments

”

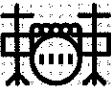

Officer Notes

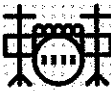
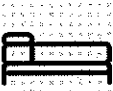
Date	Source	Location	Intensity Rating	Duration
19 Aug 2022 21:41pm	 Live Music	 Living Room	9/10	00:35:00

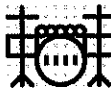
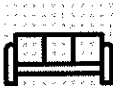
Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
19 Aug 2022 21:38pm	 Live Music	 Living Room	9/10	00:30:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
18 Aug 2022 23:28pm	 Live Music	 Bedroom	9/10	03:00:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
18 Aug 2022 21:45pm	 Live Music	 Living Room	9/10	01:15:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity	Duration
------	--------	----------	-----------	----------

Rating

14 Aug 2022
21:44pm



Live Music



Living Room

7/10

00:15:00

Comments

”

Officer Notes

Richard Walsh

2022-08-17 08:35:37

Mr Holmes says that a guitar is playing outside - can hear clearly. The House of the Rising Sun is being played. Note time on a Sunday evening

Date

Source

Location

Intensity
Rating

Duration

14 Aug 2022
20:09pm



Live Music



Living Room

10/10

02:40:00

Comments

”

Officer Notes

Date

Source

Location

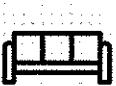
Intensity
Rating

Duration

14 Aug 2022
19:51pm



Live Music



Living Room

10/10

02:20:00

Comments



”

Officer Notes

Richard Walsh

2022-08-17 08:33:11

Music noise and people noise clearly audible on the recording. Same levels as recording made at 7.07pm

Date	Source	Location	Intensity Rating	Duration
14 Aug 2022 19:07pm	 Live Music	 Living Room	10/10	01:00:00

Comments

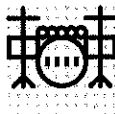

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Officer Notes

Richard Walsh

2022-08-17 08:32:03

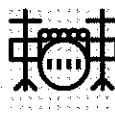

Music noise clearly audible on the recording. Can also hear people noise. Mr Holmes speaks on the recording so this provides context to what level the noise is

Date	Source	Location	Intensity Rating	Duration
14 Aug 2022 18:33pm	 Live Music	 Living Room	10/10	00:05:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Aug 2022 21:58pm	 Live Music	 Living Room	8/10	01:00:00

Comments


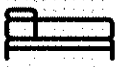
”

Officer Notes

Richard Walsh

2022-08-17 08:28:58

Can hear music noise and what appears to be people noise clearly on the recording. I'm assuming that the window is open because of how it sounds on the recording. Saturday weather would have been hot.

Date	Source	Location	Intensity Rating	Duration
11 Aug 2022 23:13pm	 Live Music	 Bedroom	10/10	03:10:00

Comments


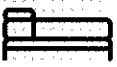
”

Officer Notes

Richard Walsh

2022-08-17 08:27:11

Track and volume as the recording below. Very bassy. Appears to be loud.

Date	Source	Location	Intensity Rating	Duration
11 Aug 2022 23:12pm	 Live Music	 Bedroom	10/10	03:10:00

Comments

”

Officer Notes

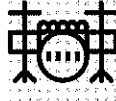
Richard Walsh

2022-08-17 08:25:51

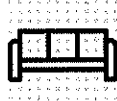
Music noise clearly audible. Sounds loud. Mr Holmes states TV on but i can't make it out from the recording but Mr Holmes speaking provides context to the noise.

Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

11 Aug 2022
21:12pm



Live Music



Living Room

9/10

01:00:00

Comments

”

Officer Notes

Richard Walsh

2022-08-17 08:23:59

Can clearly hear the music on the recording. No other background sound but bassy - can make out the song...Elton John ...don't let the sun go down on me

Date

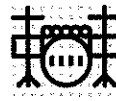
Source

Location

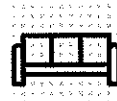
Intensity
Rating

Duration

11 Aug 2022
21:10pm



Live Music



Living Room

9/10

01:00:00

Comments

”

Officer Notes

Date

Source

Location

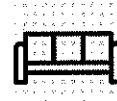
Intensity
Rating

Duration

05 Aug 2022
22:19pm



Live Music



Living Room

8/10

02:00:00

Comments


”

Officer Notes

Richard Walsh

2022-08-09 05:40:02

Can clearly hear lyrics to 'sweetest feeling' song. Mr Holmes says Tv on but it is difficult to hear this on this recording. Though as with previous recordings Mr Holmes speaking gives some context to the music noise in the background

Date	Source	Location	Intensity Rating	Duration
05 Aug 2022 21:22pm	 Live Music	 Living Room	8/10	00:10:00

Comments


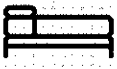
”

Officer Notes

Richard Walsh

2022-08-09 05:41:17

Music noise clearing heard in the background can make out and recognise the lyrics to the song 'just walk away'

Date	Source	Location	Intensity Rating	Duration
04 Aug 2022 23:48pm	 Music	 Bedroom	9/10	02:50:00

Comments

”

Officer Notes

Richard Walsh

2022-08-09 05:42:54

Music noise very noticeable on the recording - very bassy. Britney Spears song womaniser is clearly identifiable. Note time of recording

Date	Source	Location	Intensity Rating	Duration
04 Aug 2022 23:29pm	 Music	 Bedroom	9/10	02:30:00

Comments


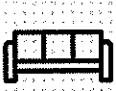
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Officer Notes


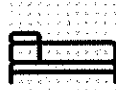
Richard Walsh

2022-08-08 19:53:37


recording not worked properly

Date	Source	Location	Intensity Rating	Duration
31 Jul 2022 21:19pm	 Live Music	 Living Room	9/10	02:20:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
31 Jul 2022 20:20pm	 Live Music	 Living Room	10/10	00:20:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
30 Jul 2022 23:00pm	 Live Music	 Bedroom	10/10	03:00:00
Comments				
”				
Video evidence recorded				


Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Jul 2022 22:52pm	 Live Music	 Bedroom	10/10	02:50:00

Comments

”

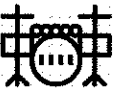

Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Jul 2022 22:38pm	 Live Music	 Living Room	10/10	02:40:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Jul 2022 21:21pm	 Live Music	 Living Room	9/10	01:20:00

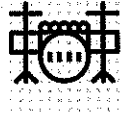
Comments

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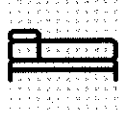
Officer Notes

Date	Source	Location	Intensity Rating	Duration
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28 Jul 2022
23:47pm



Live Music



Bedroom

10/10

03:40:00

Comments

”

Officer Notes

Date

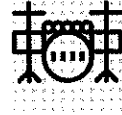
Source

Location

Intensity
Rating

Duration

28 Jul 2022
23:39pm



Live Music



Bedroom

10/10

03:30:00

Comments

”

Officer Notes

Date

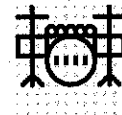
Source

Location

Intensity
Rating

Duration

28 Jul 2022
23:03pm



Live Music



Bedroom

10/10

03:00:00

Comments

”

Officer Notes

Date

Source

Location

Intensity
Rating

Duration

28 Jul 2022
22:15pm



Live Music



Bedroom

10/10

02:00:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
28 Jul 2022 21:14pm	 Live Music	 Living Room	9/10	01:00:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Jul 2022 17:31pm	 Live Music	 Living Room	10/10	01:30:00

Comments

”

Officer Notes



Date	Source	Location	Intensity Rating	Duration
24 Jul 2022 16:09pm	 Live Music	 Living Room	10/10	00:10:00



Comments

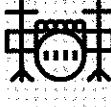

”

Live music now located at the front of the premises so extremely loud

Officer Notes

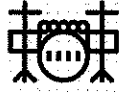
Date	Source	Location	Intensity Rating	Duration
24 Jul 2022 00:28am	 Music	 Bedroom	9/10	03:15:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
23 Jul 2022 23:50pm	 Live Music	 Bedroom	9/10	02:35:00
Comments "				
Officer Notes				

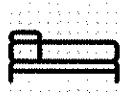
Date	Source	Location	Intensity Rating	Duration
23 Jul 2022 23:47pm	 Live Music	 Bedroom	9/10	02:30:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

23 Jul 2022
21:48pm



Live Music



Bedroom

9/10

01:00:00

Comments

”

Officer Notes

Date

Source

Location

Intensity
Rating

Duration

23 Jul 2022
21:19pm



Live Music



Living Room

10/10

00:20:00

Comments

”

Officer Notes

Date

Source

Location

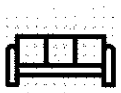
Intensity
Rating

Duration

23 Jul 2022
21:18pm



Live Music



Living Room

10/10

00:20:00

Comments

”

Officer Notes

Date

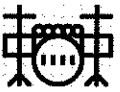
Source

Location

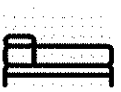
Intensity
Rating

Duration

21 Jul 2022
22:04pm



Live Music



Bedroom

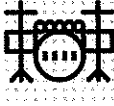
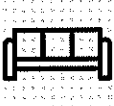
9/10

02:00:00

Comments

”


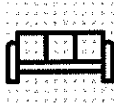
Officer Notes

Date	Source	Location	Intensity Rating	Duration
21 Jul 2022 22:02pm	 Live Music	 Living Room	9/10	02:00:00

Comments

”

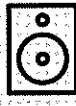
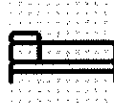
Officer Notes

Date	Source	Location	Intensity Rating	Duration
21 Jul 2022 20:29pm	 Music	 Living Room	7/10	00:15:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Jul 2022 23:41pm	 Music	 Bedroom	10/10	03:05:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Jul 2022 23:40pm	 Live Music	 Bedroom	10/10	03:00:00

Comments

”

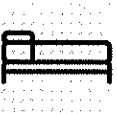
Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Jul 2022 23:39pm	 Live Music	 Bedroom	10/10	03:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Jul 2022 22:39pm	 Live Music	 Bedroom	9/10	02:00:00

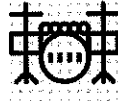
Comments

”

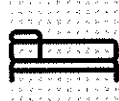
Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Jul 2022 22:38pm				

14 Jul 2022
22:38pm



Live Music



Bedroom

9/10

02:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Jul 2022 22:55pm	 Live Music	 Bedroom	10/10	05:15:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Jul 2022 22:52pm	 Live Music	 Bedroom	10/10	05:10:00

Comments

”


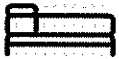
Officer Notes

Date	Source	Location	Intensity Rating	Duration
08 Jul 2022 19:24pm	 Live Music	 Living Room	8/10	00:20:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Jul 2022 23:27pm	 Live Music	 Bedroom	9/10	02:00:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Jul 2022 22:19pm	 Live Music	 Living Room	8/10	01:00:00

Comments

”

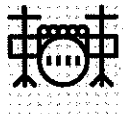

Officer Notes

Date	Source	Location	Intensity Rating	Duration
03 Jul 2022 23:15pm	 Music	 Bedroom	8/10	00:30:00

Comments

”

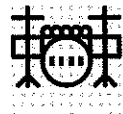

Officer Notes

Date	Source	Location	Intensity Rating	Duration
03 Jul 2022 17:30pm	 Live Music	 Living Room	9/10	02:00:00

Comments

”

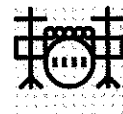

Officer Notes

Date	Source	Location	Intensity Rating	Duration
03 Jul 2022 16:39pm	 Live Music	 Living Room	9/10	00:45:00

Comments

”

Officer Notes

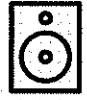
Date	Source	Location	Intensity Rating	Duration
02 Jul 2022 23:44pm	 Live Music	 Bedroom	10/10	01:20:00

Comments

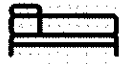
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
02 Jul 2022 23:37pm				



Music



Bedroom

9/10

01:15:00

Comments

”

Officer Notes

Date

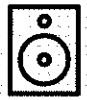
Source

Location

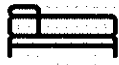
Intensity
Rating

Duration

02 Jul 2022
23:35pm



Music



Bedroom

9/10

01:10:00

Comments

”

Officer Notes

Date

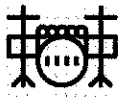
Source

Location

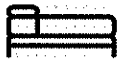
Intensity
Rating

Duration

02 Jul 2022
23:26pm



Live Music



Bedroom

8/10

01:00:00

Comments

”

Officer Notes

Date

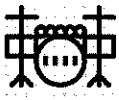
Source

Location

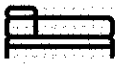
Intensity
Rating

Duration

30 Jun 2022
23:27pm



Live Music



Bedroom


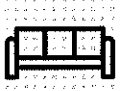
10/10

03:00:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Jun 2022 20:52pm	 Live Music	 Living Room	9/10	00:30:00

Comments

”

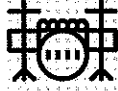
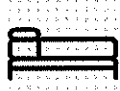
Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Jun 2022 20:33pm	 Music	 Living Room	8/10	00:15:00

Comments

”


Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Jun 2022 23:48pm	 Live Music	 Bedroom	10/10	03:50:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
23 Jun 2022 22:45pm	 Live Music	 Living Room	10/10	02:50:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
23 Jun 2022 22:43pm	 Live Music	 Living Room	10/10	02:45:00

Comments

”

Officer Notes

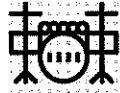
Date	Source	Location	Intensity Rating	Duration
23 Jun 2022 22:22pm	 Live Music	 Bedroom	10/10	02:20:00

Comments

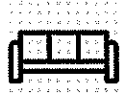
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
23 Jun 2022 21:47pm				



Live Music



Living Room

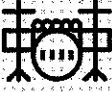
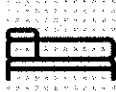
10/10

01:15:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
18 Jun 2022 23:56pm	 Live Music	 Bedroom	9/10	04:00:00

Comments

”

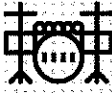

Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Jun 2022 22:09pm	 Music	 Living Room	8/10	02:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
16 Jun 2022 23:39pm	 Live Music	 Living Room	10/10	03:30:00

Comments

” Pub doors open very loud

Officer Notes

Date	Source	Location	Intensity Rating	Duration
16 Jun 2022 23:37pm	 Live Music	 Living Room	10/10	03:30:00

Comments

” -

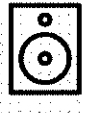

Officer Notes

Date	Source	Location	Intensity Rating	Duration
11 Jun 2022 23:55pm	 Live Music	 Bedroom	9/10	03:00:00

Comments

” -

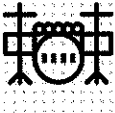
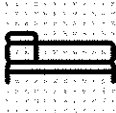
Officer Notes

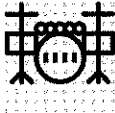

Date	Source	Location	Intensity Rating	Duration
11 Jun 2022 00:13am	 Music	 Bedroom	8/10	00:15:00

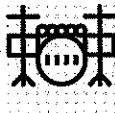

Comments

” -

Officer Notes

Date	Source	Location	Intensity Rating	Duration
09 Jun 2022 23:22pm	 Live Music	 Bedroom	10/10	03:00:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
09 Jun 2022 23:21pm	 Live Music	 Bedroom	10/10	03:00:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
05 Jun 2022 19:50pm	 Live Music	 Living Room	9/10	03:00:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
05 Jun 2022 18:40pm				



Live Music



Living Room


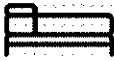
9/10

00:15:00

Comments

”


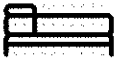
Officer Notes

Date	Source	Location	Intensity Rating	Duration
05 Jun 2022 00:05am	 Music	 Bedroom	10/10	05:00:00

Comments

”


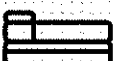
Officer Notes

Date	Source	Location	Intensity Rating	Duration
04 Jun 2022 22:48pm	 Live Music	 Bedroom	10/10	02:00:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
04 Jun 2022 22:46pm	 Live Music	 Bedroom	10/10	02:00:00

Comments

”


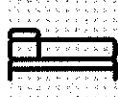
Officer Notes

Date	Source	Location	Intensity Rating	Duration
04 Jun 2022 00:00am	 Live Music	 Bedroom	10/10	04:00:00

Comments

”

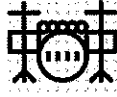
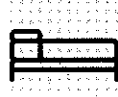
Officer Notes

Date	Source	Location	Intensity Rating	Duration
02 Jun 2022 23:46pm	 Live Music	 Bedroom	10/10	03:45:00

Comments

”

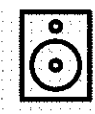
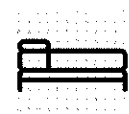
Officer Notes

Date	Source	Location	Intensity Rating	Duration
02 Jun 2022 23:34pm	 Live Music	 Bedroom	10/10	03:35:00

Comments

”


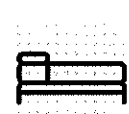
Officer Notes

Date	Source	Location	Intensity Rating	Duration
02 Jun 2022 21:57pm	 Music	 Bedroom	10/10	02:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
02 Jun 2022 21:23pm	 Live Music	 Bedroom	10/10	01:25:00

Comments

”

Officer Notes

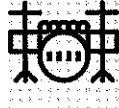
Date	Source	Location	Intensity Rating	Duration
02 Jun 2022 21:11pm	 Live Music	 Living Room	9/10	01:10:00

Comments

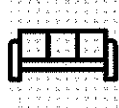
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
02 Jun 2022 20:22pm				



Live Music



Living Room


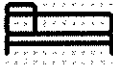
8/10

00:20:00

Comments

”


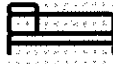
Officer Notes

Date	Source	Location	Intensity Rating	Duration
28 May 2022 22:45pm	 Music	 Bedroom	10/10	00:15:00

Comments

”

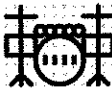

Officer Notes

Date	Source	Location	Intensity Rating	Duration
26 May 2022 23:20pm	 Live Music	 Bedroom	10/10	03:00:00

Comments

”


Officer Notes

Date	Source	Location	Intensity Rating	Duration
26 May 2022 23:18pm	 Live Music	 Bedroom	9/10	03:00:00

Comments

”


Officer Notes

Date	Source	Location	Intensity Rating	Duration
26 May 2022 20:25pm	 Live Music	 Living Room	9/10	00:05:00

Comments

”

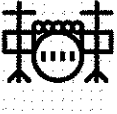

Officer Notes

Date	Source	Location	Intensity Rating	Duration
19 May 2022 21:08pm	 Live Music	 Living Room	9/10	01:00:00

Comments

”



Officer Notes

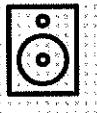

Date	Source	Location	Intensity Rating	Duration
12 May 2022 23:21pm	 Live Music	 Bedroom	9/10	03:20:00

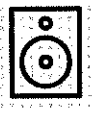

Comments

”

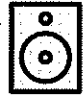
Officer Notes

Date	Source	Location	Intensity Rating	Duration
09 May 2022 22:29pm	 Music	 Bedroom	9/10	00:25:00
Comments "				
Officer Notes				

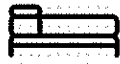
Date	Source	Location	Intensity Rating	Duration
02 May 2022 00:17am	 Music	 Bedroom	10/10	04:50:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
01 May 2022 23:47pm	 Music	 Bedroom	10/10	04:25:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
01 May 2022 23:30pm				



Music



Bedroom

9/10

04:10:00

Comments

”

Officer Notes

Date

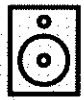
Source

Location

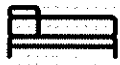
Intensity
Rating

Duration

01 May 2022
23:29pm



Music



Bedroom

9/10

04:10:00

Comments

”

Officer Notes

Date

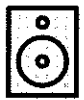
Source

Location

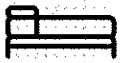
Intensity
Rating

Duration

01 May 2022
23:17pm



Music



Bedroom

10/10

04:00:00

Comments

”

Officer Notes

Date

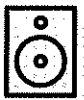
Source

Location

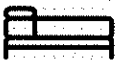
Intensity
Rating

Duration

01 May 2022
23:10pm



Music



Bedroom

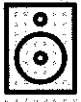

10/10

04:00:00

Comments

”

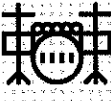

Officer Notes

Date	Source	Location	Intensity Rating	Duration
01 May 2022 22:16pm	 Music	 Living Room	9/10	03:00:00

Comments

”

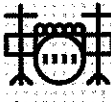

Officer Notes

Date	Source	Location	Intensity Rating	Duration
01 May 2022 19:35pm	 Live Music	 Living Room	9/10	01:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Apr 2022 21:27pm	 Live Music	 Living Room	10/10	06:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Apr 2022 19:48pm	 Music	 Living Room	10/10	04:20:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Apr 2022 18:35pm	 Music	 Living Room	10/10	03:10:00

Comments

”

Officer Notes

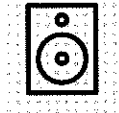
Date	Source	Location	Intensity Rating	Duration
30 Apr 2022 18:29pm	 Live Music	 Living Room	10/10	03:00:00

Comments

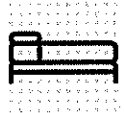
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Apr 2022 17:42pm				



Music



Bedroom



10/10

02:25:00

Comments

”


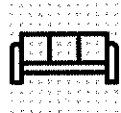
Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Apr 2022 16:21pm	 Music	 Living Room	10/10	01:30:00

Comments

”

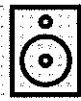
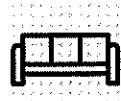
Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Apr 2022 15:53pm	 Loud Voices	 Living Room	10/10	01:35:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Apr 2022 15:52pm	 Music	 Living Room	10/10	01:30:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Apr 2022 15:43pm	 Music	 Living Room	10/10	01:05:00

Comments

”

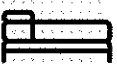
Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Apr 2022 15:40pm	 Music	 Living Room	10/10	01:00:00

Comments

”

Officer Notes

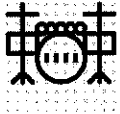
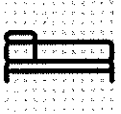
Date	Source	Location	Intensity Rating	Duration
30 Apr 2022 01:12am	 Music	 Bedroom	8/10	03:00:00

Comments

”

After licensing hours

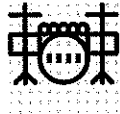

Officer Notes

Date	Source	Location	Intensity Rating	Duration
29 Apr 2022 23:56pm	 Live Music	 Bedroom	8/10	01:15:00

Comments

”

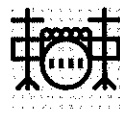
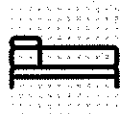
Officer Notes

Date	Source	Location	Intensity Rating	Duration
28 Apr 2022 23:32pm	 Live Music	 Bedroom	10/10	03:35:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
28 Apr 2022 23:31pm	 Live Music	 Bedroom	10/10	03:30:00

Comments

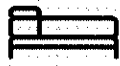
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
28 Apr 2022 22:47pm				



Live Music



Bedroom

10/10

02:50:00

Comments

”

Officer Notes

Date

Source

Location

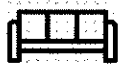
Intensity Rating

Duration

28 Apr 2022
21:55pm



Live Music



Living Room

9/10

02:00:00

Comments

”

Officer Notes

Date

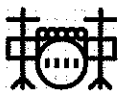
Source

Location

Intensity Rating

Duration

28 Apr 2022
21:07pm



Live Music



Living Room

8/10

01:00:00

Comments

”

Officer Notes

Date

Source

Location

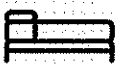
Intensity Rating

Duration

24 Apr 2022
00:28am



Music



Bedroom


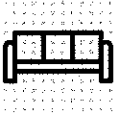
8/10

01:00:00

Comments

”

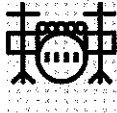
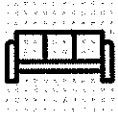
Officer Notes

Date	Source	Location	Intensity Rating	Duration
22 Apr 2022 21:56pm	 Live Music	 Living Room	10/10	01:00:00

Comments

”

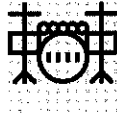
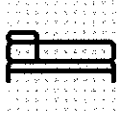
Officer Notes

Date	Source	Location	Intensity Rating	Duration
22 Apr 2022 21:15pm	 Live Music	 Living Room	10/10	00:20:00

Comments

”


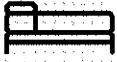
Officer Notes

Date	Source	Location	Intensity Rating	Duration
21 Apr 2022 23:11pm	 Live Music	 Bedroom	9/10	02:50:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
21 Apr 2022 23:10pm	 Music	 Bedroom	9/10	02:45:00

Comments

”

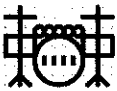
Officer Notes

Date	Source	Location	Intensity Rating	Duration
21 Apr 2022 23:09pm	 Live Music	 Bedroom	10/10	02:45:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
21 Apr 2022 22:01pm	 Live Music	 Living Room	9/10	01:45:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
21 Apr 2022 21:17pm				



Live Music



Living Room

9/10

01:05:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
21 Apr 2022 21:13pm	 Live Music	 Living Room	9/10	01:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
18 Apr 2022 01:14am	 Music	 Bedroom	8/10	00:15:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Apr 2022 22:27pm	 Music	 Bedroom	9/10	05:15:00

Comments

”

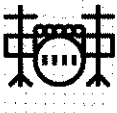

Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Apr 2022 20:45pm	 Live Music	 Living Room	9/10	03:40:00

Comments

”


Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Apr 2022 20:23pm	 Live Music	 Living Room	9/10	03:00:00

Comments

”


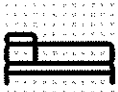
Officer Notes


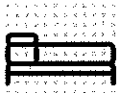
Date	Source	Location	Intensity Rating	Duration
17 Apr 2022 18:55pm	 Live Music	 Living Room	8/10	00:15:00

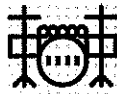
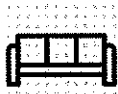
Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
16 Apr 2022 23:39pm	 Live Music	 Bedroom	9/10	07:05:00
Comments	"			
Officer Notes				

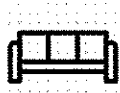
Date	Source	Location	Intensity Rating	Duration
16 Apr 2022 23:34pm	 Live Music	 Bedroom	9/10	07:00:00
Comments	"			
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
16 Apr 2022 19:42pm	 Live Music	 Living Room	9/10	02:05:00
Comments	"			
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
16 Apr 2022 19:40pm				



Live Music



Living Room

9/10

02:00:00

Comments

”

Officer Notes

Date

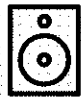
Source

Location

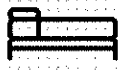
Intensity Rating

Duration

14 Apr 2022
22:19pm



Music



Bedroom

8/10

02:00:00

Comments

”

Officer Notes

Date

Source

Location

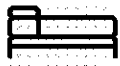
Intensity Rating

Duration

14 Apr 2022
22:18pm



Live Music



Bedroom

9/10

02:00:00

Comments

”

Officer Notes

Date

Source

Location

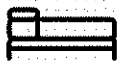
Intensity Rating

Duration

09 Apr 2022
21:54pm



Live Music



Bedroom



9/10

01:20:00

Comments

”


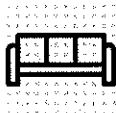
Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Apr 2022 23:00pm	 Live Music	 Bedroom	10/10	03:00:00

Comments

”

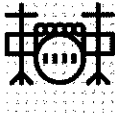

Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Apr 2022 21:35pm	 Live Music	 Living Room	9/10	01:35:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
31 Mar 2022 23:12pm	 Live Music	 Bedroom	8/10	03:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
31 Mar 2022 21:24pm	 Live Music	 Living Room	8/10	01:25:00

Comments

”


Officer Notes

Date	Source	Location	Intensity Rating	Duration
31 Mar 2022 20:59pm	 Live Music	 Living Room	8/10	01:00:00

Comments

”

Officer Notes

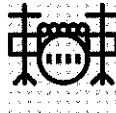
Date	Source	Location	Intensity Rating	Duration
31 Mar 2022 20:58pm	 Music	 Living Room	8/10	01:00:00

Comments

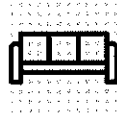
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
31 Mar 2022 20:57pm				



Live Music



Living Room

9/10

01:00:00

Comments

”

Officer Notes

Date

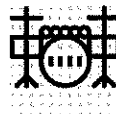
Source

Location

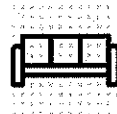
Intensity
Rating

Duration

31 Mar 2022
20:29pm



Live Music



Living Room

8/10

00:15:00

Comments

”

Officer Notes

Date

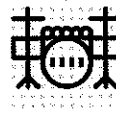
Source

Location

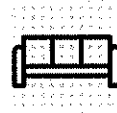
Intensity
Rating

Duration

27 Mar 2022
21:25pm



Live Music



Living Room

10/10

01:25:00

Comments

”

Officer Notes

Date

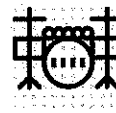
Source

Location

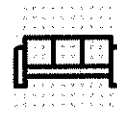
Intensity
Rating

Duration

27 Mar 2022
21:10pm



Live Music



Living Room

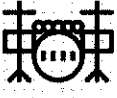
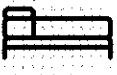
8/10

01:10:00

Comments

”

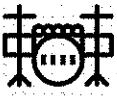

Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Mar 2022 23:18pm	 Live Music	 Bedroom	10/10	03:00:00

Comments

”


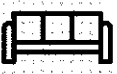
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Mar 2022 22:39pm	 Live Music	 Bedroom	10/10	02:20:00

Comments

”

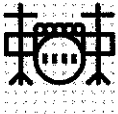
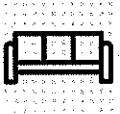
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Mar 2022 21:47pm	 Live Music	 Living Room	9/10	01:30:00

Comments

”

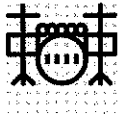

Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Mar 2022 21:41pm	 Live Music	 Living Room	9/10	01:20:00

Comments

”

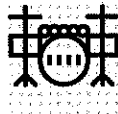

Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Mar 2022 21:20pm	 Live Music	 Living Room	10/10	01:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Mar 2022 21:06pm	 Live Music	 Living Room	8/10	00:50:00

Comments

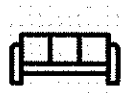
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Mar 2022 20:48pm				



Live Music



Living Room

9/10

00:30:00

Comments

”

Officer Notes

Date

Source

Location

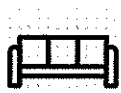
Intensity Rating

Duration

24 Mar 2022
20:23pm



Live Music



Living Room

8/10

00:05:00

Comments

”

Officer Notes

Date

Source

Location

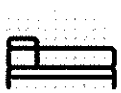
Intensity Rating

Duration

18 Mar 2022
23:32pm



Live Music



Bedroom

8/10

03:35:00

Comments

”

Officer Notes

Date

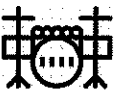
Source

Location

Intensity Rating

Duration

18 Mar 2022
21:27pm



Live Music



Living Room

9/10



01:30:00

Comments

50

”

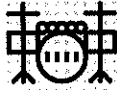

Officer Notes

Date	Source	Location	Intensity Rating	Duration
18 Mar 2022 21:26pm	 Live Music	 Living Room	9/10	01:25:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
12 Mar 2022 22:31pm	 Live Music	 Bedroom	10/10	02:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Mar 2022 23:09pm	 Live Music	 Bedroom	10/10	03:10:00

Comments

”


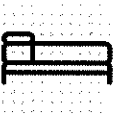
Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Mar 2022 23:06pm	 Live Music	 Bedroom	10/10	03:05:00

Comments

”

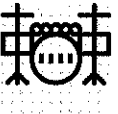

Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Mar 2022 22:55pm	 Live Music	 Bedroom	10/10	03:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Mar 2022 22:16pm	 Live Music	 Bedroom	10/10	02:15:00

Comments

”

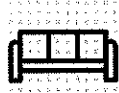
Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Mar 2022 20:47pm				

10 Mar 2022
20:47pm



Live Music



Living Room

9/10

00:45:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Mar 2022 20:15pm	 Live Music	 Living Room	9/10	00:15:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
06 Mar 2022 20:10pm	 Live Music	 Living Room	9/10	01:00:00

Comments

”

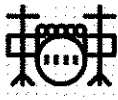
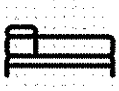
Officer Notes

Date	Source	Location	Intensity Rating	Duration
06 Mar 2022 20:08pm	 Live Music	 Living Room	9/10	01:00:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
06 Mar 2022 00:04am	 Live Music	 Bedroom	10/10	03:25:00

Comments

”


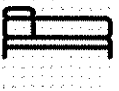
Officer Notes

Date	Source	Location	Intensity Rating	Duration
06 Mar 2022 00:03am	 Live Music	 Bedroom	10/10	03:25:00

Comments

”

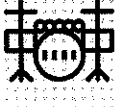

Officer Notes

Date	Source	Location	Intensity Rating	Duration
05 Mar 2022 23:59pm	 Live Music	 Bedroom	9/10	03:20:00

Comments

”

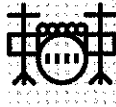

Officer Notes

Date	Source	Location	Intensity Rating	Duration
05 Mar 2022 23:48pm	 Live Music	 Bedroom	9/10	03:00:00

Comments

”

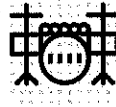
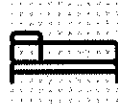
Officer Notes

Date	Source	Location	Intensity Rating	Duration
05 Mar 2022 22:39pm	 Live Music	 Bedroom	10/10	02:30:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
05 Mar 2022 22:09pm	 Live Music	 Bedroom	9/10	02:00:00

Comments

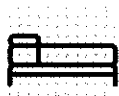
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
04 Mar 2022 22:20pm				



Live Music



Bedroom

10/10

02:15:00

Comments

”

Officer Notes

Date

Source

Location

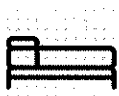
Intensity Rating

Duration

04 Mar 2022
21:27pm



Live Music



Bedroom

9/10

01:15:00

Comments

”

Officer Notes

Date

Source

Location

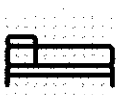
Intensity Rating

Duration

03 Mar 2022
23:23pm



Live Music



Bedroom

10/10

03:25:00

Comments

”

Officer Notes

Date

Source

Location

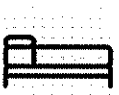
Intensity Rating

Duration

03 Mar 2022
22:18pm



Live Music



Bedroom

10/10


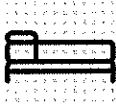
02:20:00

Comments

56

”

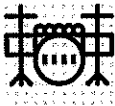
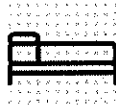
Officer Notes

Date	Source	Location	Intensity Rating	Duration
03 Mar 2022 22:16pm	 Live Music	 Bedroom	10/10	02:15:00

Comments

”


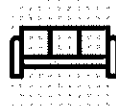
Officer Notes

Date	Source	Location	Intensity Rating	Duration
03 Mar 2022 20:09pm	 Live Music	 Bedroom	10/10	00:10:00

Comments

”


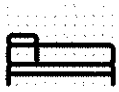
Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Feb 2022 23:44pm	 Loud Voices	 Living Room	10/10	01:00:00

Comments

”


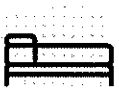
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Feb 2022 22:28pm	 Live Music	 Bedroom	9/10	01:30:00

Comments

”


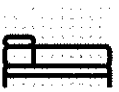
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Feb 2022 22:02pm	 Live Music	 Bedroom	9/10	01:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
19 Feb 2022 23:57pm	 Live Music	 Bedroom	9/10	05:00:00

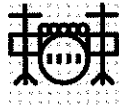
Comments

”

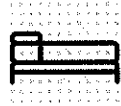
Officer Notes

Date	Source	Location	Intensity Rating	Duration
19 Feb 2022 23:55pm				

19 Feb 2022
23:55pm



Live Music



Bedroom



9/10

05:00:00

Comments

”

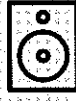

Officer Notes

Date	Source	Location	Intensity Rating	Duration
19 Feb 2022 17:14pm	 Music	 Living Room	10/10	01:05:00

Comments

”

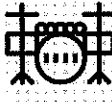
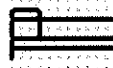
Officer Notes

Date	Source	Location	Intensity Rating	Duration
19 Feb 2022 17:10pm	 Music	 Living Room	9/10	01:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Feb 2022 22:11pm	 Live Music	 Bedroom	9/10	02:00:00

Comments

”


Officer Notes

Date	Source	Location	Intensity Rating	Duration
12 Feb 2022 21:30pm	 Live Music	 Bedroom	9/10	06:30:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
12 Feb 2022 18:01pm	 Live Music	 Living Room	10/10	02:00:00

Comments

”

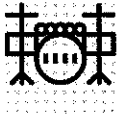
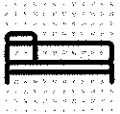
Officer Notes

Date	Source	Location	Intensity Rating	Duration
12 Feb 2022 15:55pm	 Live Music	 Living Room	8/10	01:00:00

Comments

”

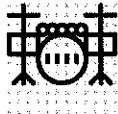

Officer Notes

Date	Source	Location	Intensity Rating	Duration
11 Feb 2022 23:21pm	 Live Music	 Bedroom	10/10	02:15:00

Comments

”

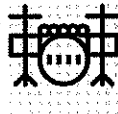

Officer Notes

Date	Source	Location	Intensity Rating	Duration
11 Feb 2022 22:21pm	 Live Music	 Bedroom	10/10	01:05:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
11 Feb 2022 21:20pm	 Live Music	 Living Room	9/10	00:10:00

Comments

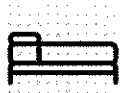
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Feb 2022 23:57pm				



Live Music



Bedroom

10/10

03:50:00

Comments

”

Officer Notes

Date

Source

Location

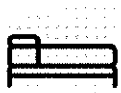
Intensity Rating

Duration

10 Feb 2022
23:56pm



Live Music



Bedroom

10/10

03:45:00

Comments

”

Officer Notes

Date

Source

Location

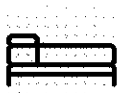
Intensity Rating

Duration

10 Feb 2022
23:19pm



Live Music



Bedroom

10/10

03:05:00

Comments

”

Officer Notes

Date

Source

Location

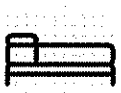
Intensity Rating

Duration

10 Feb 2022
23:15pm



Live Music



Bedroom

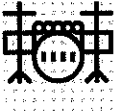

10/10

03:00:00

Comments

”

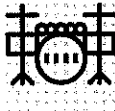

Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Feb 2022 22:17pm	 Live Music	 Bedroom	9/10	02:05:00

Comments

”

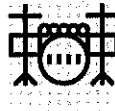

Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Feb 2022 22:16pm	 Live Music	 Bedroom	9/10	02:00:00

Comments

”

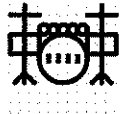
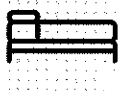
Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Feb 2022 22:14pm	 Live Music	 Bedroom	9/10	02:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
05 Feb 2022 23:39pm	 Live Music	 Bedroom	10/10	02:40:00

Comments

”


Officer Notes

Date	Source	Location	Intensity Rating	Duration
05 Feb 2022 23:04pm	 Live Music	 Bedroom	9/10	02:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
05 Feb 2022 13:53pm	 Loud Voices	 Bedroom	10/10	04:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
05 Feb 2022 13:50pm				

05 Feb 2022
13:50pm



Loud Voices



Bedroom

10/10

04:00:00

Comments

”

Officer Notes

Date

Source

Location

Intensity
Rating

Duration

05 Feb 2022
13:49pm



Loud Voices



Bedroom

10/10

04:00:00

Comments

”

Since 10am

Officer Notes

Date

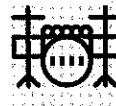
Source

Location

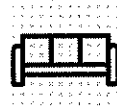
Intensity
Rating

Duration

04 Feb 2022
20:55pm



Live Music



Living Room

8/10

00:30:00

Comments

”

Officer Notes

Date

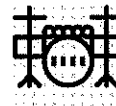
Source

Location

Intensity
Rating

Duration

27 Jan 2022
23:58pm



Live Music



Bedroom

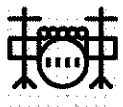
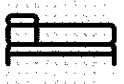
10/10

03:00:00

Comments

”


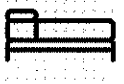
Officer Notes

Date	Source	Location	Intensity Rating	Duration
27 Jan 2022 23:48pm	 Live Music	 Bedroom	9/10	02:45:00

Comments

”

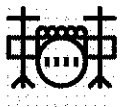
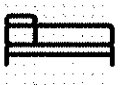
Officer Notes

Date	Source	Location	Intensity Rating	Duration
27 Jan 2022 23:46pm	 Music	 Bedroom	9/10	02:45:00

Comments

”

Officer Notes


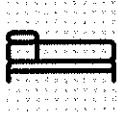
Date	Source	Location	Intensity Rating	Duration
27 Jan 2022 22:57pm	 Live Music	 Bedroom	10/10	02:00:00

Comments

”

Terrible tonight

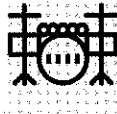
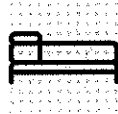
Officer Notes

Date	Source	Location	Intensity Rating	Duration
27 Jan 2022 22:23pm	 Live Music	 Bedroom	9/10	01:20:00

Comments

”


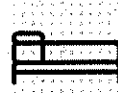
Officer Notes

Date	Source	Location	Intensity Rating	Duration
27 Jan 2022 21:48pm	 Live Music	 Bedroom	10/10	00:45:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
27 Jan 2022 21:35pm	 Music	 Bedroom	9/10	00:35:00

Comments

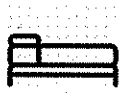
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
27 Jan 2022 21:33pm				



Live Music



Bedroom

9/10

00:30:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
22 Jan 2022 22:39pm	 Live Music	 Bedroom	10/10	01:45:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
22 Jan 2022 22:38pm	 Live Music	 Bedroom	10/10	01:40:00

Comments

”

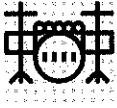
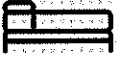
Officer Notes

Date	Source	Location	Intensity Rating	Duration
22 Jan 2022 22:09pm	 Live Music	 Bedroom	9/10	01:00:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
20 Jan 2022 23:58pm	 Live Music	 Bedroom	8/10	03:00:00

Comments

”

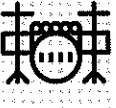
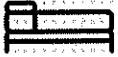
Officer Notes

Date	Source	Location	Intensity Rating	Duration
15 Jan 2022 23:29pm	 Live Music	 Bedroom	10/10	03:00:00

Comments

”

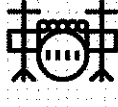

Officer Notes

Date	Source	Location	Intensity Rating	Duration
15 Jan 2022 23:16pm	 Live Music	 Bedroom	8/10	02:30:00

Comments

”

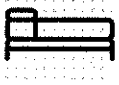
Officer Notes

Date	Source	Location	Intensity Rating	Duration
15 Jan 2022 22:22pm	 Live Music	 Bedroom	9/10	02:00:00

Comments

”

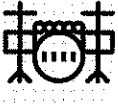
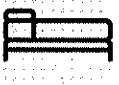
Officer Notes

Date	Source	Location	Intensity Rating	Duration
15 Jan 2022 21:20pm	 Live Music	 Bedroom	8/10	01:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Jan 2022 22:26pm	 Live Music	 Bedroom	9/10	01:00:00

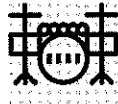
Comments

”

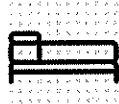
Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Jan 2022 21:36pm				

14 Jan 2022
21:36pm



Live Music



Bedroom


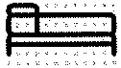
7/10

00:10:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Jan 2022 23:35pm	 Music	 Bedroom	10/10	03:05:00

Comments

”


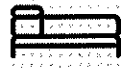
Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Jan 2022 23:33pm	 Live Music	 Bedroom	10/10	03:05:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Jan 2022 23:32pm	 Live Music	 Bedroom	10/10	03:00:00

Comments

”

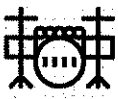
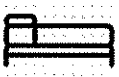
Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Jan 2022 23:31pm	 Live Music	 Bedroom	10/10	03:00:00

Comments

”


Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Jan 2022 23:19pm	 Live Music	 Bedroom	10/10	02:50:00

Comments

”


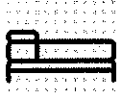
Officer Notes


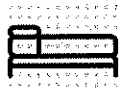
Date	Source	Location	Intensity Rating	Duration
13 Jan 2022 23:11pm	 Live Music	 Bedroom	10/10	02:35:00


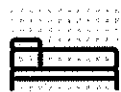
Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Jan 2022 23:09pm	 Music	 Bedroom	9/10	02:30:00
Comments "				
Officer Notes				

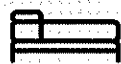
Date	Source	Location	Intensity Rating	Duration
13 Jan 2022 22:34pm	 Live Music	 Bedroom	10/10	02:00:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
13 Jan 2022 22:11pm	 Live Music	 Bedroom	10/10	01:40:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
13 Jan 2022 20:52pm				



Live Music



Bedroom

10/10

00:25:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
09 Jan 2022 19:14pm	 Live Music	 Living Room	9/10	02:45:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
09 Jan 2022 18:31pm	 Live Music	 Living Room	8/10	02:00:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
09 Jan 2022 17:45pm	 Live Music	 Living Room	9/10	01:00:00

Comments

”


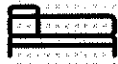
Officer Notes

Date	Source	Location	Intensity Rating	Duration
09 Jan 2022 17:30pm	 Live Music	 Living Room	8/10	00:25:00

Comments

”

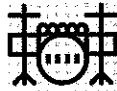
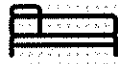
Officer Notes

Date	Source	Location	Intensity Rating	Duration
08 Jan 2022 21:40pm	 Live Music	 Bedroom	10/10	01:10:00

Comments

”

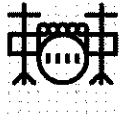
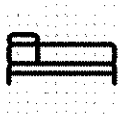
Officer Notes

Date	Source	Location	Intensity Rating	Duration
08 Jan 2022 21:32pm	 Live Music	 Bedroom	10/10	01:00:00

Comments

”

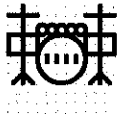

Officer Notes

Date	Source	Location	Intensity Rating	Duration
08 Jan 2022 20:52pm	 Live Music	 Bedroom	10/10	00:20:00

Comments

”

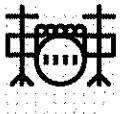

Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Jan 2022 23:38pm	 Live Music	 Bedroom	8/10	02:00:00

Comments

”

Officer Notes

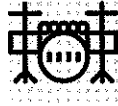
Date	Source	Location	Intensity Rating	Duration
01 Jan 2022 23:53pm	 Live Music	 Bedroom	10/10	03:30:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
01 Jan 2022 23:33pm				



Live Music



Bedroom



9/10

03:05:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
01 Jan 2022 23:31pm	 Music	 Bedroom	10/10	03:00:00

Comments

”

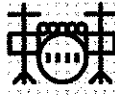
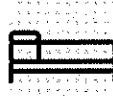
Officer Notes

Date	Source	Location	Intensity Rating	Duration
01 Jan 2022 23:29pm	 Live Music	 Bedroom	10/10	03:00:00

Comments

”

Officer Notes

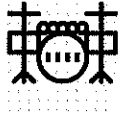

Date	Source	Location	Intensity Rating	Duration
01 Jan 2022 22:48pm	 Live Music	 Bedroom	9/10	02:30:00

Comments

”

-

Officer Notes

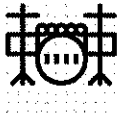
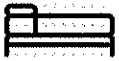
Date	Source	Location	Intensity Rating	Duration
01 Jan 2022 20:22pm	 Live Music	 Living Room	9/10	00:20:00

Comments

”

-

Officer Notes

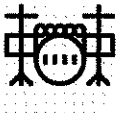
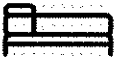
Date	Source	Location	Intensity Rating	Duration
30 Dec 2021 23:49pm	 Live Music	 Bedroom	9/10	02:00:00

Comments

”

-

Officer Notes

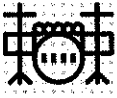
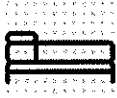
Date	Source	Location	Intensity Rating	Duration
30 Dec 2021 23:07pm	 Live Music	 Bedroom	9/10	01:00:00

Comments

”

-

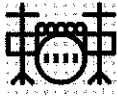
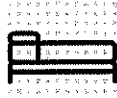
Officer Notes

Date	Source	Location	Intensity Rating	Duration
26 Dec 2021 23:55pm	 Live Music	 Bedroom	9/10	01:15:00

Comments

”

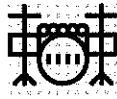
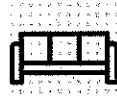
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Dec 2021 22:24pm	 Live Music	 Bedroom	9/10	01:20:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Dec 2021 21:20pm	 Live Music	 Living Room	8/10	00:15:00

Comments

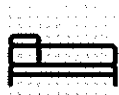
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
23 Dec 2021 23:47pm				



Live Music



Bedroom

9/10

02:00:00

Comments

”

Officer Notes

Date

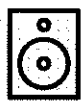
Source

Location

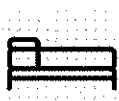
Intensity Rating

Duration

23 Dec 2021
23:08pm



Music



Bedroom

9/10

01:00:00

Comments

”

Officer Notes

Date

Source

Location

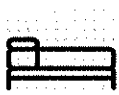
Intensity Rating

Duration

19 Dec 2021
21:46pm



Live Music



Bedroom

8/10

02:00:00

Comments

”

Officer Notes

Date

Source

Location

Intensity Rating

Duration

19 Dec 2021
19:53pm



Live Music



Living Room



8/10

00:15:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
19 Dec 2021 19:46pm	 Live Music	 Living Room	8/10	00:10:00

Comments

”


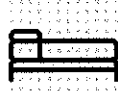
Officer Notes

Date	Source	Location	Intensity Rating	Duration
19 Dec 2021 19:45pm	 Music	 Living Room	8/10	00:05:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
11 Dec 2021 22:17pm	 Live Music	 Bedroom	10/10	01:10:00

Comments

”


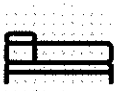
Officer Notes

Date	Source	Location	Intensity Rating	Duration
11 Dec 2021 22:12pm	 Live Music	 Bedroom	9/10	01:00:00

Comments

”


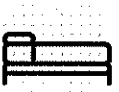
Officer Notes

Date	Source	Location	Intensity Rating	Duration
09 Dec 2021 23:31pm	 Live Music	 Bedroom	10/10	03:30:00

Comments

”

Officer Notes

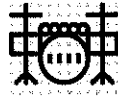
Date	Source	Location	Intensity Rating	Duration
09 Dec 2021 22:46pm	 Live Music	 Bedroom	9/10	02:45:00

Comments

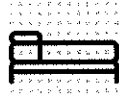
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
09 Dec 2021 22:30pm				



Live Music



Bedroom

10/10

02:30:00

Comments

”

Officer Notes

Date

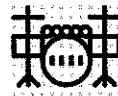
Source

Location

Intensity
Rating

Duration

09 Dec 2021
21:44pm



Live Music



Bedroom

9/10

01:45:00

Comments

”

Officer Notes

Date

Source

Location

Intensity
Rating

Duration

24 Nov 2021
00:21am



Loud Voices



Bedroom

10/10

02:25:00

Comments

”

Officer Notes

Date

Source

Location

Intensity
Rating

Duration

24 Nov 2021
00:18am



Loud Voices



Bedroom


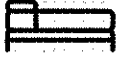
10/10

02:20:00

Comments

” 1 hour after closing time


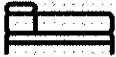
Officer Notes

Date	Source	Location	Intensity Rating	Duration
23 Nov 2021 23:56pm	 Music	 Bedroom	9/10	02:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
23 Nov 2021 23:37pm	 Music	 Bedroom	10/10	01:40:00

Comments

”

Officer Notes


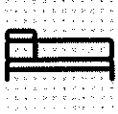
Date	Source	Location	Intensity Rating	Duration
23 Nov 2021 23:30pm	 Loud Voices	 Bedroom	10/10	01:30:00

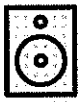
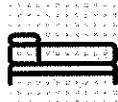
Comments

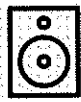
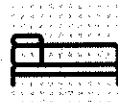
”

30 minutes past licensed music time

Officer Notes

Date	Source	Location	Intensity Rating	Duration
23 Nov 2021 23:28pm	 Loud Voices	 Bedroom	10/10	01:30:00
Comments "				
Officer Notes				

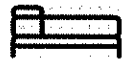
Date	Source	Location	Intensity Rating	Duration
23 Nov 2021 23:27pm	 Music	 Bedroom	10/10	01:30:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
23 Nov 2021 23:12pm	 Music	 Bedroom	9/10	01:15:00
Comments " 11pm finish for music				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
23 Nov 2021 23:03pm				



Loud Voices



Bedroom

10/10

01:10:00

Comments

”

Officer Notes

Date

Source

Location

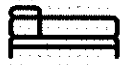
Intensity
Rating

Duration

23 Nov 2021
23:01pm



Loud Voices



Bedroom

10/10

01:05:00

Comments

”

After licensed hours

Officer Notes

Date

Source

Location

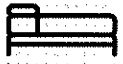
Intensity
Rating

Duration

23 Nov 2021
22:59pm



Loud Voices



Bedroom

10/10

01:00:00

Comments

”

Officer Notes

Date

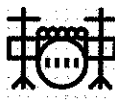
Source

Location

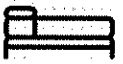
Intensity
Rating

Duration

19 Nov 2021
23:00pm



Live Music



Bedroom


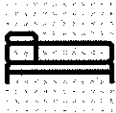
10/10

02:00:00

Comments

”

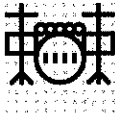
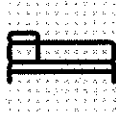
Officer Notes

Date	Source	Location	Intensity Rating	Duration
19 Nov 2021 22:37pm	 Live Music	 Bedroom	9/10	00:20:00

Comments

”

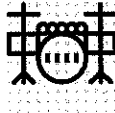

Officer Notes

Date	Source	Location	Intensity Rating	Duration
19 Nov 2021 22:34pm	 Live Music	 Bedroom	8/10	00:15:00

Comments

”


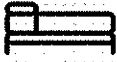
Officer Notes

Date	Source	Location	Intensity Rating	Duration
19 Nov 2021 21:21pm	 Live Music	 Bedroom	8/10	00:30:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
19 Nov 2021 20:55pm	 Live Music	 Bedroom	8/10	00:10:00

Comments

”


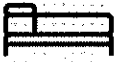
Officer Notes

Date	Source	Location	Intensity Rating	Duration
18 Nov 2021 23:53pm	 Music	 Bedroom	9/10	02:00:00

Comments

”

Officer Notes

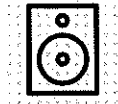
Date	Source	Location	Intensity Rating	Duration
14 Nov 2021 22:26pm	 Live Music	 Bedroom	9/10	07:10:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Nov 2021 00:59am				



Music



Bedroom

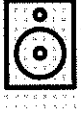

8/10

04:00:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 23:37pm	 Music	 Bedroom	9/10	03:40:00

Comments

”

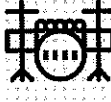
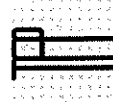
Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 22:50pm	 Live Music	 Bedroom	10/10	02:50:00

Comments

”

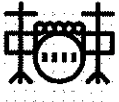
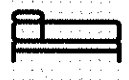
Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 22:32pm	 Live Music	 Bedroom	10/10	02:35:00

Comments

”

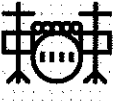
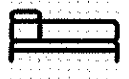
Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 22:27pm	 Live Music	 Bedroom	10/10	02:30:00

Comments

”

Officer Notes

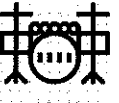
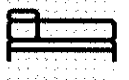
Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 22:20pm	 Live Music	 Bedroom	10/10	02:20:00

Comments

”

Really bad tonight

Officer Notes

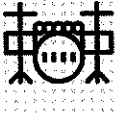
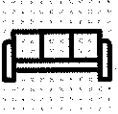
Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 21:34pm	 Live Music	 Bedroom	10/10	01:35:00

Comments

”

Officer Notes

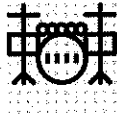

90

Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 21:10pm	 Live Music	 Living Room	9/10	01:05:00

Comments

”

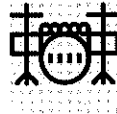

Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 21:08pm	 Live Music	 Living Room	9/10	01:00:00

Comments

”

Officer Notes

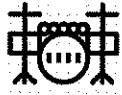
Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 20:28pm	 Live Music	 Living Room	9/10	00:20:00

Comments

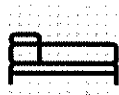
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
12 Nov 2021 22:49pm				



Live Music



Bedroom

9/10

01:50:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
12 Nov 2021 22:08pm	 Live Music	 Living Room	8/10	01:10:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
11 Nov 2021 23:24pm	 Live Music	 Bedroom	9/10	02:25:00

Comments

”

Officer Notes

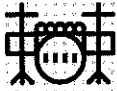
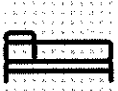
Date	Source	Location	Intensity Rating	Duration
11 Nov 2021 23:20pm	 Live Music	 Bedroom	9/10	02:20:00

Comments

92

”


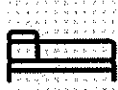
Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Nov 2021 23:35pm	 Live Music	 Bedroom	9/10	03:15:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Nov 2021 22:46pm	 Live Music	 Bedroom	9/10	02:30:00

Comments

”

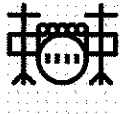
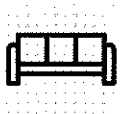
Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Nov 2021 22:16pm	 Live Music	 Living Room	8/10	02:15:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Nov 2021 21:45pm	 Live Music	 Living Room	8/10	01:45:00

Comments

”

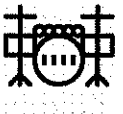
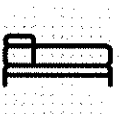
Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Nov 2021 21:26pm	 Live Music	 Living Room	8/10	01:20:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Nov 2021 21:02pm	 Live Music	 Bedroom	9/10	01:10:00

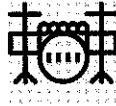
Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
05 Nov 2021 22:39pm				

05 Nov 2021
22:39pm



Live Music



Bedroom

9/10

01:40:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
05 Nov 2021 21:44pm	 Live Music	 Bedroom	9/10	00:45:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
05 Nov 2021 21:35pm	 Live Music	 Bedroom	9/10	00:30:00

Comments

”


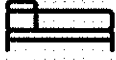
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Oct 2021 22:45pm	 Live Music	 Bedroom	10/10	02:50:00

Comments

”

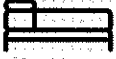
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Oct 2021 22:43pm	 Music	 Bedroom	9/10	02:45:00

Comments

”

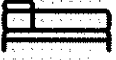
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Oct 2021 22:40pm	 Live Music	 Bedroom	9/10	02:40:00

Comments

”

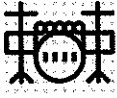

Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Oct 2021 21:36pm	 Live Music	 Bedroom	10/10	02:30:00

Comments

”

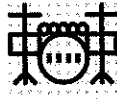
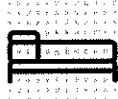
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Oct 2021 21:14pm	 Live Music	 Bedroom	10/10	02:30:00

Comments

”

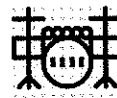
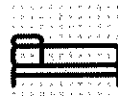
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Oct 2021 20:43pm	 Live Music	 Bedroom	9/10	02:00:00

Comments

”

Officer Notes

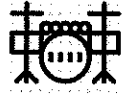
Date	Source	Location	Intensity Rating	Duration
24 Oct 2021 19:55pm	 Live Music	 Bedroom	9/10	01:00:00

Comments

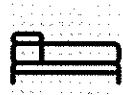
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
22 Oct 2021 22:56pm				



Live Music



Bedroom

10/10

02:30:00

Comments

”

Officer Notes

Date

Source

Location

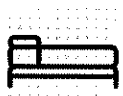
Intensity
Rating

Duration

22 Oct 2021
22:24pm



Live Music



Bedroom

10/10

02:00:00

Comments

”

Officer Notes

Date

Source

Location

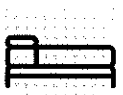
Intensity
Rating

Duration

17 Oct 2021
22:34pm



Live Music



Bedroom

10/10

02:00:00

Comments

”

Officer Notes

Date

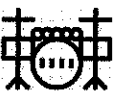
Source

Location

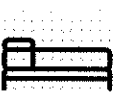
Intensity
Rating

Duration

17 Oct 2021
22:05pm



Live Music



Bedroom


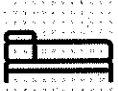
10/10

01:00:00

Comments

”

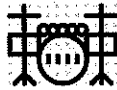
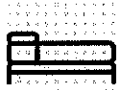
Officer Notes

Date	Source	Location	Intensity Rating	Duration
16 Oct 2021 23:53pm	 Live Music	 Bedroom	10/10	03:50:00

Comments

”


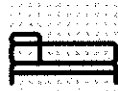
Officer Notes

Date	Source	Location	Intensity Rating	Duration
16 Oct 2021 23:50pm	 Live Music	 Bedroom	10/10	03:50:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
16 Oct 2021 23:42pm	 Live Music	 Bedroom	10/10	03:40:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
16 Oct 2021 23:10pm	 Live Music	 Bedroom	10/10	03:00:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
16 Oct 2021 20:35pm	 Live Music	 Bedroom	10/10	01:40:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
16 Oct 2021 19:58pm	 Live Music	 Bedroom	10/10	01:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
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14 Oct 2021
22:34pm



Live Music



Bedroom

9/10

01:10:00

Comments

”

Officer Notes

Date

Source

Location

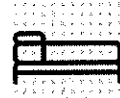
Intensity
Rating

Duration

14 Oct 2021
22:24pm



Music



Bedroom

9/10

01:00:00

Comments

”

Officer Notes

Date

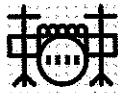
Source

Location

Intensity
Rating

Duration

10 Oct 2021
22:14pm



Live Music



Bedroom

9/10

01:00:00

Comments

”

Officer Notes

Date

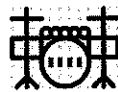
Source

Location

Intensity
Rating

Duration

10 Oct 2021
22:13pm



Live Music



Bedroom


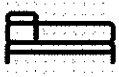
9/10

01:00:00

Comments

”


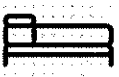
Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Oct 2021 00:06am	 Live Music	 Bedroom	9/10	02:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
08 Oct 2021 22:33pm	 Live Music	 Bedroom	10/10	01:00:00

Comments

”

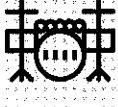
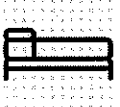
Officer Notes

Date	Source	Location	Intensity Rating	Duration
26 Sep 2021 17:03pm	 Music	 Bedroom	7/10	01:00:00

Comments

”


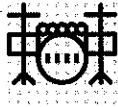

Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Sep 2021 23:11pm	 Live Music	 Bedroom	9/10	02:00:00

Comments

”

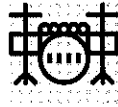
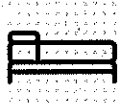
Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Sep 2021 15:50pm 	 Live Music	 Hallway	8/10	00:20:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
23 Sep 2021 22:31pm	 Live Music	 Bedroom	9/10	02:00:00

Comments

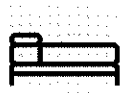
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
23 Sep 2021 21:10pm				



Live Music



Bedroom

7/10

01:00:00

Comments

”

Officer Notes

Date

Source

Location

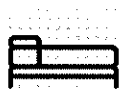
Intensity Rating

Duration

18 Sep 2021
23:16pm



Live Music



Bedroom

9/10

01:00:00

Comments

”

Officer Notes

Date

Source

Location

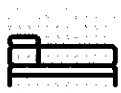
Intensity Rating

Duration

16 Sep 2021
23:37pm



Live Music



Bedroom

10/10

02:20:00

Comments

”

Officer Notes

Date

Source

Location

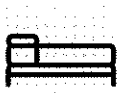
Intensity Rating

Duration

16 Sep 2021
22:25pm



Live Music



Bedroom

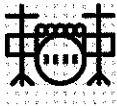
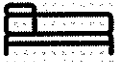
9/10

01:00:00

Comments

”

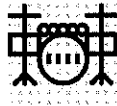

Officer Notes

Date	Source	Location	Intensity Rating	Duration
11 Sep 2021 23:25pm	 Live Music	 Bedroom	10/10	02:00:00

Comments

”


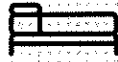
Officer Notes

Date	Source	Location	Intensity Rating	Duration
11 Sep 2021 17:40pm	 Live Music	 Hallway	9/10	01:00:00

Comments

”

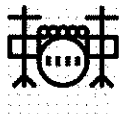
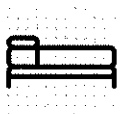
Officer Notes

Date	Source	Location	Intensity Rating	Duration
11 Sep 2021 00:32am	 Music	 Bedroom	9/10	01:00:00

Comments

”

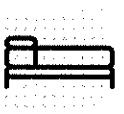
Officer Notes

Date	Source	Location	Intensity Rating	Duration
10 Sep 2021 00:01am	 Live Music	 Bedroom	10/10	03:00:00

Comments

”


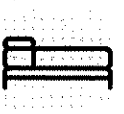
Officer Notes

Date	Source	Location	Intensity Rating	Duration
09 Sep 2021 21:57pm	 Live Music	 Bedroom	9/10	01:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
04 Sep 2021 23:57pm	 Live Music	 Bedroom	10/10	03:30:00

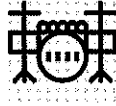
Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
04 Sep 2021 23:34pm				

04 Sep 2021
23:34pm



Live Music



Bedroom

9/10

03:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
03 Sep 2021 22:05pm	 Live Music	 Bedroom	9/10	00:15:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
02 Sep 2021 23:10pm	 Live Music	 Bedroom	9/10	01:15:00

Comments

”


Officer Notes

Date	Source	Location	Intensity Rating	Duration
02 Sep 2021 22:56pm	 Music	 Bedroom	8/10	01:00:00

Comments

”

Officer Notes


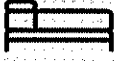
Date	Source	Location	Intensity Rating	Duration
29 Aug 2021 23:37pm	 Music	 Bedroom	8/10	02:00:00

Comments

”

Licensed to 11pm for music


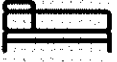
Officer Notes

Date	Source	Location	Intensity Rating	Duration
28 Aug 2021 23:52pm	 Live Music	 Bedroom	9/10	03:00:00

Comments

”



Officer Notes

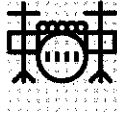

Date	Source	Location	Intensity Rating	Duration
22 Aug 2021 22:03pm	 Live Music	 Bedroom	10/10	02:00:00


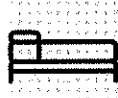
Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
22 Aug 2021 21:27pm	 Live Music	 Bedroom	9/10	01:10:00
Comments "				
Officer Notes				

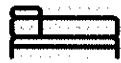
Date	Source	Location	Intensity Rating	Duration
13 Aug 2021 23:45pm	 Live Music	 Bedroom	10/10	03:00:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
06 Aug 2021 23:38pm	 Music	 Bedroom	9/10	01:20:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
06 Aug 2021 23:20pm				



Music



Bedroom

9/10

01:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Jul 2021 22:35pm	 Live Music	 Bedroom	10/10	02:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Jul 2021 21:42pm	 Live Music	 Bedroom	9/10	01:00:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Jul 2021 23:49pm	 Music	 Bedroom	10/10	04:40:00

Comments

”


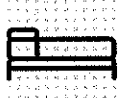
Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Jul 2021 23:35pm	 Music	 Bedroom	10/10	04:30:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Jul 2021 22:53pm	 Live Music	 Bedroom	10/10	04:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Jul 2021 22:00pm	 Live Music	 Bedroom	9/10	03:00:00

Comments

”


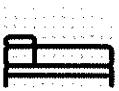
Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Jul 2021 22:00pm	 Live Music	 Bedroom	9/10	03:00:00

Comments

”


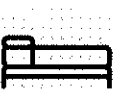
Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Jul 2021 21:16pm	 Music	 Bedroom	9/10	02:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Jul 2021 23:49pm	 Live Music	 Bedroom	10/10	04:20:00

Comments

”

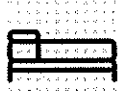
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Jul 2021 23:36pm				

24 Jul 2021
23:36pm



Live Music



Bedroom

10/10

04:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Jul 2021 22:57pm	Live Music	Bedroom	10/10	03:30:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Jul 2021 21:30pm	Music	Bedroom	9/10	02:00:00

Comments

”

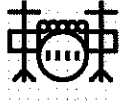
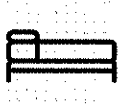
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Jul 2021 17:15pm	Music	Living Room	7/10	01:00:00

Comments

”

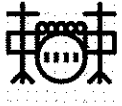
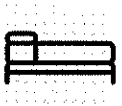
Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Jul 2021 23:30pm	 Live Music	 Bedroom	10/10	03:30:00

Comments

”

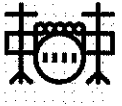
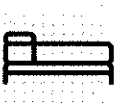
Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Jul 2021 23:21pm	 Live Music	 Bedroom	10/10	03:20:00

Comments

”

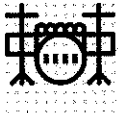

Officer Notes

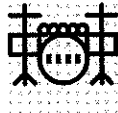
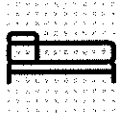
Date	Source	Location	Intensity Rating	Duration
17 Jul 2021 22:31pm	 Live Music	 Bedroom	10/10	02:05:00

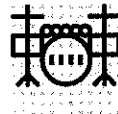

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Jul 2021 22:26pm	 Live Music	 Bedroom	9/10	02:00:00
Comments "				
Officer Notes				

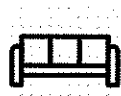
Date	Source	Location	Intensity Rating	Duration
11 Jul 2021 23:36pm	 Live Music	 Bedroom	9/10	01:15:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
11 Jul 2021 23:20pm	 Live Music	 Bedroom	9/10	01:00:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
11 Jul 2021 20:53pm				



Live Music



Living Room

8/10

00:10:00

Comments

”

Officer Notes

Date

Source

Location

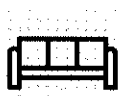
Intensity
Rating

Duration

10 Jul 2021
22:36pm



Live Music



Living Room

10/10

02:30:00

Comments

”

Officer Notes

Date

Source

Location

Intensity
Rating

Duration

10 Jul 2021
20:33pm



Live Music



Living Room

8/10

01:00:00

Comments

”

Officer Notes

Date

Source

Location

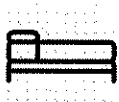
Intensity
Rating

Duration

09 Jul 2021
23:17pm



Loud Voices



Bedroom

8/10

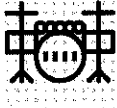

02:00:00

Comments

116

”

Officer Notes

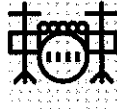

Date	Source	Location	Intensity Rating	Duration
09 Jul 2021 22:52pm	 Live Music	 Bedroom	8/10	01:35:00

Comments

”

Daughters bedroom

Officer Notes

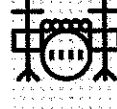
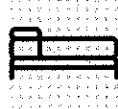
Date	Source	Location	Intensity Rating	Duration
09 Jul 2021 22:37pm	 Live Music	 Bedroom	8/10	01:15:00

Comments

”

Daughters bedroom


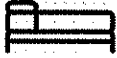
Officer Notes

Date	Source	Location	Intensity Rating	Duration
09 Jul 2021 21:22pm	 Live Music	 Bedroom	8/10	22:00:00

Comments

”


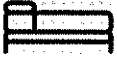
Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Jul 2021 23:35pm	 Music	 Bedroom	5/10	01:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Jul 2021 23:19pm	 Music	 Bedroom	9/10	00:45:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
03 Jul 2021 23:53pm	 Live Music	 Bedroom	10/10	02:20:00

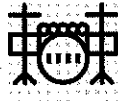
Comments

”

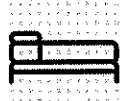
Officer Notes

Date	Source	Location	Intensity Rating	Duration
03 Jul 2021 23:17pm				

03 Jul 2021
23:17pm



Live Music



Bedroom


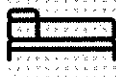
10/10

02:20:00

Comments

”

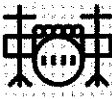
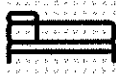
Officer Notes

Date	Source	Location	Intensity Rating	Duration
03 Jul 2021 22:40pm	 Music	 Bedroom	9/10	01:20:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
03 Jul 2021 22:09pm	 Live Music	 Bedroom	9/10	00:40:00

Comments

”


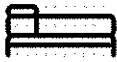
Officer Notes

Date	Source	Location	Intensity Rating	Duration
02 Jul 2021 23:58pm	 Live Music	 Bedroom	9/10	02:45:00

Comments

”


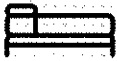
Officer Notes

Date	Source	Location	Intensity Rating	Duration
02 Jul 2021 23:16pm	 Live Music	 Bedroom	9/10	02:00:00

Comments

”


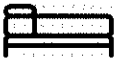
Officer Notes

Date	Source	Location	Intensity Rating	Duration
29 Jun 2021 18:58pm	 Music	 Bedroom	8/10	00:10:00

Comments

”

Officer Notes



Date	Source	Location	Intensity Rating	Duration
27 Jun 2021 23:14pm	 Music	 Bedroom	8/10	03:00:00


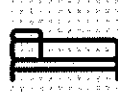
Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
26 Jun 2021 23:08pm	 Live Music	 Bedroom	5/10	03:00:00
Comments ”				
Officer Notes				

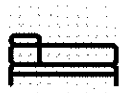
Date	Source	Location	Intensity Rating	Duration
26 Jun 2021 22:24pm	 Music	 Bedroom	9/10	02:00:00
Comments ”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
26 Jun 2021 00:05am	 Music	 Bedroom	10/10	03:00:00
Comments ”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
25 Jun 2021 22:44pm				



Live Music



Bedroom

9/10

02:10:00

Comments

”

Officer Notes

Date

Source

Location

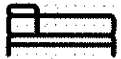
Intensity Rating

Duration

20 Jun 2021
22:39pm



Loud Voices



Bedroom

9/10

02:00:00

Comments

”

Daughters bedroom

Officer Notes

Date

Source

Location

Intensity Rating

Duration

20 Jun 2021
22:36pm



Loud Voices



Living Room

8/10

02:00:00

Comments

”

Officer Notes

Date

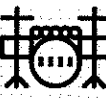
Source

Location

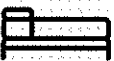
Intensity Rating

Duration

19 Jun 2021
23:14pm



Live Music



Bedroom

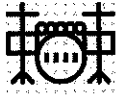

9/10

04:15:00

Comments

”

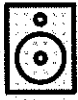
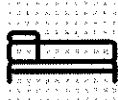
Officer Notes

Date	Source	Location	Intensity Rating	Duration
19 Jun 2021 21:28pm	 Live Music	 Living Room	9/10	02:30:00

Comments

”

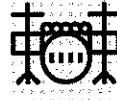

Officer Notes

Date	Source	Location	Intensity Rating	Duration
18 Jun 2021 23:22pm	 Music	 Bedroom	9/10	01:20:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Jun 2021 17:37pm	 Live Music	 Living Room	9/10	03:30:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
12 Jun 2021 21:31pm	 Live Music	 Living Room	8/10	02:30:00

Comments

”

Officer Notes



















Date	Source	Location	Intensity Rating	Duration
12 Jun 2021 20:17pm	 Live Music	 Hallway	8/10	01:00:00




















Comments




















”





















Officer Notes

Activity





















	Recording Submitted	12 Jun 2021 8:17pm
	Status : Pending Review	12 Jun 2021 8:19pm
	Recording Submitted	12 Jun 2021 9:31pm
	Recording Submitted	13 Jun 2021 5:37pm
	Recording Submitted	18 Jun 2021 11:22pm
	Recording Submitted	19 Jun 2021 9:28pm
	Recording Submitted	19 Jun 2021 11:14pm
	Recording Submitted	20 Jun 2021 10:36pm
	Recording Submitted Daughters bedroom	20 Jun 2021 10:39pm
	Recording Submitted	25 Jun 2021 10:44pm
	Recording Submitted	26 Jun 2021 12:05am
	Recording Submitted	26 Jun 2021 10:24pm
	Recording Submitted	26 Jun 2021 11:08pm
	Recording Submitted	27 Jun 2021 11:14pm
	Recording Submitted	29 Jun 2021 6:58pm
	Recording Submitted	02 Jul 2021 11:16pm
	Recording Submitted	02 Jul 2021 11:58pm
	Recording Submitted	03 Jul 2021 10:09pm




















	Recording Submitted	03 Jul 2021 10:40pm
	Recording Submitted	03 Jul 2021 11:17pm
	Recording Submitted	03 Jul 2021 11:53pm
	Recording Submitted	07 Jul 2021 11:19pm
	Recording Submitted	07 Jul 2021 11:35pm
	Recording Submitted	09 Jul 2021 9:22pm
	Recording Submitted Daughters bedroom	09 Jul 2021 10:37pm
	Recording Submitted Daughters bedroom	09 Jul 2021 10:52pm
	Recording Submitted	09 Jul 2021 11:17pm
	Recording Submitted	10 Jul 2021 8:33pm
	Recording Submitted	10 Jul 2021 10:36pm
	Recording Submitted	11 Jul 2021 8:53pm
	Recording Submitted	11 Jul 2021 11:20pm
	Recording Submitted	11 Jul 2021 11:36pm
	Recording Submitted	17 Jul 2021 10:26pm
	Recording Submitted	17 Jul 2021 10:31pm
	Recording Submitted	17 Jul 2021 11:21pm
	Recording Submitted	17 Jul 2021 11:30pm
	Recording Submitted	24 Jul 2021 5:15pm




















	Recording Submitted	24 Jul 2021 9:30pm
	Recording Submitted	24 Jul 2021 10:57pm
	Recording Submitted	24 Jul 2021 11:36pm
	Recording Submitted	24 Jul 2021 11:49pm
	Recording Submitted	25 Jul 2021 9:16pm
	Recording Submitted	25 Jul 2021 10:00pm
	Recording Submitted	25 Jul 2021 10:00pm
	Recording Submitted	25 Jul 2021 10:53pm
	Recording Submitted	25 Jul 2021 11:35pm
	Recording Submitted	25 Jul 2021 11:49pm
	Recording Submitted	30 Jul 2021 9:42pm
	Recording Submitted	30 Jul 2021 10:35pm
	Recording Submitted	06 Aug 2021 11:20pm
	Recording Submitted	06 Aug 2021 11:38pm
	Recording Submitted	13 Aug 2021 11:45pm
	Recording Submitted	22 Aug 2021 9:27pm
	Recording Submitted	22 Aug 2021 10:03pm
	Recording Submitted	28 Aug 2021 11:52pm
	Recording Submitted Licensed to 11pm for music	29 Aug 2021 11:37pm





















	Recording Submitted	02 Sep 2021 10:56pm
	Recording Submitted	02 Sep 2021 11:10pm
	Recording Submitted	03 Sep 2021 10:05pm
	Recording Submitted	04 Sep 2021 11:34pm
	Recording Submitted	04 Sep 2021 11:57pm
	Recording Submitted	09 Sep 2021 9:57pm
	Recording Submitted	10 Sep 2021 12:01am
	Recording Submitted	11 Sep 2021 12:32am
	Recording Submitted	11 Sep 2021 5:40pm
	Recording Submitted	11 Sep 2021 11:25pm
	Recording Submitted	16 Sep 2021 10:25pm
	Recording Submitted	16 Sep 2021 11:37pm
	Recording Submitted	18 Sep 2021 11:16pm
	Recording Submitted	23 Sep 2021 9:10pm
	Recording Submitted	23 Sep 2021 10:31pm
	Recording Submitted	25 Sep 2021 3:50pm
	Recording Submitted	25 Sep 2021 11:11pm
	Recording Submitted	26 Sep 2021 5:03pm
	Recording Submitted	08 Oct 2021 10:33pm
	Recording Submitted	10 Oct 2021 12:06am




















	Recording Submitted	10 Oct 2021 10:13pm
	Recording Submitted	10 Oct 2021 10:14pm
	Recording Submitted	14 Oct 2021 10:24pm
	Recording Submitted	14 Oct 2021 10:34pm
	Recording Submitted	16 Oct 2021 7:58pm
	Recording Submitted	16 Oct 2021 8:35pm
	Recording Submitted	16 Oct 2021 11:10pm
	Recording Submitted	16 Oct 2021 11:42pm
	Recording Submitted	16 Oct 2021 11:50pm
	Recording Submitted	16 Oct 2021 11:53pm
	Recording Submitted	17 Oct 2021 10:05pm
	Recording Submitted	17 Oct 2021 10:34pm
	Recording Submitted	22 Oct 2021 10:24pm
	Recording Submitted	22 Oct 2021 10:56pm
	Recording Submitted	24 Oct 2021 7:55pm
	Recording Submitted	24 Oct 2021 8:43pm
	Recording Submitted	24 Oct 2021 9:14pm
	Recording Submitted	24 Oct 2021 9:36pm
	Recording Submitted	24 Oct 2021 10:40pm




















	Recording Submitted	24 Oct 2021 10:43pm
	Recording Submitted	24 Oct 2021 10:45pm
	Recording Submitted	05 Nov 2021 9:35pm
	Recording Submitted	05 Nov 2021 9:44pm
	Recording Submitted	05 Nov 2021 10:39pm
	Recording Submitted	07 Nov 2021 9:02pm
	Recording Submitted	07 Nov 2021 9:26pm
	Recording Submitted	07 Nov 2021 9:45pm
	Recording Submitted	07 Nov 2021 10:16pm
	Recording Submitted	07 Nov 2021 10:46pm
	Recording Submitted	07 Nov 2021 11:35pm
	Recording Submitted	11 Nov 2021 11:20pm
	Recording Submitted	11 Nov 2021 11:24pm
	Recording Submitted	12 Nov 2021 10:08pm
	Recording Submitted	12 Nov 2021 10:49pm
	Recording Submitted	13 Nov 2021 8:28pm
	Recording Submitted	13 Nov 2021 9:08pm
	Recording Submitted	13 Nov 2021 9:09pm
	Recording Submitted	13 Nov 2021 9:34pm
	Recording Submitted Really bad tonight	13 Nov 2021 10:20pm





















	Recording Submitted	13 Nov 2021 10:27pm
	Recording Submitted	13 Nov 2021 10:32pm
	Recording Submitted	13 Nov 2021 10:50pm
	Recording Submitted	13 Nov 2021 11:37pm
	Recording Submitted	14 Nov 2021 12:59am
	Recording Submitted	14 Nov 2021 10:26pm
	Recording Submitted	18 Nov 2021 11:53pm
	Recording Submitted	19 Nov 2021 8:55pm
	Recording Submitted	19 Nov 2021 9:21pm
	Recording Submitted	19 Nov 2021 10:34pm
	Recording Submitted	19 Nov 2021 10:37pm
	Recording Submitted	19 Nov 2021 11:00pm
	Recording Submitted	23 Nov 2021 10:59pm
	Recording Submitted After licensed hours	23 Nov 2021 11:01pm
	Recording Submitted	23 Nov 2021 11:03pm
	Recording Submitted 11pm finish for music	23 Nov 2021 11:12pm
	Recording Submitted	23 Nov 2021 11:27pm
	Recording Submitted	23 Nov 2021 11:28pm
	Recording Submitted 30 minutes past licensed music time	23 Nov 2021 11:30pm

	Recording Submitted	23 Nov 2021 11:37pm
	Recording Submitted	23 Nov 2021 11:56pm
	Recording Submitted 1 hour after closing time	24 Nov 2021 12:18am
	Recording Submitted	24 Nov 2021 12:21am
	Recording Submitted	09 Dec 2021 9:44pm
	Recording Submitted	09 Dec 2021 10:30pm
	Recording Submitted	09 Dec 2021 10:46pm
	Recording Submitted	09 Dec 2021 11:31pm
	Recording Submitted	11 Dec 2021 10:12pm
	Recording Submitted	11 Dec 2021 10:17pm
	Recording Submitted	19 Dec 2021 7:44pm
	Recording Submitted	19 Dec 2021 7:46pm
	Recording Submitted	19 Dec 2021 7:53pm
	Recording Submitted	19 Dec 2021 9:46pm
	Recording Submitted	23 Dec 2021 11:08pm
	Recording Submitted	23 Dec 2021 11:47pm
	Recording Submitted	24 Dec 2021 9:20pm
	Recording Submitted	24 Dec 2021 10:24pm
	Recording Submitted	26 Dec 2021 11:55pm





















	Recording Submitted	30 Dec 2021 11:07pm
	Recording Submitted	30 Dec 2021 11:49pm
	Recording Submitted	01 Jan 2022 8:22pm
	Recording Submitted	01 Jan 2022 10:48pm
	Recording Submitted	01 Jan 2022 11:29pm
	Recording Submitted	01 Jan 2022 11:31pm
	Recording Submitted	01 Jan 2022 11:33pm
	Recording Submitted	01 Jan 2022 11:53pm
	Recording Submitted	07 Jan 2022 11:39pm
	Recording Submitted	08 Jan 2022 8:52pm
	Recording Submitted	08 Jan 2022 9:32pm
	Recording Submitted	08 Jan 2022 9:40pm
	Recording Submitted	09 Jan 2022 5:30pm
	Recording Submitted	09 Jan 2022 5:45pm
	Recording Submitted	09 Jan 2022 6:31pm
	Recording Submitted	09 Jan 2022 7:14pm
	Recording Submitted	13 Jan 2022 8:52pm
	Recording Submitted	13 Jan 2022 10:11pm
	Recording Submitted	13 Jan 2022 10:34pm
	Recording Submitted	13 Jan 2022 11:09pm




















	Recording Submitted	13 Jan 2022 11:11pm
	Recording Submitted	13 Jan 2022 11:19pm
	Recording Submitted	13 Jan 2022 11:31pm
	Recording Submitted	13 Jan 2022 11:32pm
	Recording Submitted	13 Jan 2022 11:33pm
	Recording Submitted	13 Jan 2022 11:35pm
	Recording Submitted	14 Jan 2022 9:36pm
	Recording Submitted	14 Jan 2022 10:26pm
	Recording Submitted	15 Jan 2022 9:20pm
	Recording Submitted	15 Jan 2022 10:22pm
	Recording Submitted	15 Jan 2022 11:16pm
	Recording Submitted	15 Jan 2022 11:29pm
	Recording Submitted	20 Jan 2022 11:58pm
	Recording Submitted	22 Jan 2022 10:09pm
	Recording Submitted	22 Jan 2022 10:38pm
	Recording Submitted	22 Jan 2022 10:39pm
	Recording Submitted	27 Jan 2022 9:33pm
	Recording Submitted	27 Jan 2022 9:35pm
	Recording Submitted	27 Jan 2022 9:48pm




















	Recording Submitted	27 Jan 2022 10:23pm
	Recording Submitted Terrible tonight	27 Jan 2022 10:57pm
	Recording Submitted	27 Jan 2022 11:46pm
	Recording Submitted	27 Jan 2022 11:48pm
	Recording Submitted	27 Jan 2022 11:58pm
	Recording Submitted	04 Feb 2022 8:55pm
	Recording Submitted Since 10am	05 Feb 2022 1:49pm
	Recording Submitted	05 Feb 2022 1:50pm
	Recording Submitted	05 Feb 2022 1:53pm
	Recording Submitted	05 Feb 2022 11:04pm
	Recording Submitted	05 Feb 2022 11:39pm
	Recording Submitted	10 Feb 2022 10:14pm
	Recording Submitted	10 Feb 2022 10:16pm
	Recording Submitted	10 Feb 2022 10:17pm
	Recording Submitted	10 Feb 2022 11:15pm
	Recording Submitted	10 Feb 2022 11:19pm
	Recording Submitted	10 Feb 2022 11:56pm
	Recording Submitted	10 Feb 2022 11:57pm
	Recording Submitted	11 Feb 2022 9:20pm





















	Recording Submitted	11 Feb 2022 10:21pm
	Recording Submitted	11 Feb 2022 11:21pm
	Recording Submitted	12 Feb 2022 3:55pm
	Recording Submitted	12 Feb 2022 6:01pm
	Recording Submitted	12 Feb 2022 9:30pm
	Recording Submitted	17 Feb 2022 10:11pm
	Recording Submitted	19 Feb 2022 5:10pm
	Recording Submitted	19 Feb 2022 5:14pm
	Recording Submitted	19 Feb 2022 11:55pm
	Recording Submitted	19 Feb 2022 11:57pm
	Recording Submitted	24 Feb 2022 10:02pm
	Recording Submitted	24 Feb 2022 10:28pm
	Recording Submitted	25 Feb 2022 11:44pm
	Recording Submitted	03 Mar 2022 8:10pm
	Recording Submitted	03 Mar 2022 10:16pm
	Recording Submitted	03 Mar 2022 10:18pm
	Recording Submitted	03 Mar 2022 11:23pm
	Recording Submitted	04 Mar 2022 9:27pm
	Recording Submitted	04 Mar 2022 10:20pm
	Recording Submitted	05 Mar 2022 10:09pm




















	Recording Submitted	05 Mar 2022 10:39pm
	Recording Submitted	05 Mar 2022 11:48pm
	Recording Submitted	05 Mar 2022 11:59pm
	Recording Submitted	06 Mar 2022 12:03am
	Recording Submitted	06 Mar 2022 12:04am
	Recording Submitted	06 Mar 2022 8:08pm
	Recording Submitted	06 Mar 2022 8:10pm
	Recording Submitted	10 Mar 2022 8:15pm
	Recording Submitted	10 Mar 2022 8:47pm
	Recording Submitted	10 Mar 2022 10:16pm
	Recording Submitted	10 Mar 2022 10:55pm
	Recording Submitted	10 Mar 2022 11:06pm
	Recording Submitted	10 Mar 2022 11:09pm
	Recording Submitted	12 Mar 2022 10:31pm
	Recording Submitted	18 Mar 2022 9:26pm
	Recording Submitted	18 Mar 2022 9:27pm
	Recording Submitted	18 Mar 2022 11:32pm
	Recording Submitted	24 Mar 2022 8:23pm
	Recording Submitted	24 Mar 2022 8:48pm





















	Recording Submitted	24 Mar 2022 9:06pm
	Recording Submitted	24 Mar 2022 9:20pm
	Recording Submitted	24 Mar 2022 9:42pm
	Recording Submitted	24 Mar 2022 9:47pm
	Recording Submitted	24 Mar 2022 10:39pm
	Recording Submitted	24 Mar 2022 11:18pm
	Recording Submitted	27 Mar 2022 9:10pm
	Recording Submitted	27 Mar 2022 9:25pm
	Recording Submitted	31 Mar 2022 8:29pm
	Recording Submitted	31 Mar 2022 8:57pm
	Recording Submitted	31 Mar 2022 8:58pm
	Recording Submitted	31 Mar 2022 8:59pm
	Recording Submitted	31 Mar 2022 9:24pm
	Recording Submitted	31 Mar 2022 11:12pm
	Recording Submitted	07 Apr 2022 9:35pm
	Recording Submitted	07 Apr 2022 11:00pm
	Recording Submitted	09 Apr 2022 9:54pm
	Recording Submitted	14 Apr 2022 10:18pm
	Recording Submitted	14 Apr 2022 10:19pm
	Recording Submitted	16 Apr 2022 7:40pm




















	Recording Submitted	16 Apr 2022 7:42pm
	Recording Submitted	16 Apr 2022 11:34pm
	Recording Submitted	16 Apr 2022 11:39pm
	Recording Submitted	17 Apr 2022 6:55pm
	Recording Submitted	17 Apr 2022 8:23pm
	Recording Submitted	17 Apr 2022 8:45pm
	Recording Submitted	17 Apr 2022 10:27pm
	Recording Submitted	18 Apr 2022 1:14am
	Recording Submitted	21 Apr 2022 9:13pm
	Recording Submitted	21 Apr 2022 9:17pm
	Recording Submitted	21 Apr 2022 10:01pm
	Recording Submitted	21 Apr 2022 11:09pm
	Recording Submitted	21 Apr 2022 11:10pm
	Recording Submitted	21 Apr 2022 11:11pm
	Recording Submitted	22 Apr 2022 9:15pm
	Recording Submitted	22 Apr 2022 9:56pm
	Recording Submitted	24 Apr 2022 12:28am
	Recording Submitted	28 Apr 2022 9:07pm
	Recording Submitted	28 Apr 2022 9:55pm

	Recording Submitted	28 Apr 2022 10:47pm
	Recording Submitted	28 Apr 2022 11:31pm
	Recording Submitted	28 Apr 2022 11:32pm
	Recording Submitted	29 Apr 2022 11:56pm
	Recording Submitted After licensing hours	30 Apr 2022 1:12am
	Recording Submitted	30 Apr 2022 3:40pm
	Recording Submitted	30 Apr 2022 3:43pm
	Recording Submitted	30 Apr 2022 3:52pm
	Recording Submitted	30 Apr 2022 3:53pm
	Recording Submitted	30 Apr 2022 4:21pm
	Recording Submitted	30 Apr 2022 5:42pm
	Recording Submitted	30 Apr 2022 6:29pm
	Recording Submitted	30 Apr 2022 6:35pm
	Recording Submitted	30 Apr 2022 7:48pm
	Recording Submitted	30 Apr 2022 9:27pm
	Recording Submitted	01 May 2022 7:35pm
	Recording Submitted	01 May 2022 10:16pm
	Recording Submitted	01 May 2022 11:10pm
	Recording Submitted	01 May 2022 11:17pm




















	Recording Submitted	01 May 2022 11:29pm
	Recording Submitted	01 May 2022 11:30pm
	Recording Submitted	01 May 2022 11:47pm
	Recording Submitted	02 May 2022 12:17am
	Recording Submitted	09 May 2022 10:29pm
	Recording Submitted	12 May 2022 11:21pm
	Recording Submitted	19 May 2022 9:08pm
	Recording Submitted	26 May 2022 8:25pm
	Recording Submitted	26 May 2022 11:18pm
	Recording Submitted	26 May 2022 11:20pm
	Recording Submitted	28 May 2022 10:45pm
	Recording Submitted	02 Jun 2022 8:22pm
	Recording Submitted	02 Jun 2022 9:11pm
	Recording Submitted	02 Jun 2022 9:23pm
	Recording Submitted	02 Jun 2022 9:57pm
	Recording Submitted	02 Jun 2022 11:34pm
	Recording Submitted	02 Jun 2022 11:46pm
	Recording Submitted	04 Jun 2022 12:00am
	Recording Submitted	04 Jun 2022 10:46pm
	Recording Submitted	04 Jun 2022 10:48pm

	Recording Submitted	05 Jun 2022 12:05am
	Recording Submitted	05 Jun 2022 6:40pm
	Recording Submitted	05 Jun 2022 7:50pm
	Recording Submitted	09 Jun 2022 11:21pm
	Recording Submitted	09 Jun 2022 11:22pm
	Recording Submitted	11 Jun 2022 12:13am
	Recording Submitted	11 Jun 2022 11:55pm
	Recording Submitted	16 Jun 2022 11:37pm
	Recording Submitted Pub doors open very loud	16 Jun 2022 11:39pm
	Recording Submitted	17 Jun 2022 10:09pm
	Recording Submitted	18 Jun 2022 11:56pm
	Recording Submitted	23 Jun 2022 9:47pm
	Recording Submitted	23 Jun 2022 10:22pm
	Recording Submitted	23 Jun 2022 10:43pm
	Recording Submitted	23 Jun 2022 10:45pm
	Recording Submitted	25 Jun 2022 11:48pm
	Recording Submitted	30 Jun 2022 8:33pm
	Recording Submitted	30 Jun 2022 8:52pm
	Recording Submitted	30 Jun 2022 11:27pm

	Recording Submitted	02 Jul 2022 11:26pm
	Recording Submitted	02 Jul 2022 11:35pm
	Recording Submitted	02 Jul 2022 11:37pm
	Recording Submitted	02 Jul 2022 11:44pm
	Recording Submitted	03 Jul 2022 4:39pm
	Recording Submitted	03 Jul 2022 5:30pm
	Recording Submitted	03 Jul 2022 11:15pm
	Recording Submitted	07 Jul 2022 10:19pm
	Recording Submitted	07 Jul 2022 11:27pm
	Recording Submitted	08 Jul 2022 7:24pm
	Recording Submitted	10 Jul 2022 10:52pm
	Recording Submitted	10 Jul 2022 10:55pm
	Recording Submitted	14 Jul 2022 10:38pm
	Recording Submitted	14 Jul 2022 10:39pm
	Recording Submitted	14 Jul 2022 11:39pm
	Recording Submitted	14 Jul 2022 11:40pm
	Recording Submitted	14 Jul 2022 11:41pm
	Recording Submitted	21 Jul 2022 8:29pm
	Recording Submitted	21 Jul 2022 10:02pm
	Recording Submitted	21 Jul 2022 10:04pm

	Recording Submitted	23 Jul 2022 9:18pm
	Recording Submitted	23 Jul 2022 9:19pm
	Recording Submitted	23 Jul 2022 9:48pm
	Recording Submitted	23 Jul 2022 11:47pm
	Recording Submitted	23 Jul 2022 11:50pm
	Recording Submitted	24 Jul 2022 12:28am
	Recording Submitted Live music now located at the front of the premises so extremely loud	24 Jul 2022 4:09pm
	Recording Submitted	24 Jul 2022 5:31pm
	Recording Submitted	28 Jul 2022 9:14pm
	Recording Submitted	28 Jul 2022 10:15pm
	Recording Submitted	28 Jul 2022 11:03pm
	Recording Submitted	28 Jul 2022 11:39pm
	Recording Submitted	28 Jul 2022 11:47pm
	Recording Submitted	30 Jul 2022 9:21pm
	Recording Submitted	30 Jul 2022 10:38pm
	Recording Submitted	30 Jul 2022 10:52pm
	Recording Submitted Video evidence recorded	30 Jul 2022 11:00pm
	Recording Submitted	31 Jul 2022 8:20pm
	Recording Submitted	31 Jul 2022 9:19pm

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	Recording Submitted	04 Aug 2022 11:29pm
	Recording Submitted	04 Aug 2022 11:48pm
	Recording Submitted	05 Aug 2022 9:22pm
	Recording Submitted	05 Aug 2022 10:19pm
	Recording Submitted	11 Aug 2022 9:10pm
	Recording Submitted	11 Aug 2022 9:12pm
	Recording Submitted	11 Aug 2022 11:12pm
	Recording Submitted	11 Aug 2022 11:13pm
	Recording Submitted	13 Aug 2022 9:58pm
	Recording Submitted	14 Aug 2022 6:33pm
	Recording Submitted	14 Aug 2022 7:07pm
	Recording Submitted	14 Aug 2022 7:51pm
	Recording Submitted	14 Aug 2022 8:09pm
	Recording Submitted	14 Aug 2022 9:44pm
	Recording Submitted	18 Aug 2022 9:45pm
	Recording Submitted	18 Aug 2022 11:28pm
	Recording Submitted	19 Aug 2022 9:38pm
	Recording Submitted	19 Aug 2022 9:41pm
	Recording Submitted	19 Aug 2022 10:01pm



Recording Submitted

11 Sep 2022 4:41pm



Recording Submitted

11 Sep 2022 5:59pm



Recording Submitted

11 Sep 2022 6:00pm

Case Notes

Reference Code: —

Declaration

I Richard Holmes confirm that this report and the recording I am submitting through The Noise App are a true representation of the noise nuisance I have experienced.

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Complainant Details

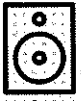
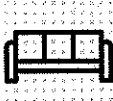
Amanda Sealey

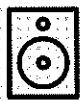
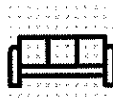
Last updated 11 Sep 2022 18:46pm

Source Address

The Boardwalk , Marine Road West , Morecambe , LA4 4DQ

Reports

Date	Source	Location	Intensity Rating	Duration
11 Sep 2022 18:46pm	 Music	 Living Room	6/10	00:20:00
Comments				
”				
Officer Notes				
Richard Walsh			2022-09-12 09:20:08	
Music noise is clearly audible on the recording. The child speaking provides context of how the noise is being received in the room				

Date	Source	Location	Intensity Rating	Duration
11 Sep 2022 18:36pm	 Music	 Living Room	6/10	00:15:00
Comments				


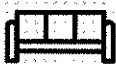
”

Officer Notes

Richard Walsh

2022-09-12 09:21:19

Music noise is clearly audible on the recording. Again, movement from people in the room provided context

Date	Source	Location	Intensity Rating	Duration
07 Aug 2022 20:26pm	 Music	 Living Room	7/10	01:30:00

Comments



”

Officer Notes

Richard Walsh

2022-08-08 19:43:22

Music noise audible on recording. Sounds a bit muffled.

Date	Source	Location	Intensity Rating	Duration
31 Jul 2022 21:13pm	 Music	 Living Room	6/10	00:00:00

Comments

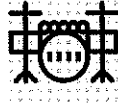
”

Im not sure how long it has been going on as i have been out. However it is loud enough to disturb my daughters evening routine

Officer Notes

Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

30 Jul 2022
23:08pm



Live Music



Living Room

8/10

02:10:00

Comments

”

Officer Notes

Date

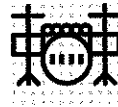
Source

Location

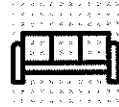
Intensity
Rating

Duration

30 Jul 2022
22:49pm



Live Music



Living Room

7/10

01:50:00

Comments

”

Officer Notes

Date

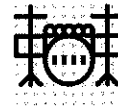
Source

Location

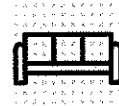
Intensity
Rating

Duration

30 Jul 2022
22:34pm



Live Music



Living Room

7/10

01:35:00

Comments

”

Officer Notes

Date

Source

Location

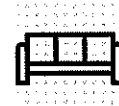
Intensity
Rating

Duration

30 Jul 2022
22:29pm



Live Music



Living Room

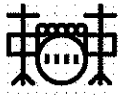
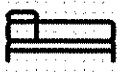
7/10

01:30:00

Comments

”

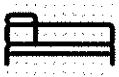
Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Jun 2022 21:49pm	 Live Music	 Bedroom	8/10	01:20:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
28 May 2022 22:45pm	 Music	 Bedroom	8/10	00:10:00

Comments

”

Officer Notes

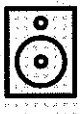

Date	Source	Location	Intensity Rating	Duration
02 May 2022 00:12am	 Music	 Living Room	10/10	07:15:00

Comments

”

Officer Notes

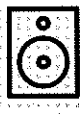

4

Date	Source	Location	Intensity Rating	Duration
01 May 2022 22:23pm	 Music	 Hallway	8/10	05:25:00

Comments

” This was taken for near my daughters bedroom!!!!

Officer Notes

Date	Source	Location	Intensity Rating	Duration
01 May 2022 22:08pm	 Music	 Living Room	10/10	05:10:00

Comments

”

Officer Notes

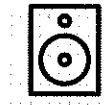
Date	Source	Location	Intensity Rating	Duration
01 May 2022 20:28pm	 Music	 Living Room	9/10	03:30:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
01 May 2022 20:27pm				



Music



Living Room

10/10

03:30:00

Comments

” After listening to this music yesterday for 14.5 hours, and again today. Its absolutely ridiculous

Officer Notes

Date

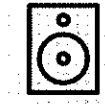
Source

Location

Intensity Rating

Duration

30 Apr 2022
21:00pm



Music



Living Room

9/10

11:00:00

Comments

”

Officer Notes

Date

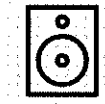
Source

Location

Intensity Rating

Duration

30 Apr 2022
19:36pm



Music



Living Room

8/10

09:35:00

Comments

”

Officer Notes

Date

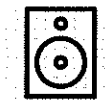
Source

Location

Intensity Rating

Duration

30 Apr 2022
18:05pm



Music



Living Room



8/10

08:05:00

Comments

”

Officer Notes



Date	Source	Location	Intensity Rating	Duration
30 Apr 2022 15:43pm	 Music	 Living Room	7/10	05:45:00

Comments

”

This has been on and off since 10am. Ridiculously loud.


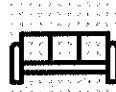
Officer Notes

Date	Source	Location	Intensity Rating	Duration
22 Apr 2022 22:08pm	 Music	 Living Room	8/10	02:05:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
22 Apr 2022 21:59pm	 Music	 Living Room	8/10	01:50:00

Comments

”

Officer Notes

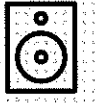
Date	Source	Location	Intensity Rating	Duration
22 Apr 2022 21:55pm	 Music	 Living Room	8/10	01:45:00
Comments				
” Had to turn the tv up louder than normal. The music can still be heard over it				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
22 Apr 2022 20:56pm	 Music	 Living Room	8/10	00:25:00
Comments				
”				
Officer Notes				

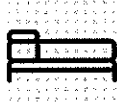
Date	Source	Location	Intensity Rating	Duration
22 Apr 2022 20:51pm	 Music	 Living Room	8/10	00:20:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration

21 Apr 2022
22:28pm



Music



Bedroom

7/10

02:30:00

Comments

”

Officer Notes

Date

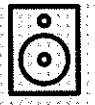
Source

Location

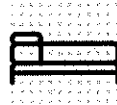
Intensity
Rating

Duration

21 Apr 2022
22:26pm



Music



Bedroom

8/10

02:30:00

Comments

”

This can be heard in our bathroom!!!!

Officer Notes

Date

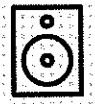
Source

Location

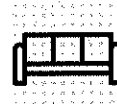
Intensity
Rating

Duration

21 Apr 2022
21:13pm



Music



Living Room

7/10

01:15:00

Comments

”

Officer Notes

Date

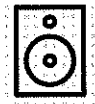
Source

Location

Intensity
Rating

Duration

21 Apr 2022
20:35pm



Music



Living Room

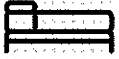
7/10

00:35:00

Comments

”


Officer Notes

Date	Source	Location	Intensity Rating	Duration
15 Apr 2022 22:36pm	 Music	 Bedroom	6/10	02:35:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Apr 2022 21:50pm	 Music	 Living Room	7/10	01:50:00

Comments

”


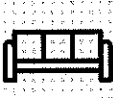
Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Apr 2022 21:17pm	 Music	 Living Room	7/10	01:20:00

Comments

”


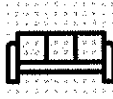
Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Apr 2022 21:08pm	 Music	 Living Room	7/10	01:10:00

Comments

”


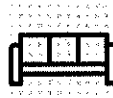
Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Apr 2022 20:40pm	 Music	 Living Room	7/10	00:30:00

Comments

”

Officer Notes

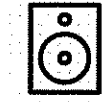
Date	Source	Location	Intensity Rating	Duration
31 Mar 2022 20:55pm	 Music	 Living Room	7/10	00:55:00

Comments

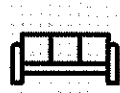
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
27 Mar 2022 22:47pm				



Music



Living Room

8/10

03:20:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
27 Mar 2022 22:39pm	 Music	 Living Room	8/10	03:10:00

Comments

”

Officer Notes


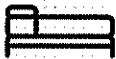
Date	Source	Location	Intensity Rating	Duration
27 Mar 2022 21:24pm	 Music	 Living Room	8/10	02:00:00

Comments

”

This can be heard over my tv.



Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Mar 2022 23:00pm	 Music	 Bedroom	8/10	03:00:00

Comments


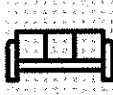
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
18 Mar 2022 23:46pm	 Music	 Living Room	7/10	03:45:00
Comments				


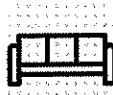
”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
18 Mar 2022 23:09pm	 Music	 Living Room	7/10	03:10:00
Comments				



”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
18 Mar 2022 23:03pm	 Music	 Living Room	7/10	03:05:00
Comments				

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
18 Mar 2022 21:55pm	 Music	 Living Room	7/10	01:55:00

Comments

” Had to turn the tv up to try and drown the noise out. Its not working



Officer Notes

Date	Source	Location	Intensity Rating	Duration
18 Mar 2022 21:26pm	 Music	 Living Room	7/10	01:25:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
18 Mar 2022 21:25pm	 Music	 Living Room	7/10	01:25:00

Comments

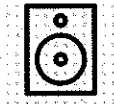
”

Officer Notes

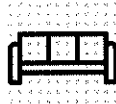
Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

18 Mar 2022

21:20pm



Music



Living Room

6/10

01:20:00

Comments

”

Officer Notes

Date

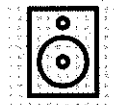
Source

Location

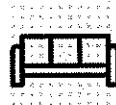
Intensity
Rating

Duration

18 Mar 2022
21:12pm



Music



Living Room

7/10

01:15:00

Comments

”

Officer Notes

Date

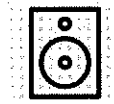
Source

Location

Intensity
Rating

Duration

18 Mar 2022
20:58pm



Music



Living Room

6/10

01:00:00

Comments

”

Officer Notes

Date

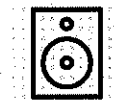
Source

Location

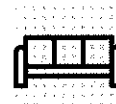
Intensity
Rating

Duration

18 Mar 2022
20:48pm



Music



Living Room

6/10

00:50:00

Comments

”


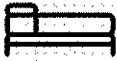
Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Mar 2022 20:53pm	 Music	 Living Room	7/10	00:45:00

Comments

”


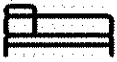
Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Mar 2022 20:47pm	 Music	 Bedroom	6/10	00:40:00

Comments

”

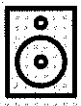
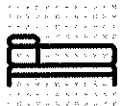
Officer Notes

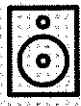
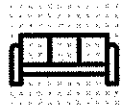
Date	Source	Location	Intensity Rating	Duration
17 Mar 2022 20:39pm	 Music	 Bedroom	6/10	00:25:00


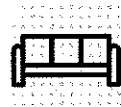
Comments

”

Officer Notes

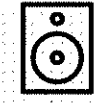
Date	Source	Location	Intensity Rating	Duration
06 Mar 2022 20:12pm	 Music	 Bedroom	7/10	00:15:00
Comments				
” This can be heard over my tv. I have gone to bed ill and have to listen to this racket				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
04 Mar 2022 22:23pm	 Music	 Living Room	7/10	02:30:00
Comments				
” -				
Officer Notes				

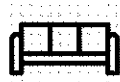
Date	Source	Location	Intensity Rating	Duration
04 Mar 2022 21:26pm	 Music	 Living Room	7/10	01:30:00
Comments				
” -				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
04 Mar 2022				

21:07pm



Music



Living Room

7/10

01:00:00

Comments

”

Officer Notes

Date

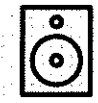
Source

Location

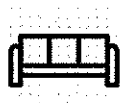
Intensity
Rating

Duration

03 Mar 2022
22:16pm



Music



Living Room

9/10

02:20:00

Comments

”

I can hear this over my telly. I can hear it in every room in my property tonight. Absolutely ridiculous!

Officer Notes

Date

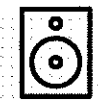
Source

Location

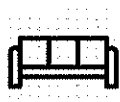
Intensity
Rating

Duration

03 Mar 2022
21:46pm



Music



Living Room

8/10

01:45:00

Comments

”

Officer Notes

Date

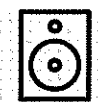
Source

Location

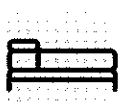
Intensity
Rating

Duration

24 Feb 2022
22:09pm



Music



Bedroom



5/10

00:00:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Feb 2022 22:03pm	 Music	 Living Room	5/10	00:00:00

Comments

”


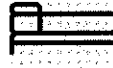
Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Feb 2022 22:01pm	 Loud Voices	 Living Room	5/10	00:00:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
24 Feb 2022 22:00pm	 Music	 Bedroom	5/10	00:00:00


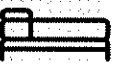
Comments

”

Officer Notes

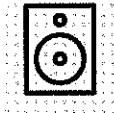
Date	Source	Location	Intensity Rating	Duration
24 Feb 2022 21:58pm	 Music	 Living Room	5/10	00:00:00
Comments				
"				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
11 Feb 2022 23:16pm	 Music	 Bedroom	8/10	02:35:00
Comments				
"				
Officer Notes				

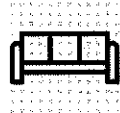
Date	Source	Location	Intensity Rating	Duration
05 Feb 2022 23:04pm	 Music	 Bedroom	7/10	02:00:00
Comments				
"				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
04 Feb 2022				

22:40pm



Music



Living Room

8/10

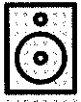
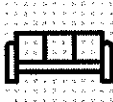
02:40:00

Comments

”

Having to turn our tv up louder than we should have to to try and drown out the music. All the while my daughter is still awake!

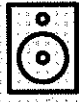
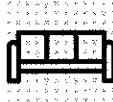
Officer Notes

Date	Source	Location	Intensity Rating	Duration
04 Feb 2022 22:36pm	 Music	 Living Room	8/10	02:35:00

Comments

”

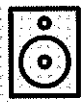
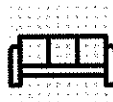
Officer Notes

Date	Source	Location	Intensity Rating	Duration
04 Feb 2022 22:22pm	 Music	 Living Room	8/10	02:25:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
04 Feb 2022 21:43pm	 Music	 Living Room	8/10	01:50:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
04 Feb 2022 21:35pm	 Music	 Living Room	7/10	01:45:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
04 Feb 2022 21:32pm	 Music	 Living Room	7/10	01:45:00

Comments

”

We have the football turned up loud to try and drown out the noise from next door

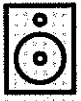
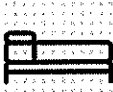
Officer Notes



Date	Source	Location	Intensity Rating	Duration
27 Jan 2022 21:25pm	 Music	 Bedroom	8/10	01:30:00



Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
15 Jan 2022 22:10pm	 Music	 Bedroom	8/10	02:15:00
Comments	”			
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
14 Jan 2022 22:12pm	 Music	 Living Room	8/10	02:15:00
Comments	”			
Officer Notes				

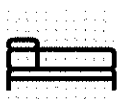
Date	Source	Location	Intensity Rating	Duration
14 Jan 2022 21:52pm	 Music	 Living Room	8/10	02:00:00
Comments	”			
Officer Notes	Trying to settle on the sofa with my daughter and all I can hear is that			

Date	Source	Location	Intensity Rating	Duration

13 Jan 2022
21:54pm



Music



Bedroom

8/10

01:55:00

Comments

”

Officer Notes

Date

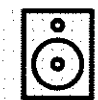
Source

Location

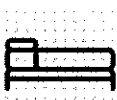
Intensity
Rating

Duration

13 Jan 2022
21:49pm



Music



Bedroom

7/10

01:50:00

Comments

”

As you can hear my daughter is still awake due to the music. We have been putting her to bed since 8pm

Officer Notes

Date

Source

Location

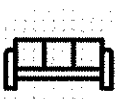
Intensity
Rating

Duration

13 Jan 2022
20:51pm



Music



Living Room

9/10

00:55:00

Comments

”

The volume has got an awful lot louder

Officer Notes

Date

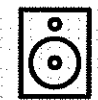
Source

Location

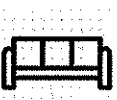
Intensity
Rating

Duration

13 Jan 2022
20:39pm



Music



Living Room



7/10

00:40:00

Comments

” Trying to watch a tv programme and find myself listening to next doors racket over the top of it!


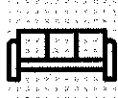
Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Jan 2022 20:37pm	 Music	 Living Room	7/10	00:40:00

Comments

”


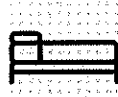
Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Jan 2022 20:29pm	 Music	 Living Room	7/10	00:30:00

Comments

” Can hear this over my tv


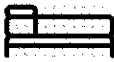
Officer Notes

Date	Source	Location	Intensity Rating	Duration
08 Jan 2022 20:51pm	 Music	 Bedroom	8/10	01:00:00

Comments

” Is this karaoke? Is this someone in pain? Either way it's bloody awful and my children can't sleep as usual!


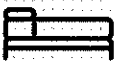
Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Jan 2022 22:41pm	 Music	 Bedroom	5/10	02:40:00

Comments

”

Officer Notes


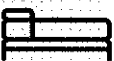
Date	Source	Location	Intensity Rating	Duration
07 Jan 2022 22:36pm	 Music	 Bedroom	8/10	02:35:00

Comments

”

The music can be heard over the tv. I can actually here the song words. This isn't a new thing. It happens on a regular basis

Officer Notes

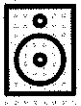
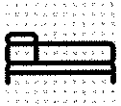
Date	Source	Location	Intensity Rating	Duration
07 Jan 2022 22:08pm	 Music	 Bedroom	8/10	02:05:00

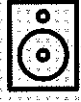
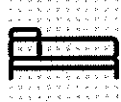
Comments

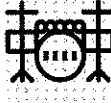
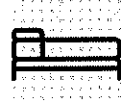
”

My daughter is still awake due to this music. This is absolutely ridiculous!

Officer Notes

Date	Source	Location	Intensity Rating	Duration
07 Jan 2022 21:43pm	 Music	 Bedroom	8/10	01:45:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
07 Jan 2022 21:35pm	 Music	 Bedroom	8/10	01:40:00
Comments " My daughter that sleeps in my bedroom has still not managed to get to sleep yet due to this				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
17 Dec 2021 23:24pm	 Live Music	 Bedroom	8/10	02:55:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
17 Dec 2021				

23:10pm



Live Music



Living Room

9/10

02:45:00

Comments

”

Officer Notes

Date

Source

Location

Intensity
Rating

Duration

17 Dec 2021
23:01pm



Live Music



Bedroom

9/10

02:30:00

Comments

”

Officer Notes

Date

Source

Location

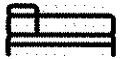
Intensity
Rating

Duration

17 Dec 2021
22:40pm



Live Music



Bedroom

8/10

02:10:00

Comments

”

I can hear this over my tv

Officer Notes

Date

Source

Location

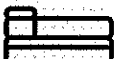
Intensity
Rating

Duration

17 Dec 2021
22:36pm



Live Music



Bedroom

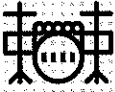
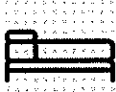
8/10

02:05:00

Comments

” Still keeping us awake. Some people have work at 6am, actually getting some sleep would be nice



Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Dec 2021 21:59pm	 Live Music	 Bedroom	9/10	01:35:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Dec 2021 21:44pm	 Live Music	 Living Room	7/10	01:15:00

Comments

”

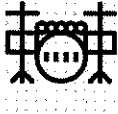
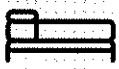
Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Dec 2021 21:42pm	 Live Music	 Living Room	8/10	01:10:00

Comments

”


Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Dec 2021 21:36pm	 Live Music	 Bedroom	9/10	01:05:00

Comments

”

Officer Notes

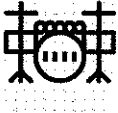
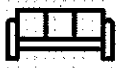
Date	Source	Location	Intensity Rating	Duration
17 Dec 2021 21:33pm	 Live Music	 Living Room	8/10	01:05:00

Comments

”

My children can not sleep. My daughter which has additional needs often sleeps in my room. My room is joined on the same wall as the pub, my living room and bedroom. All we can hear is the karaoke pumping away. My daughter who goes to bed at 7pm, is still awake!

Officer Notes

Date	Source	Location	Intensity Rating	Duration
17 Dec 2021 21:22pm	 Live Music	 Living Room	7/10	01:00:00

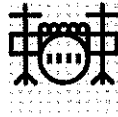
Comments

”

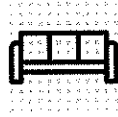
Officer Notes

Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

17 Dec 2021
20:32pm



Live Music



Living Room

5/10

00:05:00

Comments

”

Officer Notes

Date

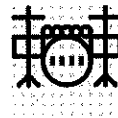
Source

Location

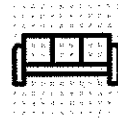
Intensity
Rating

Duration

18 Nov 2021
21:58pm



Live Music



Living Room

5/10

02:30:00

Comments

”

Officer Notes

Date

Source

Location

Intensity
Rating

Duration

13 Nov 2021
23:21pm



Live Music



Living Room

7/10

03:00:00

Comments

”

Officer Notes

Date

Source

Location

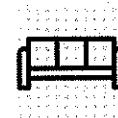
Intensity
Rating

Duration

13 Nov 2021
23:18pm



Live Music



Living Room


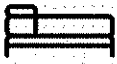
8/10

03:00:00

Comments

” The music is still going. I am still awake despite getting into bed at 9pm!



Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 22:32pm	 Live Music	 Bedroom	8/10	02:25:00

Comments

” -


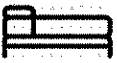
Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 22:29pm	 Live Music	 Bedroom	8/10	02:25:00

Comments

” -

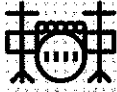
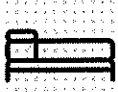
Officer Notes



Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 22:28pm	 Live Music	 Bedroom	8/10	02:25:00


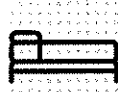
Comments

” -

















Officer Notes














Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 21:27pm	 Live Music	 Bedroom	7/10	01:00:00
Comments	"			
Officer Notes				


Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 21:20pm	 Live Music	 Bedroom	7/10	01:00:00
Comments	"			
Officer Notes	Disturbing the childrens bedtime routine			


Date	Source	Location	Intensity Rating	Duration
13 Nov 2021 21:18pm	 Live Music	 Bedroom	7/10	01:00:00
Comments	"			
Officer Notes	I can hear this music over my bedroom telly. Y daughter has complained she can hear it in her bedroom over her telly. She is 7!			


Activity


-  Recording Submitted 13 Nov 2021 9:18pm
 I can hear this music over my bedroom telly. Y daughter has complained she can hear it in her bedroom over her telly. She is 7!
-  Status : Pending Review 13 Nov 2021 9:19pm
-  Recording Submitted 13 Nov 2021 9:20pm
 Disturbing the childrens bedtime routine
-  Recording Submitted 13 Nov 2021 9:27pm
-  Recording Submitted 13 Nov 2021 10:28pm
-  Recording Submitted 13 Nov 2021 10:29pm
-  Recording Submitted 13 Nov 2021 10:32pm
-  Recording Submitted 13 Nov 2021 11:18pm
 The music is still going. I am still awake despite getting into bed at 9pm!
-  Recording Submitted 13 Nov 2021 11:21pm
-  Recording Submitted 18 Nov 2021 9:58pm
-  Recording Submitted 17 Dec 2021 8:32pm
-  Recording Submitted 17 Dec 2021 9:22pm
-  Recording Submitted 17 Dec 2021 9:33pm
 My children can not sleep. My daughter which has additional needs often sleeps in my room. My room is joined on the same wall as the pub, my living room and bedroom. All we can hear is the karaoke pumping away. My daughter who goes to bed at 7pm, is still awake!
-  Recording Submitted 17 Dec 2021 9:36pm
-  Recording Submitted 17 Dec 2021 9:42pm
-  Recording Submitted 17 Dec 2021 9:44pm


-  Recording Submitted 17 Dec 2021 9:59pm
-  Recording Submitted 17 Dec 2021 10:36pm
Still keeping us awake. Some people have work at 6am, actually getting some sleep would be nice
-  Recording Submitted 17 Dec 2021 10:40pm
I can hear this over my tv
-  Recording Submitted 17 Dec 2021 11:01pm
-  Recording Submitted 17 Dec 2021 11:10pm
-  Recording Submitted 17 Dec 2021 11:24pm
-  Recording Submitted 07 Jan 2022 9:35pm
My daughter that sleeps in my bedroom has still not managed to get to sleep yet due to this
-  Recording Submitted 07 Jan 2022 9:43pm
-  Recording Submitted 07 Jan 2022 10:08pm
My daughter is still awake due to this music. This is absolutely ridiculous!
-  Recording Submitted 07 Jan 2022 10:36pm
The music can be heard over the tv. I can actually here the song words. This isn't a new thing. It happens on a regular basis
-  Recording Submitted 07 Jan 2022 10:41pm
-  Recording Submitted 08 Jan 2022 8:51pm
Is this karaoke? Is this someone in pain? Either way it's bloody awful and my children can't sleep as usual!
-  Recording Submitted 13 Jan 2022 8:29pm
Can hear this over my tv
-  Recording Submitted 13 Jan 2022 8:37pm
-  Recording Submitted 13 Jan 2022 8:39pm
Trying to watch a tv programme and find myself listening to next doors racket over the top of it!


-  Recording Submitted 13 Jan 2022 8:51pm
The volume has got an awful lot louder


-  Recording Submitted 13 Jan 2022 9:49pm
As you can hear my daughter is still awake due to the music. We have been putting her to bed since 8pm


-  Recording Submitted 13 Jan 2022 9:54pm


-  Recording Submitted 14 Jan 2022 9:52pm
Trying to settle on the sofa with my daughter and all I can hear is that


-  Recording Submitted 14 Jan 2022 10:12pm


-  Recording Submitted 15 Jan 2022 10:10pm


-  Recording Submitted 27 Jan 2022 9:25pm


-  Recording Submitted 04 Feb 2022 9:32pm
We have the football turned up loud to try and drown out the noise from next door


-  Recording Submitted 04 Feb 2022 9:35pm


-  Recording Submitted 04 Feb 2022 9:43pm


-  Recording Submitted 04 Feb 2022 10:22pm


-  Recording Submitted 04 Feb 2022 10:36pm




















-  Recording Submitted 04 Feb 2022 10:40pm
Having to turn our tv up louder than we should have to to try and drown out the music. All the while my daughter is still awake!




















-  Recording Submitted 05 Feb 2022 11:04pm



















-  Recording Submitted 11 Feb 2022 11:16pm

-  Recording Submitted 24 Feb 2022 9:58pm

-  Recording Submitted 24 Feb 2022 10:00pm

-  Recording Submitted 24 Feb 2022 10:01pm
-  Recording Submitted 24 Feb 2022 10:03pm
-  Recording Submitted 24 Feb 2022 10:09pm
-  Recording Submitted 03 Mar 2022 9:46pm
-  Recording Submitted 03 Mar 2022 10:16pm
I can hear this over my telly. I can hear it in every room in my property tonight. Absolutely ridiculous!
-  Recording Submitted 04 Mar 2022 9:07pm
-  Recording Submitted 04 Mar 2022 9:26pm
-  Recording Submitted 04 Mar 2022 10:23pm
-  Recording Submitted 06 Mar 2022 8:12pm
This can be heard over my tv. I have gone to bed ill and have to listen to this racket
-  Recording Submitted 17 Mar 2022 8:39pm
-  Recording Submitted 17 Mar 2022 8:47pm
-  Recording Submitted 17 Mar 2022 8:53pm
-  Recording Submitted 18 Mar 2022 8:48pm
-  Recording Submitted 18 Mar 2022 8:58pm
-  Recording Submitted 18 Mar 2022 9:12pm
-  Recording Submitted 18 Mar 2022 9:20pm
-  Recording Submitted 18 Mar 2022 9:25pm
-  Recording Submitted 18 Mar 2022 9:26pm
-  Recording Submitted 18 Mar 2022 9:55pm
Had to turn the tv up to try and drown the noise out. Its not working

	Recording Submitted	18 Mar 2022 11:03pm
	Recording Submitted	18 Mar 2022 11:09pm
	Recording Submitted	18 Mar 2022 11:46pm
	Recording Submitted	24 Mar 2022 11:00pm
	Recording Submitted This can be heard over my tv.	27 Mar 2022 9:24pm
	Recording Submitted	27 Mar 2022 10:39pm
	Recording Submitted	27 Mar 2022 10:47pm
	Recording Submitted	31 Mar 2022 8:55pm
	Recording Submitted	07 Apr 2022 8:40pm
	Recording Submitted	07 Apr 2022 9:08pm
	Recording Submitted	07 Apr 2022 9:17pm
	Recording Submitted	07 Apr 2022 9:50pm
	Recording Submitted	15 Apr 2022 10:36pm
	Recording Submitted	21 Apr 2022 8:35pm
	Recording Submitted	21 Apr 2022 9:13pm
	Recording Submitted This can be heard in our bathroom!!!!	21 Apr 2022 10:26pm
	Recording Submitted	21 Apr 2022 10:28pm
	Recording Submitted	22 Apr 2022 8:51pm
	Recording Submitted	22 Apr 2022 8:56pm

	Recording Submitted Had to turn the tv up louder than normal. The music can still be heard over it	22 Apr 2022 9:55pm
	Recording Submitted	22 Apr 2022 9:59pm
	Recording Submitted	22 Apr 2022 10:08pm
	Recording Submitted This has been on and off since 10am. Ridiculously loud.	30 Apr 2022 3:43pm
	Recording Submitted	30 Apr 2022 6:05pm
	Recording Submitted	30 Apr 2022 7:36pm
	Recording Submitted	30 Apr 2022 9:00pm
	Recording Submitted After listening to this music yesterday for 14.5 hours, and again today. Its absolutely ridiculous	01 May 2022 8:27pm
	Recording Submitted	01 May 2022 8:28pm
	Recording Submitted	01 May 2022 10:08pm
	Recording Submitted This was taken for near my daughters bedroom!!!!	01 May 2022 10:23pm
	Recording Submitted	02 May 2022 12:12am
	Recording Submitted	28 May 2022 10:45pm
	Recording Submitted	25 Jun 2022 9:49pm
	Recording Submitted	30 Jul 2022 10:29pm
	Recording Submitted	30 Jul 2022 10:34pm
	Recording Submitted	30 Jul 2022 10:49pm
	Recording Submitted	30 Jul 2022 11:08pm



Recording Submitted

31 Jul 2022 9:13pm

Im not sure how long it has been going on as i have been out. However it is loud enough to disturb my daughters evening routine



Recording Submitted

07 Aug 2022 8:26pm



Recording Submitted

11 Sep 2022 6:36pm



Recording Submitted

11 Sep 2022 6:46pm

Case Notes

Reference Code: —

Declaration

I Amanda Sealey confirm that this report and the recording I am submitting through The Noise App are a true representation of the noise nuisance I have experienced.

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Complainant Details


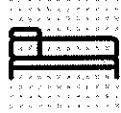
Menna Craddock



Last updated 12 Sep 2022 09:14am


Source Address


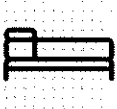
100 Marine Road West, Morecambe, LA4 4DQ



Reports

Date	Source	Location	Intensity Rating	Duration
11 Sep 2022 01:21am	 Loud Voices	 Bedroom	9/10	00:00:00
Comments				
"				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
11 Sep 2022 01:19am	 Loud Voices	 Bedroom	8/10	00:00:00
Comments				
"				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
11 Sep 2022 01:18am	 Loud Voices	 Bedroom	8/10	00:00:00
Comments				
"				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
11 Sep 2022 01:06am	 Loud Voices	 Bedroom	8/10	00:00:00
Comments				
"				
I'm in bed trying to sleep.				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
11 Sep 2022 00:51am	 Loud Voices	 Bedroom	7/10	00:00:00
Comments				
"				
Boardwalk noisy voices again it's almost 1am				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022				

22:24pm



Loud Voices



Bedroom

9/10

01:10:00

Comments

”

Officer Notes

Richard Walsh

2022-09-01 08:04:56

Recording as below. Can hear loud voices but there is passing traffic noise and again this recording could be scrutinised in terms of exactly where it was taken

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 22:18pm	 Loud Voices	 Bedroom	9/10	01:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 22:16pm	 Loud Voices	 Bedroom	9/10	00:55:00

Comments

”

Officer Notes

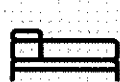
Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

26 Aug 2022

22:07pm



Loud Voices



Bedroom

8/10

00:35:00

Comments

” I’m lying on my bed there’s people shouting talking etc

Officer Notes

Richard Walsh

2022-09-01 08:03:13

Recording sound as those below. It could be the microphone?

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 20:24pm	 Live Music	 Living Room	10/10	00:50:00

Comments

” I am done this is ridiculous how are they allowed to get away with ruining peoples evenings like this

Officer Notes

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 20:23pm	 Live Music	 Living Room	10/10	00:50:00

Comments


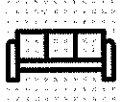
” Now it’s sweet Caroline more like sour evening for me



Officer Notes



Richard Walsh

2022-09-01 07:58:10

Can hear recorded track of sweet caroline but people singing it seems louder.

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 20:21pm	 Music	 Living Room	8/10	00:50:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 20:18pm	 Live Music	 Living Room	8/10	00:45:00
Comments " I'm sitting in my front room and I can hear the boardwalk music that's not on it can't be right				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 20:15pm	 Live Music	 Living Room	9/10	00:45:00
Comments "				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022				

20:12pm



Music



Living Room

9/10

00:40:00

Comments



” I am so sad I knew it would be like this as soon as I saw that sign for a BBQ

Officer Notes

Richard Walsh

2022-09-01 07:46:32

Music noise clearly audible on the recording, comments as below

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 20:09pm	 Music	 Living Room	8/10	00:40:00

Comments


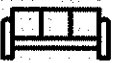
”

Officer Notes

Richard Walsh

2022-09-01 07:45:20

Musiv noise clearly audible, comments remain as below

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 20:07pm	 Music	 Living Room	8/10	00:30:00

Comments


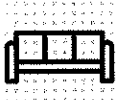
” I just can't bear it it is so selfish of the boardwalk they clearly do t care about the residents

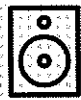
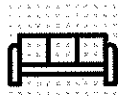
Officer Notes

Richard Walsh

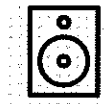
2022-09-01 07:44:43

Can hear music noise on the recording. There's less environmental noise but the recording isn't synonymous with what you would ordinarily expect to hear inside a property

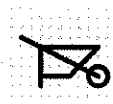
Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 20:06pm	 Music	 Living Room	8/10	00:30:00
Comments				
” Have to put me telly up this is unacceptable				
Officer Notes				
Richard Walsh			2022-09-01 07:42:23	
Music noise clearly audible on the recording. Less environmental sound on the recording				

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 19:27pm	 Music	 Living Room	9/10	00:05:00
Comments				
” Here we go this is me sitting in my front room and I cannot believe they are allowed to be doing this				
Officer Notes				
Richard Walsh			2022-09-01 07:39:37	
Recording said to be taken in the living room, but it sounds like it is taken outside like the previous 2 recordings. Other environmental sounds clearly audible				

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 19:24pm				



Music



Garden

7/10

00:25:00

Comments



”

Officer Notes

Richard Walsh

2022-09-01 07:38:27

Music noise clearly audible. Johnny Cash playing

Date	Source	Location	Intensity Rating	Duration
26 Aug 2022 19:00pm	 Music	 Garden	5/10	00:05:00

Comments


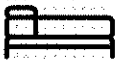
”

Officer Notes

Richard Walsh

2022-09-01 07:37:40

Music noise and people noise audible on the recording

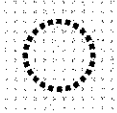

Date	Source	Location	Intensity Rating	Duration
20 Aug 2022 22:31pm	 Music	 Bedroom	8/10	01:00:00

Comments

”

I'm in bed and can hear it over the radio I'm trying to use to help me sleep



Officer Notes

Date	Source	Location	Intensity Rating	Duration
15 Aug 2022 20:38pm	 Other	 Garden	1/10	01:00:00

Comments

” Just wanted you to hear a sound without the awful boardwalk I am sat with a cup of tea in back yard!



Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Aug 2022 20:27pm	 Music	 Garden	9/10	00:30:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
14 Aug 2022 20:26pm	 Music	 Garden	9/10	00:30:00

Comments


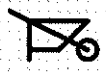
”

Officer Notes

Richard Walsh

2022-08-17 08:47:43

Can hear music noise and people noise on the recording. Other background noises such a road traffic can be heard and music noise remains audible throughout.

Date	Source	Location	Intensity Rating	Duration
14 Aug 2022 20:25pm	 Music	 Garden	8/10	00:30:00

Comments


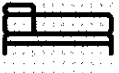
” I so wanted to sit out quietly in the back yard

Officer Notes

Richard Walsh

2022-08-17 08:46:13

Can hear music noise clearly on the recording

Date	Source	Location	Intensity Rating	Duration
13 Aug 2022 23:32pm	 Loud Voices	 Bedroom	9/10	02:00:00

Comments

”

Officer Notes

Date	Source	Location	Intensity Rating	Duration
13 Aug 2022 23:23pm	 Loud Voices	 Bedroom	9/10	02:00:00

Comments


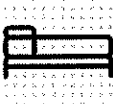
”



Officer Notes


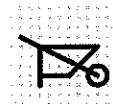
Richard Walsh

2022-08-17 08:45:09

Can clearly hear people shouting. Recording as those below submitted slightly earlier.

Date	Source	Location	Intensity Rating	Duration
13 Aug 2022 23:21pm	 Loud Voices	 Bedroom	9/10	02:00:00
Comments				
”				
Officer Notes				
Richard Walsh			2022-08-17 08:43:55	
Recording as below in terms of what can be heard				

Date	Source	Location	Intensity Rating	Duration
13 Aug 2022 23:19pm	 Loud Voices	 Bedroom	9/10	02:00:00
Comments				
”				
Need to sleep				
Officer Notes				
Richard Walsh			2022-08-17 08:43:20	
Loud voices clearly audible on the recording. It appears from the environmental sound that the recording has been made outside.				

Date	Source	Location	Intensity Rating	Duration
07 Aug 2022 20:16pm	 Live Music	 Garden	10/10	15:00:00
Comments				



” I've had to go back indoors cos this is too much so selfish no thought for others

Officer Notes

Richard Walsh

2022-08-08 19:45:07

Music noise is clearly audible on the recording and other environmental sound such as seagulls hives the noise context.

Date	Source	Location	Intensity Rating	Duration
07 Aug 2022 20:12pm	 Music	 Garden	10/10	10:00:00

Comments



” This is unbearably selfish yet again the boardwalk do not care about the neighbours the door put on to the fire escape metal stairs is open

Officer Notes

Richard Walsh

2022-08-08 19:46:21

Music noise clearly audible. Other environmental sound (birds) provide context.

Date	Source	Location	Intensity Rating	Duration
07 Aug 2022 20:10pm	 Music	 Garden	10/10	00:00:00

Comments

” Here we go again I am sat in back yard after tea and the venue back door is open it is clearly audible I am sick with stress

Officer Notes

Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

06 Aug 2022
22:28pm



Loud Voices



Bedroom

8/10

01:15:00

Comments

” They need better soundproofing at the venue where people are shouting and I can hear it all this way away it’s dreadful

Officer Notes

Richard Walsh

2022-08-08 19:52:32

Music noise and people noise audible. The recordings sound like they are in an outside environment again, though recorded as in bedroom. I have emailed Menna re this and she has advised that they are taken from the bedroom but with windows open for ventilation. Difficult to say with certainty considering how the noise can be heard from the recordings

Date

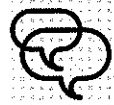
Source

Location

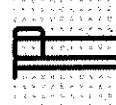
Intensity
Rating

Duration

06 Aug 2022
22:24pm



Loud Voices



Bedroom

8/10

01:10:00

Comments

” Disturbing me trying to get to sleep

Officer Notes

Richard Walsh

2022-08-08 19:48:22

Music noise and people noise audible on the recording

Richard Walsh

2022-08-08 19:49:31

Music noise and less noticeable people noise audible on recording

Date

Source

Location

Intensity
Rating

Duration

06 Aug 2022
21:50pm



Loud Voices



Bedroom


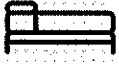
7/10

00:45:00

Comments

”

Officer Notes

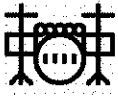
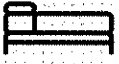
Date	Source	Location	Intensity Rating	Duration
06 Aug 2022 21:48pm	 Loud Voices	 Bedroom	7/10	00:45:00

Comments

”

I am in bed there are lots of children out in the terrace area of the boardwalk the sound just reverberates up this road

Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Jul 2022 21:29pm	 Live Music	 Bedroom	3/10	00:35:00

Comments

”

I am lying in bed after a tricky day I do not want to hear some person belting out you've lost that living feeling and people talking in the terrace and bursting balloons

Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Jun 2022 23:54pm	 Live Music	 Living Room	10/10	02:50:00

Comments

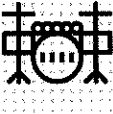
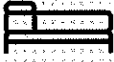
”

This is ridiculous why do they think this is ok there is no

14

containment of this noise nuisance from boardwalk pub

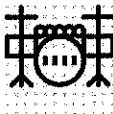
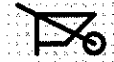
Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Jun 2022 23:52pm	 Live Music	 Bedroom	10/10	02:50:00

Comments

” I have work in the morning this is disruptive and selfish and I cannot believe we are going through this torture again from the boardwalk pub

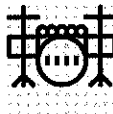

Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Jun 2022 23:48pm	 Live Music	 Garden	9/10	02:45:00

Comments

” Nightmare

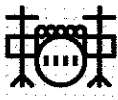

Officer Notes

Date	Source	Location	Intensity Rating	Duration
25 Jun 2022 23:45pm	 Live Music	 Living Room	7/10	02:45:00

Comments

” It's awful and we don't want to be inflicted with this racket from the boardwalk pub

Officer Notes














Date	Source	Location	Intensity Rating	Duration
25 Jun 2022 22:05pm	 Live Music	 Garden	8/10	01:00:00

















Comments
















” So intrusive the boardwalk pub are at it again

Officer Notes

Activity

-  Recording Submitted 25 Jun 2022 10:05pm
So intrusive the boardwalk pub are at it again
-  Status : Pending Review 25 Jun 2022 10:07pm
-  Recording Submitted 25 Jun 2022 11:45pm
It's awful and we don't want to be inflicted with this racket from the boardwalk pub
-  Recording Submitted 25 Jun 2022 11:48pm
Nightmare
-  Recording Submitted 25 Jun 2022 11:52pm
I have work in the morning this is disruptive and selfish and I cannot believe we are going through this torture again from the boardwalk pub
-  Recording Submitted 25 Jun 2022 11:54pm
This is ridiculous why do they think this is ok there is no containment of this noise nuisance from boardwalk pub
-  Recording Submitted 30 Jul 2022 9:29pm
I am lying in bed after a tricky day I do not want to hear some person belting out you've lost that living feeling and people talking in the terrace and bursting balloons
-  Recording Submitted 06 Aug 2022 9:48pm
I am in bed there are lots of children out in the terrace area of the boardwalk the sound just reverberates up this road
-  Recording Submitted 06 Aug 2022 9:50pm
-  Recording Submitted 06 Aug 2022 10:24pm
Disturbing me trying to get to sleep
-  Recording Submitted 06 Aug 2022 10:28pm
They need better soundproofing at the venue where people are shouting and I can hear it all this way away it's dreadful
-  Recording Submitted 07 Aug 2022 8:10pm
Here we go again I am sat in back yard after tea and the venue back door is open it is clearly audible I am sick with stress
-  Recording Submitted 07 Aug 2022 8:12pm
This is unbearably selfish yet again the boardwalk do not care about the neighbours the door put on to the fire escape metal stairs is open

-  Recording Submitted 07 Aug 2022 8:16pm
I've had to go back indoors cos this is too much so selfish no thought for others
-  Recording Submitted 13 Aug 2022 11:19pm
Need to sleep
-  Recording Submitted 13 Aug 2022 11:21pm
-  Recording Submitted 13 Aug 2022 11:23pm
-  Recording Submitted 13 Aug 2022 11:32pm
-  Recording Submitted 14 Aug 2022 8:25pm
I so wanted to sit out quietly in the back yard
-  Recording Submitted 14 Aug 2022 8:26pm
-  Recording Submitted 14 Aug 2022 8:27pm
-  Recording Submitted 15 Aug 2022 8:38pm
Just wanted you to hear a sound without the awful boardwalk I am sat with a cup of tea in back yard!
-  Recording Submitted 20 Aug 2022 10:31pm
I'm in bed and can hear it over the radio I'm trying to use to help me sleep
-  Recording Submitted 26 Aug 2022 7:00pm
-  Recording Submitted 26 Aug 2022 7:24pm
-  Recording Submitted 26 Aug 2022 7:27pm
Here we go this is me sitting in my front room and I cannot believe they are allowed to be doing this
-  Recording Submitted 26 Aug 2022 8:06pm
Have to put me telly up this is unacceptable
-  Recording Submitted 26 Aug 2022 8:07pm
I just can't bear it it is so selfish of the boardwalk they clearly do t care about the residents
-  Recording Submitted 26 Aug 2022 8:09pm

-  Recording Submitted 26 Aug 2022 8:12pm
I am so sad I knew it would be like this as soon as I saw that sign for a BBQ
-  Recording Submitted 26 Aug 2022 8:15pm
-  Recording Submitted 26 Aug 2022 8:18pm
I'm sitting in my front room and I can hear the boardwalk music that's not on it can't be right
-  Recording Submitted 26 Aug 2022 8:21pm
-  Recording Submitted 26 Aug 2022 8:23pm
Now it's sweet Caroline more like sour evening for me
-  Recording Submitted 26 Aug 2022 8:24pm
I am done this is ridiculous how are they allowed to get away with ruining peoples evenings like this
-  Recording Submitted 26 Aug 2022 10:07pm
I'm lying on my bed there's people shouting talking etc
-  Recording Submitted 26 Aug 2022 10:16pm
-  Recording Submitted 26 Aug 2022 10:18pm
-  Recording Submitted 26 Aug 2022 10:24pm
-  Recording Submitted 11 Sep 2022 12:51am
Boardwalk noisy voices again it's almost 1am
-  Recording Submitted 11 Sep 2022 1:06am
I'm in bed trying to sleep.
-  Recording Submitted 11 Sep 2022 1:18am
-  Recording Submitted 11 Sep 2022 1:19am
-  Recording Submitted 11 Sep 2022 1:21am

Case Notes

Reference Code: —

Richard Walsh

12 Sep 2022 09:14AM

12-9-22 reviewed recording. Some interference again doesn't sound like indoors can hear faint voices but not sure where these are coming from...will have to get an update from Menna

Declaration

I Menna Craddock confirm that this report and the recording I am submitting through The Noise App are a true representation of the noise nuisance I have experienced.

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Complainant Details

Rachel Stainton

rachelstainton@icloud.com

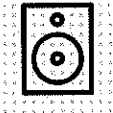

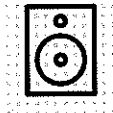
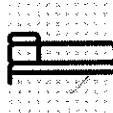
Lancaster City Council, Marine Road , Morecambe, La4 5 Af


Last updated 04 Aug 2022 21:33pm

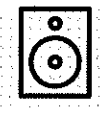
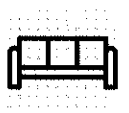
Source Address

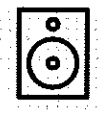
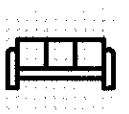
Boardwalk , 100 Marine Road, Morecambe , LA4 4Runner

Reports

Date	Source	Location	Intensity Rating	Duration
04 Aug 2022 21:32pm	 Music	 Living Room	5/10	00:35:00
Comments	"	-		
Officer Notes				
Date	Source	Location	Intensity Rating	Duration
04 Aug 2022 21:31pm	 Music	 Bedroom	5/10	00:30:00
Comments	"	-		
Officer Notes				

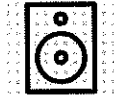
Date	Source	Location	Intensity Rating	Duration
04 Aug 2022 21:28pm	 Music	 Kitchen	5/10	00:30:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
04 Aug 2022 21:24pm	 Music	 Living Room	5/10	00:25:00
Comments				
” Noise from karaoke / music remains audible with Tv on and conversation				
Officer Notes				

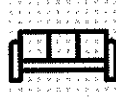
Date	Source	Location	Intensity Rating	Duration
04 Aug 2022 21:21pm	 Music	 Living Room	5/10	00:20:00
Comments				
”				
Officer Notes				

Date	Source	Location	Intensity Rating	Duration
------	--------	----------	------------------	----------

04 Aug 2022
21:14pm



Music



Living Room

5/10

00:10:00

Comments

”

Officer Notes

Date

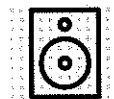
Source

Location

Intensity
Rating

Duration

30 Jul 2022
21:53pm



Music



Bedroom

5/10

00:50:00

Comments

”

Officer Notes

Date

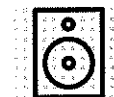
Source

Location

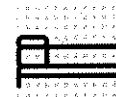
Intensity
Rating

Duration

30 Jul 2022
21:51pm



Music



Bedroom

5/10

00:50:00

Comments

”

Bedroom flat 2

Officer Notes

Date

Source

Location

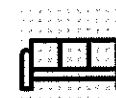
Intensity
Rating

Duration

30 Jul 2022
21:45pm



Live Music



Living Room


7/10

00:45:00

Comments

”



Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Jul 2022 21:41pm	 Live Music	 Living Room	5/10	00:40:00

Comments

”


Officer Notes

Date	Source	Location	Intensity Rating	Duration
30 Jul 2022 21:37pm	 Live Music	 Living Room	5/10	00:40:00

Comments

”

Officer Notes

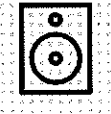

Date	Source	Location	Intensity Rating	Duration
30 Jul 2022 21:33pm	 Live Music	 Living Room	6/10	00:30:00

Comments

”

Officer Notes

4

Date	Source	Location	Intensity Rating	Duration
30 Jul 2022 21:22pm	 Music	 Living Room	6/10	00:20:00

Comments

” Taken from Amanda’s living room. Remains noticeable over conversation















Officer Notes

Richard Walsh

2022-08-03 10:19:26

Recording also made at the same time by flat 1 depicting same song being played

Activity

-  Recording Submitted 30 Jul 2022 9:22pm
Taken from Amanda's living room. Remains noticeable over conversation
-  Status : Pending Review 30 Jul 2022 9:25pm
-  Recording Submitted 30 Jul 2022 9:33pm
-  Recording Submitted 30 Jul 2022 9:37pm
-  Recording Submitted 30 Jul 2022 9:41pm
-  Recording Submitted 30 Jul 2022 9:45pm
-  Recording Submitted 30 Jul 2022 9:51pm
Bedroom flat 2
-  Recording Submitted 30 Jul 2022 9:53pm
-  Recording Submitted 04 Aug 2022 9:14pm
-  Recording Submitted 04 Aug 2022 9:21pm
-  Recording Submitted 04 Aug 2022 9:24pm
Noise from karaoke / music remains audible with Tv on and conversation
-  Recording Submitted 04 Aug 2022 9:28pm
-  Recording Submitted 04 Aug 2022 9:31pm
-  Recording Submitted 04 Aug 2022 9:32pm

Case Notes

Reference Code: —

Declaration

I Rachel Stainton confirm that this report and the recording I am submitting through The Noise App are a true representation of the noise nuisance I have experienced.

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Boardwalk Review-Police Representation.

I am Police Constable 2338 Andrew Taylor of Lancashire Constabulary. I have been a serving Police Officer for 28 years and a Police Licensing Officer for the past 8 years.

On behalf of the Chief Constable I would like to make representations in support of the review of the Boardwalk, 100 Marine Road, Morecambe, LA4 4DR.

This evidence is provided to assist the Licensing Committee to make an informed judgement on the evidence submitted. The people I shall mention are Lee WALLETT the current DPS and Licence Holder and Charles Edwards who was DPS and still works at this location.

Timeline

Boardwalk management:

On 28th June 2019 Police received a change of DPS from ***** to Charles Edwards.

On 8th September 2020 Police received a change of DPS from Charles Edwards to Lee Michael Wallett.

On 18th June 2021 Police received paperwork for the transfer of the Premises Licence from Bay Properties Letting LTD to Lee Wallett.

On 10th August 2022 Police received paperwork from Lancaster City Council for a Review of the Premises Licence by Environmental Health.

Evidence

POLICE LOGS 01/06/19 to 11/08/22

We have included these dates as they tie in with this review and the dates that Environmental Health have included. There were 70 logs but I have only included those that are relevant for this review:

[LC-20191020-0094](#)

Reference

Assault
BOARDWALK 100 MARINE ROAD MORECAMBE LA44DQ
20/10/2019 1:11
WB42
INF IS ASKING FOR POLICE AS HE HAS JUST BEEN ASSAULTED AS HE HAS BEEN JUMPED. -- HE SAYS THE OFFENDER IS ***** - HE SAYS THAT HE IS IN THE BOARDWALK -- INF IS NOW CURRENTLY OUTSIDE THE WELLINGTON. HE SAYS

HE WAS BOOTED IN THE FACE AND HE WAS PUNCHED-OFFENDER POSSIBLY IN BOARDWALK.

EMAILS RELATING TO CHARLIE EDWARDS-ATTITUDE WITH POLICE.

PC 5231 Abby Twiname email post incident (21st October 2019)

Hello Andy,

I went to an assault which occurred outside the Boardwalk (where MegaZone used to be). The DBS (**means DPS**) on the night was Charlie Edwards. I was surprised by his attitude. When I arrived at the scene he said WHAT DO YOU WANT? I asked him HAS ANYONE BEEN FIGHTING HERE ? He said NO ONE FIGHTS HERE. The conversation went down-hill from here. I was looking for a suspect for an assault where the victim had lost consciousness and he kept interfering pointing out people who had blonde hair in the most accusing manner as if to say the description I had could fit anyone, and being generally a hindrance. So I told him to leave me to it.

I found said offender and he (EDWARDS) came over saying 'HE'S BEEN HERE ALL NIGHT'. So I said I'd check their CCTV if that's his alibi. I can only assume they were friends. The offender was arrested, and whilst we were doing this. He said CAN YOU MOVE YOUR CAR? He was told no because we were dealing with someone. He then goes to someone else but speaking loudly 'I WISH THEY'D MOVE THEIR FUCKING CAR, FOR FUCKS SAKE. NOTHING HAS EVEN HAPPENED ON MY PREMISES'.

I went to check the CCTV and he could not work it. There was no one there to work the CCTV. He said he would send it to me via email which never arrived. He turned into a 'lovely person' then. I reminded him that it would be in his license to have working CCTV and to have someone to work it. (The premises licence has CCTV conditions-refer to licence).

He was of the view that it was OK for him to get it for police in the morning. I told him otherwise and to check his license. I spoke to him about his comments about our cars and he was of the opinion that it was bad for his business as it looked like there had been trouble at his premises when there hadn't, so I said well that's yet to be proved otherwise. Officers went the next day to get the CCTV and it is still not available.

I suspect the CCTV does not show what he says it does, which is why it is conveniently not available. The offender has been RUI'd pending us getting the CCTV.

Also there wasn't any door staff anywhere near.

Kind Regards Abby

PC Taylor's reply to officer and follow up to breach of licence:

I have spoken to the DPS Charlie EDWARDS this morning (21st October 2019) regarding the CCTV at the venue. You are right there are CCTV conditions on the licence requiring the venue provide footage on request of an Officer who should provide reason etc and if download required a DP1 should be provided. He states he now knows how to use it and apologies. He is dropping off the footage at Morecambe Station this morning the 21st. I have told him there is a breach of the licence and this will be recorded on our systems and at this stage a warning is sufficient.

In relation to his attitude and I have pointed out the need as a DPS to work with Police and not be interfere and he is very apologetic regarding how he spoke to you.

[LC-20191101-1682](#)

Reference

Nuisance

BOARDWALK 100 MARINE ROAD MORECAMBE LA44DQ

01/11/2019 22:54

WB42

WE HAVE A MALE HERE ***** HE IS REFUSING TO LEAVE. LOTS OF SHOUTING IN THE BACK-GROUND STAFF HAVE ASKED THE MALE TO LEAVE AND HE IS REFUSING ... HE IS NOW STOOD BY THE FRONT DOOR BUT THERE IS STILL SHOUTING IN THE BACK-GROUND LAST NAME. LEFT PRIOR TO POLICE ARRIVAL.

[LC-20191226-0097](#)

Reference

Nuisance

BOARDWALK 100 MARINE ROAD MORECAMBE LA44DQ

26/12/2019 1:12

WB42

CHARLES EDWARDS-INFT PHONING TO SAY A FEMALE IS REFUSING TO LEAVE AND SHE IS CAUSING CRIMINAL DAMAGE TO THE PROPERTY - SHE IS THREATENING TO BRING OTHER PEOPLE - HIGHLY INTOXICATED - INFT HAS HAD AN ALTERCATION BETWEEN HIMSELF AND FEMALE AS HE IS IN A RELATIONSHIP WITH HER SISTER. LEFT PRIOR POLICE ARRIVAL.

[LC-20200208-1848](#)

Reference

Public Order

BOARDWALK 100 MARINE ROAD MORECAMBE LA44DQ

08/02/2020 23:48

WB42

CUSTOMER IS INT HE PUB THREATENING TO ASSAULT STAFF AND HAVE THE PLACE BURNT DOWN BY TOMORROW MORNING. HE IS STILL INSIDE BY THE DOOR, REFUSING TO LEAVE. TWO MEMBERS OF STAFF ARE WITH HIM AT THE MINUTE--MALE EJECTED.

[LC-20200222-1768](#)

Reference

Assault

BOARDWALK 100 MARINE ROAD MORECAMBE LA44DQ

22/02/2020 22:55

WB42

MALE HAS BEEN ASSAULTED FIRST AIDERS ARE TENDING TO THE MALE-OFFENDERS HAVE MADE OFF-THERE IS A NURSE ON SCENE WHO JUST HAPPENS TO BE THERE, AMB HAS BEEN CALLED-SERIOUS HEAD TRAUMA-1 ARRESTED.

[LC-20200321-0125](#)

Reference

Nuisance

BOARDWALK 100 MARINE ROAD MORECAMBE LA44DQ

21/03/2020 1:32

WB42

MOP-THE PUB NEXT DOOR IS STILL SERVING AND PLAYING MUSIC REALLY LOUD IT ONLY USUALLY HAS A LICENSE TIME OF 1AM BUT NOW SHOULDN'T EVEN BE OPEN DUE TO THE PRIME MINISTERS ANNOUNCEMENT LAST NIGHT-LICENSED TIL 1AM REGARDLESS OF PRIME MINISTERS ANNOUNCEMENT. NOT CHECKED ALL BUSY. THIS LOG WAS ON A FRIDAY GOING INTO SATURDAY-LICENCE STATES SUPPLY OF ALCOHOL UNTIL 1AM.

[LC-20200321-0168](#)

Reference

Nuisance

BOARDWALK 100 MARINE ROAD MORECAMBE LA44DQ

21/03/2020 2:07

WB42

INFT REPORTING THE PUB HAVE A LICENSE TO BE OPEN TILL 1AM THEY HAVE BEEN PLAYING LOUD MUSIC SINCE 8PM AND ARE STILL DOING SO -- INFT IS 3 FLOORS UP AND CAN STILL HEAR IT -- LICENSED TO SERVE ALCOHOL TILL 1AM

SECOND CALL ON THE SAME NIGHT.

[LC-20200730-1545](#)

Reference

Nuisance

BOARDWALK 100 MARINE ROAD MORECAMBE LA44DQ

30/07/2020 21:26

WB42

CHARLIE EDWARDS- INF IS STAFF FROM THE PUB SAYS THERE IS A MALE REFUSING TO LEAVE - HE IS BEING AGGRESSIVE AND REFUSING TO LEAVE HE IS SHOUTING - HE HAS BEEN THERE FOR AN HOUR- INF HAS REFUSED TO SERVE HIM- 1 UNDER ARREST FOR D&D AND POSS CLASS B DRUGS.

[LC-20200801-0161](#)

Reference

Nuisance

BOARDWALK 100 MARINE ROAD MORECAMBE LA44DQ

01/08/2020 1:16

WB42

INFT REPORTING THAT THERE IS A LARGE GROUP OF 20-30 ON THE ROOF TOP OF THE PUB BEING EXTREMELY LOUD - I (COMMS) CAN HEAR THEM THROUGH THE PHONE - THE OWNER OF THE PUB DOES NOT HAVE A LICENCE FOR MUSIC THERE AND THE COUNCIL ARE AWARE OF THIS ISSUE- INFT STATES THERE ARE NO SOCIAL DISTANCE-PASSED TO COUNCIL.

[LC-20200803-0141](#)

Reference

Assault

BOARDWALK 100 MARINE ROAD MORECAMBE LA44DQ

03/08/2020 3:18

WB42

ON GOING DISTURBANCE MALE SHOUTING (CHARLIE EDWARDS) PLS STOP, PLS STOP BITING ME. LINE HAS CLEARED. POLICE ATTENDED FEMALE ARRESTED SUS ASSAULT. EDWARD'S PARTNER.

[LC-20200830-1201](#)

Reference

Police Generated Resource Activity

BOARDWALK 100 MARINE ROAD MORECAMBE LA44DQ

30/08/2020 17:47

WB42

MALE HAS BEEN ARRESTED D&D HE HAS BEEN SHOUTING AT DOOR STAFF AT THE BOARDWALK - MALE OFFICER TO ATTEND CUSTODY FOR SEARCH PLEASE

[LC-20200913-0083](#)

Reference

Public Order

BOARDWALK 100 MARINE ROAD MORECAMBE LA44DQ

13/09/2020 0:53

WB42

TWO FEMALES FIGHTING WITH DOOR STAFF-POLICE ATTEND ALL PARTIES ADVISED-NFA

[LC-20210204-1631](#)

Reference

Criminal Damage Excluding Vehicles

BOARDWALK 100 MARINE ROAD MORECAMBE LA44DQ

04/02/2021 23:34

WB42

INFT STATES THERE IS A MALE IN HIS FRONT GARDEN BANGING VERY LOUDLY MAY BE TRYING TO GET IN THE PROPERTY - INFT LIVES ABOVE THE PUB INFT IS TRYING TO FIND HIS KEYS TO GO DOWN - NO DESC INFT IS DOWNSTAIRS NOW - CAN'T SEE HIM - INFT HAS GONE OUTSIDE NOW -DAMAGE TO WINDOW.

[LC-20210814-1515](#)

Reference

Public Order

BOARDWALK 100 MARINE ROAD MORECAMBE LA44DQ

14/08/2021 20:01

WB42

INF HEAD DOORMAN-ADVISES BIG BRAWL-ROUGHLY 8 PEOPLE-NOW ALL LEFT-ONE MALE IS BLEEDING HEAVILY-AMB NEEDED-BLEEDING FROM HEAD-2 INJ MOP-POSS NEEDED STITCHES-POLICE ATTENDED-UNDER INV.

[LC-20211117-1320](#)

Reference

Criminal Damage Excluding Vehicles

BOARDWALK 100 MARINE ROAD MORECAMBE LA44DQ

17/11/2021 18:58

WB42

CHARLIE EDWARDS - VERY ANGRY INFT ON PHONE STATING MALE HAS JUST SMASHED HIS WINDOW OF HIS PROPERTY - - INFT STATES THIS MALE IS SAYING HE IS TRYING TO KILL HIM - CAN HEAR MALE SAYING THIS IN THE BACKGROUND - OFFENDER SHOUTING VERY LOUDLY, VERY INTOXICATED-NO PATROLS CLEAR-LONG DELAY IN ATTENDING-MALE ARRESTED SUS DAMAGE, ASSAULT.

[LC-20211121-0093](#)

Reference

Assault

BOARDWALK 100 MARINE ROAD MORECAMBE LA44DQ

21/11/2021 1:18

WB42

ABANDONED CALL NO REQUEST MADE NO SOUNDS OF DISTURBANCE AS SUCH COULD HEAR MALE VOICE IN THE BACKGROUND ON RECALL NOW SPEAKING TO A FEMALE SHE SAYS SHE IS OUTSIDE THE BOARD WALK AND THERE IS MALE WHO HAS BEEN ATTACKED ASKED HER DID SHE KNOW HE HAD BEEN ATTACKED AND SHE SAID SHE DIDNT SEE IT BUT HIS FACE HAS BEEN "ROUGHED UP" HE IS MISSING A TOOTH AND BLEEDING FROM MOUTH AND NOSE.

[LC-20211217-1641](#)

Reference

Nuisance

BOARDWALK 100 MARINE ROAD MORECAMBE LA44DQ

17/12/2021 23:02

WB42

INFORMANT WISHING TO REPORT NOISE NUISANCE COMING FROM THE PUB - INFORMANT STATES THAT HE HAS CONTACT THE COUNCIL ON NUMEROUS OCCASIONS. ADVISED WOULD BRING THE LOG TO THE ATTENTION OF THE LICENSING DEPT. ADVISED INFORMANT TO KEEP REPORTING TO THE COUNCIL.

[LC-20211219-0012](#)

Reference

Assault

BOARDWALK 100 MARINE ROAD MORECAMBE LA44DQ

19/12/2021 0:06

WB42

AMB ADVISING OF AN ASSAULT OUTSIDE OF 100 MARINE RD WEST --- A MALE HAS BEEN ASSAULTED BY SOMEONE AND HAS A HEAD INJURY, BLEEDING BUT

NOT SERIOUS MALE IS NOT ALERT --- THIS HAS COME IN FROM SECOND PARTY, LANDLORD OF THE PUB AMB ARE ON SCENE-MALE HIT 50 TIMES ON FLOOR IN FACE-NO ATT TO STOP BY ON DUTY DOOR STAFF-POLICE NOT CALLED.

[LC-20220501-0991](#)

Reference

Nuisance

BOARDWALK 100 MARINE ROAD MORECAMBE LA44DQ

01/05/2022 17:00

WB42

INF REPORTING THE PUB NEXT TO HER CAUSING NUISANCE DUE TO PLAYING MUSIC FOR 14 HOURS A DAY - THE INF HAS GONE THROUGH THE COUNCIL. COUNCIL HAVE BEEN IN ON NUMEROUS OCCASIONS TO TELL THEM TO TURN THE MUSIC DOWN SO THEY DO BUT IT GOES BACK UP- A FINE HAS ALREADY BEEN ISSUED AND THE MUSIC IS STILL VERY LOUD- THERE ARE TWO YOUNG CHILDREN AT THE ADDRESS WHO CAN'T SLEEP DUE TO THIS NOISE- THERE ARE PEOPLE OUT IN THE STREET INTOXICATED A LOT OF THE TIME. SHOUTING ETC

Summary of logs

19 Logs relate to the venue-these logs presented relate to serious assaults and public order at the venue.

There also some relating to the noise issues and patrons outside the venue in the drinking areas.

This shows evidence along with the noise issues that a review of the premises licence is necessary to ensure the venue is safe for the public to use.

Committee consideration

The following options are available to the committee:

1. Do nothing-however there are some grave concerns about the running of this premises and how it is managed.
2. Modify the conditions on the licence as requested.
3. Remove the Designated Premises Supervisor.
4. Suspend the premises licence for a period not exceeding three months.
5. Revoke the Premises Licence so that no Licensable Activity can take place on this premises.

PROPOSED CONDITIONS OR VARIATIONS TO THE CURRENT LICENCE:

If the premises is allowed to continue to trade then Police request that the hours of business for sales of alcohol are changed as such-Thursday to Sunday 1000 hours to 2300 hours daily.

Also ask that consideration is given to removing the licensable activities of performance of live music, playing or recorded music and performance of dance from the licence.

Or if not removed then the hours of these activities are changed as such-Thursday to Sunday 1000 hours to 2300 hours daily.

Remove the licensable activity of late refreshment licence 2300-0100 hours Thursday-Sunday in line with reducing other licensable activities.

Opening hours of the premises are changed on Thursday-Sunday to 1000 to 2300 hours daily.

To consider removing the off sales of alcohol from the premises.

To consider closing off the use of the balcony area and seating.

To consider closing off the use of the front outside areas and seating.

If these three requests not optional then the use of Polycarb or toughened drinking vessels will be used in the outside areas.

Police request that consideration is given to adding the following conditions to the licence (if premises allowed to trade)

Challenge 25 to replace C18 on licence.

A documented Challenge 25 scheme will be operated at the premises. The Challenge 25 scheme shall be actively promoted and advertised at the premises and will ensure that any person purchasing alcohol, who appears to be under 25 years of age, shall be asked to provide acceptable identification to prove that they are 18 years of age or over. Failure to supply such identification will result in no sale or supply of alcohol to that person.

The Proof of Age Standards Scheme (PASS) will be actively promoted at the premises by the display of Challenge 25 posters bearing the PASS logo.

A PASS accredited holographic proof of age card will be the main identification document accepted at the premises as proof of age. A PASS card must be accepted as proof of age if a purchaser possesses one. Where a purchaser does not possess a PASS accredited proof of age card, only the following alternative forms of alternative identification will be acceptable:

- (a) Photo driving licence
- (b) Passport or

(c) Her Majesty's Forces Warrant Card

An incident book will be maintained in which there will be recorded:

- All incidents of crime and disorder
- Refused sales to suspected under-age and drunken persons.
- A record of any person asked to leave the premises.
- Details of occasions on which the police are called to the premises.
- A record of persons searched on suspicion that drugs are being carried and the reason for such suspicion.

The book will be available for inspection by a police officer or authorised person on demand.

CCTV conditions to replace CCTV conditions on licence (this would provide clarity on exactly what is expected from the management of venue in terms of CCTV)

CCTV equipment shall be installed and be maintained in good working order in accordance with the manufacturer's instructions. Training should be provided for staff members in the usage of the CCTV equipment. CCTV footage recorded must, as a minimum, cover each entry/exit point of the premises and be recording at all times when the premises is conducting licensable activities.

The images recorded by the CCTV system shall be retained in unedited form for a period of not less than 21 days.

The Data Controller will make footage available within a reasonable time to a Police Constable or Authorised Officer, where such request is made in accordance with and which satisfies the Data Protection Act 1998.

Door staff conditions (necessary for door staff conditions to assist in keeping the public safe)

On Friday and Saturday a minimum of 2 SIA registered door staff must be on duty for the first 100 customers from 18:00 hours to close followed by an extra one member of door staff for each additional 100 customers or part thereof. They must cover the door at all times until close.

A written record shall be kept on the premises by the Designated Premises Supervisor of every person employed on the premises as a door supervisor in a register kept for that purpose. That record shall contain the following details:

- the door supervisor's name, date of birth and home address
- his/her Security Industry Authority licence number

- the time and date he/she start and finishes duty
- the time of any breaks taken whilst on duty

On any other day of trading the DPS must use the following 'risk assess' door staff condition:

Any requirement for SIA Door Staff to be on a risk assessment basis such as: Music Festivals, St Patrick's Day, Bank Holidays, last Friday before Christmas known as 'Black Eye Friday', Any showing of major sporting events including Boxing, Football (World Cup, European Championships, Premier League), Wrestling etc,

Where there is information from Police where security is needed such as a wake, funeral or high tensions in the area and community.

Also consideration for SIA Door Staff for Private Bookings or events such as Christenings, Birthdays, Funeral Wakes where there is a possibility of large numbers of patrons.

The DPS must risk assess these events and have in place sufficient SIA Door Staff cover to manage the premises and ensure the Licensing Objectives are being promoted.

Any bookings, events etc where large numbers expected (large numbers being in excess of what the DPS usually expects on any given day of trading) then the DPS is requested to email Police Licensing.

Management are welcome to contact Police Licensing for any advice on these matters.

Guidelines for SIA Door Staff are 2 x SIA Door Staff cover for the first 100 patrons then a further 1 x SIA Door Staff cover for each 100 patrons therein.

Close

In the opinion of Lancashire Constabulary the information presented today is clear evidence that the licensing objectives of prevention of crime and disorder, public safety and public nuisance are being undermined.

Lancashire Constabulary respectfully ask that this committee take relevant action deemed appropriate to ensure this premises trade in line with the licence and promotes the 4 licensing objectives.



Lee Wallett
124 Balmoral Road
Morecambe
LA3 1ST

Please ask for: Mick Birks
Telephone: 01524 230104
Email: firesafetynorthern@lancsfireandrescue.org.uk
Your Ref:
Our Ref: FSM3/N1200294/985
Date: 25 August 2022

Dear Lee Wallett

LETTER OF FIRE SAFETY MATTERS

Premises: The Boardwalk, 100 Marine Road West, Morecambe, LA4 4DQ

I visited your premises on 25 August 2022 and evaluated the fire safety provided. I am of the opinion that some people are at risk in case of fire. You have an ongoing duty to ensure the safety of people. The attached schedule sets out what you need to do.

Timescale for Completion

You should complete the work outlined in the schedule as soon as possible, balancing the need for safety against the demands on your business or undertaking. I will visit again and will contact you in approximately 2 months (from the date of this letter) to arrange my next visit. You should complete the actions and outcomes before that visit.

Consequence for Non-compliance

If you do not do the work in the schedule before my next visit (or I find that safety provisions have worsened), the authority may serve an enforcement notice on you. An enforcement notice would legally bind you to do the work.

Route to Appeal

You can clarify or challenge what you need to do. You can also comment on your experience of my regulation of you. Our 'Lancashire Fire and Rescue Service: Appeals, Challenges and Complaints Procedure' available at www.lancsfireandrescue.org.uk/safety/business-safety tells you how.

Fire Safety Management

The schedule sets out what you need to do to improve fire safety. Taking the following advice will help you to sustain those improvements.

Protection Department
Morecambe Fire Station
Westgate, Morecambe, LA4 4TA

- 1) You should review the risks to people in case of fire regularly especially if:
 - there is reason to suspect that people are not safe in case of fire, or
 - there has been a significant change to the preventive and protective measures you have taken in case of fire.

Where, in consequence of a review, changes to your safety measures are required; you should make those changes.

- 2) Fire safety law requires you to take steps to keep people safe in case of fire. The general ways in which the law (and we) expect you to do this include (among others):
 - reduce the risk of fire
 - reduce the risk of the spread of fire
 - provide sufficient escape routes (corridors, stairs and doors) for people
 - make sure that escape routes (corridors, stairs and doors) can be safely used whenever they are needed
 - detect fire and raise an alarm
 - help people understand what to do if fire breaks out
 - enable nominated employees to safely fight outbreaks of fire, and/or
 - ensure that the effects of a fire are as small as possible by:
 - instructing and training members of staff, and
 - lessening the effects of fire.

- 3) In order for premises to remain safe from fire; the risks and measures to mitigate them must be continually managed. Without this management the fire safety arrangements are likely to fall below an acceptable standard again.

You should ensure you have a suitable risk assessment and that is regularly reviewed. Where changes to your safety measures are required as a consequence of any such review; you should make those changes.

You should put in place a system of planning, organising, controlling, monitoring and reviewing the performance of each of the fire safety measures you have in place.

- 4) Where more than one person shares responsibility for fire safety measures either on a permanent or temporary basis; those responsible people must co-operate and coordinate with each other.

Where the premises or any part of it is hired out, the fire safety responsibilities should be clearly established between those hiring the premises and the responsible person of the premises. Information such as the fire safety measures installed, and established procedures should be exchanged to ensure all people can be kept safe.

- 5) The fixed electrical system was not properly tested and maintained. This means that it could fail without warning and people would be at risk of fire. Ensure that the fixed electrical system is properly tested and maintained.
- 6) The portable electrical appliances were not properly tested and maintained. This means that it could fail without warning and people would be at risk of fire. Ensure that portable electrical appliances are properly tested and maintained.
- 7) All your employees should be given information on the fire safety measures you have in place to protect them. You should record the fire safety information and training you give to employees and managers.

Further Recommendations

I want you to be successful. The information, provided below, should assist you to improve safety or to enhance business continuity matters within your premises.

- 1) I advise you to obtain the HM Government Fire Safety Risk Assessment Guide appropriate to your premises. These guides can be downloaded free of charge at www.lancsfirerescue.org.uk/safety/business-safety or can be purchased from bookshops.
- 2) It would be a wise investment of your time to consider how a fire may affect your business continuity and plans for growth. There is a wealth of useful information and advice available free of charge from www.gov.uk/government (search 'Business Continuity Management' and 'Expecting the Unexpected').
- 3) If you plan to employ someone to help you with the requirements we have made, you should appoint competent people to give you confidence in the work they will do. Information to help you select competent help is available from <http://www.cfoa.org.uk/19532>.

Have your Say

You can clarify or challenge what you need to do. You can also comment on your experience of my regulation of you. Our 'Lancashire Fire and Rescue Service: Appeals, Challenges and Complaints Procedure' available at www.lancsfirerescue.org.uk/safety/business-safety tells you how.

If you would like to discuss this or any other matter of fire safety, please call me on 01524 230104.

Yours sincerely



Mick Birks
Authorised Fire Safety Inspector
on behalf of, and duly appointed by Lancashire Fire and Rescue Service

Enc: Schedule to Letter of Fire Safety Matters

IMPORTANT INFORMATION – SCHEDULE REFERRED TO IN LETTER

Premises: THE BOARDWALK, 100 MARINE ROAD WEST, MORECAMBE, LA4 4DQ

Notes to this schedule:

The government guidance most suitable to your premises is for HM Government Small and Medium Places of Assembly, which can be found at: www.lancsfirerescue.org.uk/safety/business-safety.

Before you make certain changes to the premises, you may have to apply for approval from statutory bodies and/or others having interest in them. If you have doubt about the need for approval, you should ask the relevant body. For example, you may have to apply for approval from a Building Control Body to make material alterations: www.legislation.gov.uk. You might also need to apply for the property owners' permission or for listed building consent: www.historicengland.org.uk, among others.

Item number 1: Fire Risk Assessment

Reason

There was no evidence of a fire risk assessment for your premises. Without this, the standard of fire safety arrangements could fall to an unacceptable level.

Suggested Action

A suitable and sufficient fire risk assessment should be undertaken to identify the safety measures you have in place and any further measures you may need to take. This should be carried out by a competent person. If additional measures are required as a consequence of the assessment details must be provided. The assessment should take into consideration any people identified as being especially at risk, and the arrangements you have made to plan, organise, control, monitor and review the fire safety measures you have in place. Any significant findings must be recorded if you employ 5 or more persons or if a license under enactment is in force in relation to the premises.

Outcome

This work is necessary to identify the risks which relevant persons are exposed to and to implement general fire precautions required to reduce the chance of a fire occurring and to keep people safe.

Item number 2: Compartment

Reason

The fire resistance in the beer cellar is not providing sufficient protection in case of fire and would affect people before they could escape.

Suggested Action

Reinstate the fire resistance in the beer cellar so that fire and smoke cannot pass.

Outcome

This work is necessary to reduce the risk of the spread of fire.

Item number 3: Mute Music

Reason

The fire detection and alarm system may not be suitable because people within the premises may not be able to hear the fire alarm sounding delaying their escape from fire.

Suggested Action

Confirm that the music is muted when the fire alarm sounds.

The changes should be carried out and commissioned by a competent person.

Outcome

This work is necessary to detect fire and raise an alarm.

Item number 4: Add Device To Alarm (Additional Detection)

Reason

There may be a delay in the detection of a fire. This means that people may not be warned in time to escape safely.

Suggested Action

Provide a smoke detector complying with BS 5839 part 1 or equivalent and linked to the existing fire alarm system in the beer cellar.

The changes should be carried out and commissioned by a competent person.

Outcome

This work is necessary to detect fire and raise an alarm.

Item number 5: Escape Routes Obstructed

Reason

Items that may cause any obstruction, pose an ignition risk, or are combustible and likely to increase the fire loading or spread of fire, should not be located on any corridor or staircase that is designated or likely to be used as an escape route. This would delay or prevent people escaping quickly and safely from fire.

Suggested Action

Ensure that everyone can evacuate quickly and safely by removing the items from the rear external fire escape.

Outcome

This work is necessary to make sure that escape routes (corridors, stairs and doors) can be quickly and safely used whenever they are needed.

Item number 6: Provide Exit Signs

Reason

The safe routes to evacuate the premises in case of fire were not obvious on the first floor. People who do not know the building will take longer to find a safe way out in an emergency if the nearest exit is not clear to them.

Suggested Action

Indicate the nearest way out (in case of fire) with fire exit signs that comply with BS 5499 or equivalent. Exit signs must be visible for people that might need to refer to them.

Outcome

This work is necessary to make sure that escape routes (corridors, stairs and doors) can be quickly and safely used whenever they are needed.

Item number 7: Escape Lighting

Reason

People in the rear external patio area and the rear external fire escape may not be able to find the way out in an emergency because there is insufficient emergency lighting.

Suggested Action

Ensure that escape routes in the rear external patio area and the rear external fire escape are illuminated by emergency lighting that will operate if the local lighting circuit fails.

The system should conform to BS 5266 or equivalent.

Outcome

This work is necessary to make sure that escape routes (corridors, stairs and doors) can be safely used whenever they are needed.

Item number 8: Escape Doors

Reason

The escape door in the first floor corridor adjacent the toilets was difficult to open because it had been screwed shut and the rear exit from the basement was difficult to open because it was padlocked. This means that people trying to use the escape doors, during an evacuation, might be trapped in the building.

Suggested Action

Ensure that all doors on exit routes are available and can be easily and immediately opened, without the use of a key, by anyone who might need to use them in an emergency.

Outcome

This work is necessary to make sure that escape routes (corridors, stairs and doors) can be safely used whenever they are needed.

Item number 9: Establish Emergency Procedures

Reason

There was no evidence of a fire procedure or fire drills. Without these, people may behave in unpredictable ways and can be put at risk. Good procedures will allow everyone to leave safely in case of fire.

Suggested Action

Establish procedures to be followed in case of fire and nominate people to put those procedures into effect.

Outcome

This work is necessary to help people understand what to do if fire breaks out.

Item number 10: Carry Out Drills

Reason

People do not understand what to do in case of fire and may behave inappropriately if fire breaks out. When people are familiar with what to do, their safety is more assured.

Suggested Action

Carry out fire drills; to practice the procedures you have in place for people to follow in case of fire.

Outcome

This work is necessary to help people understand what to do if fire breaks out.

Item number 11: Maintenance of Fire Alarm

Reason

There was no evidence that the fire alarm had been properly tested and maintained i.e., weekly testing or annual certification. This means that it could fail without warning or at the moment it is needed most, and that people would be at risk in case of fire.

Suggested Action

Ensure that the fire alarm is properly tested and maintained.

The term 'Fire Alarm' refers to the complete system including any devices triggered by the alarm such as:

- automatic door closures
- automatic ventilation systems
- electronic door lock releases.

It is best practice to keep a record of these tests.

Outcome

This work is necessary to detect fire and raise the alarm.

Item number 12: Maintenance of Emergency Lighting

Reason

There was no evidence that the emergency lighting had been properly tested and maintained i.e., monthly testing or annual certification. This means that it could fail without warning or at the moment it is needed most, and that people would be at risk in case of fire.

Suggested Action

Ensure that the emergency lighting is properly tested and maintained.

It is best practice to keep a record of these tests.

Outcome

This work is necessary to make sure that escape routes (corridors, stairs and doors) can be safely used whenever they are needed.

Item number 13: Maintenance of Fire Doors

Reason

Some doors were not capable of preventing the spread of fire for long enough to enable people to escape because they were not self-closing effectively into the door rebate or were missing intumescent strips and cold smoke seals.

Suggested Action

Ensure that the Fire Door Sets are properly tested and maintained.

The term 'door-set' refers to the complete element as used in practice:

- the door leaf or leaves
- the frame in which the door is hung
- hardware essential to the functioning of the door-set
- intumescent seals and smoke sealing devices. In the case of double doors you should ensure that they close without affecting the operation of the seals.

It is best practice to keep a record of these tests.

Outcome

This work is necessary to make sure that escape routes (corridors, stairs and doors) can be safely used whenever they are needed.

Item number 14: Competent Persons

Reason

Not enough competent people have been appointed to help you manage the fire alarm system. This means that you cannot rely on your fire safety systems and that people would be at risk in case of fire.

Suggested Action

Ensure that enough competent people are appointed to help you fire alarm system.

Outcome

This work is necessary to help people understand what to do if fire breaks out.

Item number 15: Training for Own Staff

Reason

Employees were unaware of their responsibilities and of the fire safety measures in the premises, which you have taken to keep them and others safe. In particular the fire procedure

Suggested Action

Provide your employees with instruction and training, so that they know the fire precautions you have put in place. They must also be familiar with what they need to do in case of fire to ensure that they are safe and can keep other people safe.

Outcome

This work is necessary to help people understand what to do if fire breaks out.

Action Timescale for Completion	
Item Number	Timescale
1	2 months
2	1 month
3	1 week
4	1 month
5	Immediately
6	1 month
7	1 month
8	immediately
9	1 week
10	1 week
11	1 week
12	1 week
13	1 month
14	1 month
15	1 week

APPENDIX 8

I Sarah Jones, Licensing Officer at Lancaster City Council wish to submit a representation in support of the review of premises licence at the Boardwalk, 100 Marine Road, Morecambe. I have been in my role as Licensing Officer since November 2021 and prior to my current position I was the Trainee Licensing Officer from September 2019.

The representation I am submitting is in support of the premises licence review instigated by Environmental Protection. The basis of the representation is that the prevention of public nuisance licensing objective is not being promoted or upheld. My involvement with this premises has been as a Licensing Officer, ensuring the premises is compliant with its responsibilities under the Licensing Act 2003, additionally I have supported the Trainee Environmental Protection officer investigating noise complaints at the premises.

In preparing my representation I checked the premises history, during the pandemic when compliance with regulations was being checked in licensed premises two matters of non-compliance were identified at the Boardwalk. The first item of non-compliance is from a covid 19 inspection completed by Karen Hodgson, Licensing Officer in July 2020 The matters found related to noise nuisance caused by the volume of music and not being covid-19 safe. The second matter was recorded by Jenette Hicks, temporary licensing manager. The non-compliance issues identified were in relation to the premises using the outdoor balcony area after 23.00 hours and the CCTV footage not being available upon the request of an authorised officer. I was not involved with the two cases and therefore unable to provide any further information relating to these matters. **The records can be seen at Appendix 1 of the representation.**

On 3rd August 2021 Licensing were notified by the Trainee Environmental Health Officer that the speakers upstairs in the Boardwalk were not connected to the noise limiter. On 4th August 2021 I sent a letter to Mr Wallet, premises Licence holder and reminded Mr Wallet that it is a condition of the premises licence “Any speaker system used at the premises will have a built-in noise limiter”. **The letter can be seen at APPENDIX 2 of the representation.**

During the covid – 19 pandemic and in order to support local businesses, Licensing Officers and other Public Protection Officers patrolled the district at evenings and weekends to provide advice and guidance to assist with compliance with the changing covid regulations and standards at that time.

On Thursday 24th February 2022, I accompanied Megan Walder on monitoring visits to assess compliance at the Boardwalk. We attended flats on Marine Road in Morecambe which are adjoined to the Boardwalk. We arrived at 23.30 hours. It is within my professional opinion that the volume of music was too loud.

On Friday 25th February 2022 I again accompanied Megan Walder on monitoring visits to assess compliance at the Boardwalk. We planned to do a monitoring visit within a private dwelling on Highfield Crescent in Morecambe. Due to covid-19 we were unable to gain access to the dwelling. In my professional opinion the music level was very loud outside the Boardwalk, however I did not feel that it would impact nearby residents inside their dwellings. We then visited a flat on Marine Road, Morecambe and the music could not be heard at all within their property.

On Thursday 17th March 2022 at 22.00 hours, I accompanied Megan Walder on monitoring visits to assess compliance at the Boardwalk. We attended the flats on Marine Road, Morecambe. The music was fully audible in all three flats when the TV was on. Due to the impact this was having on residents, Megan and I went to the Boardwalk to discuss our

concerns with Mr Lee Wallet, Premises Licence Holder and DPS. On entering the premises, the music was very loud and we struggled to communicate, we went outside to have a discussion and invited Mr Wallet to join us. I discussed the premises licence conditions with Mr Wallet. One of the conditions states “all speakers used at the premises will have a built-in noise limiter”. Mr Wallet admitted that the speakers being used were not connected to a noise limiter. I informed Mr Wallet that he was in breach of the premises licence condition and that all speakers must be connected to a noise limiter. I made an entry within my Licensing Act Inspection book. In the week that followed, discussions were had with several public protection officers and senior managers relating to the non-compliance at the Boardwalk. The decision was made that due to the amount of evidence and noise recordings, Environmental Protection would lead in dealing with the non-compliance by means of an abatement notice being issued and exploring the possibility of fine/prosecution. **The inspection sheet can be seen at APPENDIX 3 of the representation.**

On 22nd August 2022 I attended the premise with Rachel Stainton, Senior Environmental Protection Officer. The purpose of the visit was to offer further guidance to assist in mitigating any further complaints in light of the application to review the licence. We were met by Darren Clifford, Manager and Lee Wallet Premises Licence Holder, and Designated Premises Supervisor I provided Mr Wallet with a copy of the premises licence and went through the conditions to ensure they both had a good understanding. During the meeting Mr Wallet admitted to having karaoke on the first-floor level as well as the ground floor and that not all speakers used by external musicians had noise limiters built in. Following this visit a letter detailing the visit and non-compliance was sent to Mr Wallet on 24th August 2022. **The letter can be seen at APPENDIX 4 of the representation.**

During my interactions with the premises and despite of changes to the DPS (responsible person) there seems to have been little or no improvement in management of the premises. The noise limiter is still not in place on all speakers utilised at the premises. Mr Wallet has not responded to the letter or communicated any concerns or requested any advice/guidance from the Licensing Service.

Members may wish to consider updating conditions of the Boardwalk premises licence. This may be achieved by strengthening current conditions, removing out-dated conditions or look to responsible authorities for guidance on conditions to be imposed. Conditions should form part of the operating schedule and set out the measures the premises will implement to promote the 4 licensing objectives, Public Safety, the Prevention of Public Nuisance, The Prevention of Crime and Disorder and the Protection of Children from Harm.



Directorate for Communities and the Environment
 Licensing Section
 Morecambe Town Hall, Marine Road East
 Morecambe LA4 5AF
 Tel: 01524 - 582033 Email: licensing@lancaster.gov.uk

No 056

PREMISES VISIT RECORD SHEET

LA2003 GA2005

Date / Time of Visit		Date	Time		
		07 / 07 / 2020	18:30 hrs e.g. 18:30hrs		
Name of Officer(s)		1.	2.		
		Jane Hicks	KAREN HODGSON		
Name of Premises					
BOARDWALK					
Premises Address Including Postcode					
MORRIS ROAD WEST					
Premises Licence / Club Certificate / Gaming Permit / Other Gaming					
LAPLWA0395					
Summary Displayed / Licence Produced?		Summary?	Yes / No	Full Licence?	Yes / No
Name of Person Spoken To / Position					
Charlie Edwards					

Following a visit by the above Authorised Officer(s), the above-named premise require:

- No further action and are fully compliant.**
 Lancaster City Council would like to thank you for ensuring your premises are compliant in regards to the Licensing Act 2003 / Gambling Act 2005 and your relevant Licence / Certificate / Permit.
- The following matters / breaches have been identified and require to be rectified to be compliant with the above Licence / Certificate / Permit:**
 (Please list matters below)

1. Follow up Covid 19 visit - advisory letter to follow
2.
3.
4.
5.
6.
7.
8.
9.
10.

The above matters **MUST BE** rectified by (date) ___ / ___ / 20___ unless an earlier date has been specified by the Authorised Officer(s), which will be written next to the breach. Authorised Officer(s) will carry out a re-visit following this date.

This is to confirm that I have received a copy of this Visit Sheet and will comply with the requirements as set out above (if applicable)

Print Name (client)	C EDWARDS	Signature	<i>C Edwards</i>	Date	8/07/20
Print Name (Officer)	KAREN HODGSON	Signature	<i>K Hodgson</i>	Date	8/07/20

Date Lalpac Updated: _____ by: _____

Mr Charlie Edwards
Boardwalk,
100 Marine Road,
Morecambe,
LA4 4DR

9th July, 2020

Dear Mr Edwards,

Following the relaxation of covid19 restrictions, the hospitality sector began to reopen with effect from 4 July 2020. In the run up to the relaxation of restrictions the Council and the Police sought to provide advice and guidance to the hospitality trade, this included carrying out preopening visits to some venues, the design and print of signage and posters, and attendance at pub watch meetings.

A number of visits to licensed premises were carried out over the weekend of the 4/5 July. The overall feedback from the visits was positive with businesses making a real effort to comply with the Government guidelines issued on 23 June in respect of Keeping workers and customers safe during Covid19.

There were a small number of premises where concerns were noted. In relation to your own premises this was in respect of a visit undertaken at approximately 8pm on Saturday 4 July where officers advised that the background music levels were too high and the music levels were lowered accordingly. The same officers were disappointed to note that as they parked up outside the property at approximately 10pm the music noise levels were once again at a raised level, to such a degree that the music could be heard by officers parked in their car across the promenade. As a result of this a further advisory visit to the premises was arranged for 1.30pm Wednesday 8 July.

The following reflects my comments regarding the discussion that took place during our meeting on the 8 July, also present was my colleague Karen Hodgson, Licensing Enforcement Officer.

1. I initially outlined the reason for the meeting, namely that following the visit of the 4 July, there was concern, that the advice given and accepted at 8pm regarding music noise levels was subsequently undermined by an increase in music noise witnessed at 10pm. These actions had resulted in the police and locally authority categorising the premises as one that required a further advisory visit before trading this forthcoming weekend.
2. We discussed compliance with the guidance as referred to above and you confirmed that you were familiar with the content of the guidance and were compliant with the standards detailed in the guidance document. I provided you with a hard copy of the guidance.



3. We discussed signage and the provision of sanitiser at the premises. It is acknowledged that both signage and sanitiser was readily available at the premises the signage could be more prominent by being placed at eye level. You agreed to review this.
4. You confirmed that you were recording the details of all customers in support of the track and trace system. We discussed how a staffed reception point type activity may assist in the collation of such information that could then be stored in such a way that customers can see it is secure and not accessible to third parties, you agreed to review your meet/ greet, and personal data collection process.
5. You advised that you were dissatisfied with the calibre of door staff provided by the security company. You advised that your intention was to increase door supervision staff to 2 on a Saturday night and that the door staff member who was in attendance at the premises on Saturday 4 July would not be returning to door staff duties at the premises.
6. We discussed the Govt guidance in respect of the showing of live sports, I explained that my personal view was that it would be very difficult for a licensee to prevent persons watching live football from cheering/ celebrating/ commiserating etc at opportune moments. The experience of police officers who happened to be undertaking a visit to a licensed premises on 4 July during the Man Utd match was that despite the licensees best endeavours customers acted in a way that was not complaint with the guidance.
7. You explained that furniture had been rearranged to facilitate social distancing and that pre booking was encouraged. Officers feedback from their visit to the premises on Saturday 4 July was that there was some clustering of customers, you accepted this was the case and have made appropriate changes to the layout of furniture to prevent cluster/ pinch points.
8. You explained that some customers had displayed challenging behaviour on Saturday and that there had been cause to ask some customers to leave, including 2 people known to you personally whom you took the decision to ban from the premises. We discussed whether a police visit to the premises during the weekend would be helpful, you indicated that you thought this would be helpful and I agreed to speak to the police regarding this.
9. You advised that you had ordered and were awaiting delivery of new tills, the technology of which would facilitate improved social distancing as it would allow table tabs.
10. We discussed live music and how it was difficult to envisage how such activity could be facilitated having regard to the current guidance, we also discussed how the Facebook posting by a local business man advertising live music in Morecambe was considered to be unhelpful.
11. I outlined my concern at my observation of a member of the public scouring cigarette bins located in the outdoor area of your premises and collecting used cigarette tabs and placing them in a tobacco pouch. The cigarette bins contained a large number of cigarette butts and I advised that the cigarette bins are emptied on a regular basis to discourage this unsafe/ unhygienic practice.
12. We discussed whether pub quizzes could be facilitated under the current guidance, you agreed to email me the format of the pub quiz which I would forward to my colleague Ms Watton, Senior Environmental Health officer for her comments. I hadn't received any such email by the time I left the office on 8 July and so emailed you and

provided you with Ms Watton's direct email address. I am aware that you wanted the advice ASAP as you had a pub quiz scheduled for Thursday 9 July.

13. This letter will be hand delivered to the premises together with additional pub watch signage.

You confirmed that you are always on site when the premises is open and trading. It is acknowledged that the pandemic poses many challenges for the hospitality trade, not least of which is managing customer behaviour and expectations. It is really important that for the safety of all persons that there is strong management control at the premises, to ensure that the Licensing Act objectives are promoted, Government guidance is complied with and everyone's health and safety is effectively managed.

Further visits to the premises will be carried out in the near future, the frequency of these visits will be reduced once officers are confident that there is effective management control at the premises.

Kind Regards

Karen Hodgson
Licensing Officer

APPENDIX 1 PART 3

From: Hicks, Jenette <jhicks@lancaster.gov.uk>
Sent: 19 August 2020 20:42
To: Upstairs Downstairs <upstairsdownstairsmorecambe@gmail.com>
Cc: Inston, Fiona <finston@lancaster.gov.uk>; Sylvester, Stephen <ssylvester@lancaster.gov.uk>;
Watton, Elizabeth <ewatton@lancaster.gov.uk>; harryagar62@gmail.com
Subject: Re: Boardwalk 12 August 2020

Hi Mr Edwards,

Yes that's fine is that the time the engineer is arriving on site, if he arrives earlier just let me know and we can be there in 5 mins.

Regards
Jenette Hicks

Get [Outlook for Android](#)

From: Upstairs Downstairs <upstairsdownstairsmorecambe@gmail.com>
Sent: Wednesday, August 19, 2020 7:21:07 PM
To: Hicks, Jenette <jhicks@lancaster.gov.uk>
Cc: Inston, Fiona <finston@lancaster.gov.uk>; Sylvester, Stephen <ssylvester@lancaster.gov.uk>;
Watton, Elizabeth <ewatton@lancaster.gov.uk>; harryagar62@gmail.com
<harryagar62@gmail.com>
Subject: Re: Boardwalk 12 August 2020

This email is from an external email address
Do not click any links or open attachments unless you know the content is safe.
Never disclose your password to anyone.

Would you like to attend at 11am tomorrow Jenette?

Best wishes
Charlie

On Wed, 19 Aug 2020 at 19:19, Hicks, Jenette <jhicks@lancaster.gov.uk> wrote:

Dear Mr Edwards,

Thank you for your reply, I am sure you can appreciate that having regards to officers findings during some of the weekend evening visits, and your failure to provide CCTV footage, officers perceptions could be that this is a deliberate attempt to avoid providing full and accurate CCTV for the times and dates requested.

To help to reduce any such perception I am happy to attend on site tomorrow at the same time as the professional and look at the required CCTV.

Mr Agar, would you be able to telephone Mr Edwards and advise of the above just in case Mr Edwards doesn't pick up his emails this evening.

Please could someone confirm what time I should attend at the Boardwalk tomorrow morning. I am happy to attend any time, and at short notice .

My work mobile number is as follows 07825 217924

Regards

Jenette Hicks

Subject: Re: Boardwalk 12 August 2020

This email is from an external email address

Do not click any links or open attachments unless you know the content is safe.

Never disclose your password to anyone.

On Wed, 19 Aug 2020 at 17:29, Hicks, Jenette <jhicks@lancaster.gov.uk> wrote:

Good afternoon Jenette

I have the footage requested for the downstairs area and will be providing this to the Town Hall tomorrow.

I am awaiting professional help tomorrow morning and as soon as I have it I will send this on also.

Yours sincerely

Charlie Edwards

Dear Mr Edwards,

Further to the email below, Steve. Lizzie and Fiona have all confirmed they haven't received any information from you following your email of 17 August .

I have telephoned Mr Agar, who has confirmed that you may be experiencing some difficulties in terms of the CCTV footage from the 1st floor trading area, I understand he

will contact you this evening and will provide me with an update tomorrow morning

It is a requirement of the premises licence to provide the CCTV footage on request, I reiterate the information contained in my email of 12 August.

There are concerns regarding the delay in providing the information requested,

Regards

Jenette Hicks

From: Hicks, Jenette
Sent: 19 August 2020 13:16
To: Upstairs Downstairs <upstairsdownstairsmorecambe@gmail.com>
Cc: harryagar62@gmail.com; Inston, Fiona <finston@lancaster.gov.uk>; Watton, Elizabeth <ewatton@lancaster.gov.uk>; Sylvester, Stephen <ssylvester@lancaster.gov.uk>
Subject: RE: Boardwalk 12 August 2020

Dear Mr Edwards,

Further to the emails bellow, in your email from 22.42 hours on Monday 17 August you made reference to providing a full response on Tuesday 18 August . Please could you advise where this response has been sent to. Neither myself or Ms Watton have received any information nor have we received a copy of the CCTV footage as required under the condition of the premises licence. I've copied Steve Sylvester in on the email in case any information has been emailed direct to StevE.

Regards
Jenette Hicks

From: Hicks, Jenette
Sent: 17 August 2020 23:03
To: Upstairs Downstairs <upstairsdownstairsmorecambe@gmail.com>
Cc: harryagar62@gmail.com; Inston, Fiona <finston@lancaster.gov.uk>
Subject: RE: Boardwalk 12 August 2020

Dear Mr Edwards,
There hasn't been a full debrief re the weekends visits , but I'm aware Steve ? visited Saturday evening and he mentioned that everything was ok . Other colleagues have advised me of the information posted on facebook regarding the measures that were being taken to ensure the premises was covid compliant.

I've also had a message from Fiona advising that you'd notified her of your intention to step back from the business and that there would be a change in DPS at the premises.

As per my email of 12 August 16.55 hours if you wish to submit any proposals regarding any change in operating practices for the venue I will ensure that the information is forwarded to the relevant officers

Regards

Jenette Hicks

From: Upstairs Downstairs <upstairsdownstairsmorecambe@gmail.com>
Sent: 17 August 2020 22:42
To: Hicks, Jenette <jhicks@lancaster.gov.uk>
Cc: harryagar62@gmail.com
Subject: Re: Boardwalk 12 August 202

Good evening Jenette

Thank you for your reminder email. We will respond in full tomorrow. I would also be very grateful for any feedback from the weekend or any other observations made about our business since our meeting last week.

Best wishes

Charlie

On Mon, 17 Aug 2020 at 22:29, Hicks, Jenette <jhicks@lancaster.gov.uk> wrote:

Dear Mr Agar/ Mr Edwards,

Further to the email below, I have not received any further contact from you regarding provisions of the CCTV footage as detailed in the email below . It is now 5 days since the footage was requested .

Please could you update as to the reason for the delay in providing the CCTV information requested

Regards

Jenette Hicks

From: Hicks, Jenette

Sent: 12 August 2020 16:55

To: harryagar62@gmail.com; Upstairs Downstairs <upstairsdownstairsmorecambe@gmail.com>

Subject: Boardwalk 12 August 2020

Dear all,

This email confirms the issues brought to your attention at the meeting earlier today . The meeting took place at 1.30pm and persons present were as follows

Mr Harry Agar

Mr Charles Edwards

Mr Lee Wallet

Mrs Susan Salisbury

Mrs Jenette Hicks

After initial introductions , I explained to Mr Agar the purpose of the meeting as being to inform all persons present as to the intended actions of the Council following Council officers observations at the premises on Friday 7 / Saturday 8 August (approx. midnight). I apologised to Mr Agar and stated that with hindsight it would have been helpful to involve the premises licence holder in previous advisory discussions. I explained that this was the third meeting I had attended at the premises since the reopening of the hospitality sector on 4 July. The previous 2 meetings had been extensive with advice and guidance being sought and provided in terms of measures to be taken to ensure the premises was compliant with covid requirements, licensing conditions and statutory nuisance (noise).

The premises have also been provided with an advisory covid 19 audit and subject to a number of evening visit.

The purpose of this afternoons meeting was not to repeat advice previously given but to advise the relevant parties of the steps that the Council intends to take

In accordance with the premises licence requirement please can you provide me with CCTV footage for the following dates times and locations

Camera showing the front ground floor/ first floor stairwell Friday and Saturday nights 10.30pm to 12.30am (2 hours) Friday and Saturday nights

Camera showing the outdoor terrace area (CH4) Friday and Saturday nights 10.30pm -12.30am Friday and Saturday nights

Camera showing main bar area 1st floor (CH3) Friday and Saturday nights 11pm- 1am Friday and Saturdays

Camera showing back room / dance floor area (Ch1) Friday nights 10.30pm-12.30am Friday and Saturdays

Ground floor front terrace Saturday 8 August 3pm-5pm

Where the above refers to Friday/ Saturday nights please can the images be collected for 25 and 26 July, 1 and 2 August, and 8 and 9 August and into the corresponding day ie timing goes beyond midnight.

During our meeting I advised that I understood that based on the recent history at the premises Environmental health are likely to instigate a review of the premises licence, and that as the licensing officer I had concerns about failure to comply with licensing conditions (late night use of the terrace and use of the premises for live music when no relevant permission was in place). There is also a history of noise complaints including noise app recordings and police incidents log where the call handler has recorded personal comments about the level of noise on the call

The Council will also review all information available to see whether it is appropriate to provide information to the County Council for consideration by the Director of Public Health as to whether any measures should be put in place to prohibit or restrict activities due to public health concerns. This is in accordance with the Health Protection (coronavirus) Regulations 3

I provided Mr Edwards with a bundle of documents which were the emails exchanged since the pandemic started. These documents were provided to assist in reviewing the advice and information that has previously been given to Mr Edwards as the designated premises supervisor.

If you wish to submit any information to the Council regarding any proposals for the future operation of the business, please do so and I will ensure that any such information is forwarded to the relevant officers

regards

Jennette Hicks



Contact: Sarah Jones
Telephone: (01524) 582766
E-mail: sljones@lancaster.gov.uk
Website: www.lancaster.gov.uk
Our Ref: BOARDWALK



**Directorate for Communities
and the Environment**

**Mark Davies
Director for Communities and the
Environment**

Mr Lee Wallett
The Boardwalk
100 Marine Road
Morecambe
LA4 4DR

Licensing
Morecambe Town Hall
Marine Road
Morecambe
LA4 5AF

4th August 2021

Dear Mr Wallett,

RE: Noise Nuisance concerns – Boardwalk

The Licensing Service have been made aware that several complaints relating to noise nuisance from the Boardwalk have been received by the Environmental Protection Team.

The Environmental Protection team have informed the Licensing Service that the inspection scheduled for 4th August 2021 to view the noise limiters and ensure they are in working order at the premises was cancelled by Mr Charlie Edwards. Mr Edwards informed the Environmental Protection Team that there is no noise limiters in place within the speakers upstairs at the premises.

Please be reminded that the premises licence states the below condition:

- Any speaker system used at the premises will have a built in noise limiter.

Please ensure that all speakers throughout the premises have working noise limiters built into them by Friday 13th August 2021.

In conclusion, monitoring visits will take place to ensure that noise limiters are built in to all speakers throughout the premises, that the noise limiters are in working order and being used for their purpose to manage the noise levels at the premise. This matter will be discussed with the Licensing Manager and the Commercial Protection Manager next week.

Please be reminded that prevention of noise nuisance is one of the four licensing objectives under the Licensing Act 2003 and states that a member of the public/responsible authorities can instigate a review of a premises licence in relation to one of the four licensing objectives.

Should you require clarification regarding the above, please contact the Licensing Department on 01524 582033.

Yours Sincerely,

Sarah Jones
Trainee Licensing Officer



Directorate for Communities and the Environment
 Licensing Services
 Morcambine Town Hall, Marine Road East
 Morcambine LA4 5AF
 Tel: 01524 - 582033 Email: licensing@lancaster.gov.uk

LA2003 GA2005

PREMISES VISIT RECORD SHEET

No 081

Date / Time of Visit	Date	17/03/2022	Time	22:20 hrs
Name of Officer(s)	1.	SARAH JONES	2.	MEGAN WALTER
Name of Premises	Boardwalk			
Premises Address Including Postcode	100 Marine Road Morcambine LA4 4DE			
Premises Licence / Club Certificate / Gaming Permit / Other Gaming Summary Displayed / Licence Produced?	LAPLNAB395			
Name of Person Spoken To / Position	Summary?	Yes / No	Full Licence?	Yes / No
	Lee Walter			

Following a visit by the above Authorised Officer(s), the above-named premise require:

- No further action and are fully compliant.
 Lancaster City Council would like to thank you for ensuring your premises are compliant in regards to the Licensing Act 2003 / Gambling Act 2005 and your relevant Licence / Certificate / Permit.
- The following matters / breaches have been identified and require to be rectified to be compliant with the above Licence / Certificate / Permit:
 (Please list matters below)

1. *Advised music is too loud following
2. the monitoring visits completed on
3. 17/3/22. Requested to lower volume
4. of live music.
5. * Noise limiters not connected to speakers
6. * Used for acoustic set.
7. * Mr Walter agreed level of noise was
8. too loud on 17/3/22.
- 9.
- 10.

The above matters **MUST BE** rectified by (date) ____ / ____ /20__ unless an earlier date has been specified by the Authorised Officer(s), which will be written next to the breach. Authorised Officer(s) will carry out a re-visit following this date.

This is to confirm that I have received a copy of this Visit Sheet and will comply with the requirements as set out above (if applicable)

Authorised Officer Name (Signature)	Lee Walter	Signature	[Signature]	Date	17/3/22
Authorised Officer Name (Signature)	SARAH JONES	Signature	S. Jones	Date	17/3/2022

Updated by: _____



Contact: Sarah Jones
 Telephone: (01524) 582766
 E-mail: sljones@lancaster.gov.uk
 Website: www.lancaster.gov.uk
 Our Ref: BOARDWALK



**Directorate for Communities
and the Environment**

**Suzanne Lodge
Acting as Director for Communities
and the Environment**

Mr Lee Wallet
 Boardwalk
 100 Marine Road
 Morecambe
 LA4 4UP

Licensing
 Morecambe Town Hall
 Marine Road
 Morecambe
 LA4 5AF

24 August 2022

Dear Mr Wallet,

**RE: Licensing Act 2003 – Premises Licence - Boardwalk, 110 Marine Road,
Morecambe – LAPLWA0395**

As you have been made aware, the premises licence is under review at the Boardwalk. The review is due to ongoing noise nuisance complaints and the impact this has on residents. Residents are affected by the level of noise when karaoke and live/recorded music is taking place at the premises.

During the meeting with myself and Rachel Stainton, Senior Environmental Health Officer on 22nd August 2022 we were met by Lee Wallet (DPS and Premises Licence Holder) and Darren Clifford (Manager). During an inspection on 17th March 2022 a breach of the premises licence conditions was identified in relation to all speakers not having built in noise limiters. The purpose of the visit was to offer further advise to avoid any further breaches of the premises licence conditions.

You made the following comments:

- You recognise there is a problem with noise nuisance caused by the premises and believe this is mainly due to the structure of the building. You did make comments that you believe that there is a certain level of sensitivity from the residents.
- Karaoke is used upstairs as well as downstairs at the premise.
- Musicians that play at the Boardwalk are not always connected to the noise limiters and may not have noise limiters built into the speakers.
- You informed Officers that the two noise limiters you have at the premises can cut off with sounds such as coughing and are not reliable. You are unaware of the level that the limiters have been set at.
- You advised that you have amended the timings of karaoke and live/recorded music events to minimise the impact it has on residents.

Advice given to the Designated Premises Supervisor:

- Karaoke is only to take place downstairs within the premises, this is a condition of the premises licence.
- Any speakers used at the premises should have built in noise limiters, this is a condition of the premises licence. I would advise that you contact a sound technician to repair the noise limiters and to reset them at a reasonable level to mitigate any further noise nuisance.
- Live music/Karaoke should not be at the volume where it impacts nearby residents.
- Officers informed you that amending the timings of events is unlikely to mitigate the nuisance caused. The nuisance caused is predominantly from the volume of the events.

During the visit I went through the premises licence conditions with you and offered you advise on the conditions of the licence. I left a copy of the premises licence with you to ensure that you can familiarise yourself with the conditions/permissions of the licence.

In conclusion, monitoring visits will take place to ensure that noise levels are being controlled at the premise.

Should you require clarification regarding the above, please contact the Licensing Department on 01524 582033.

Yours Sincerely,

Sarah Jones
Licensing Officer

The review process

11.1 The proceedings set out in the 2003 Act for reviewing premises licences and club premises certificates represent a key protection for the community where problems associated with the licensing objectives occur after the grant or variation of a premises licence or club premises certificate.

11.2 At any stage, following the grant of a premises licence or club premises certificate, a responsible authority, or any other person, may ask the licensing authority to review the licence or certificate because of a matter arising at the premises in connection with any of the four licensing objectives.

11.3 An application for review may be made electronically, provided that the licensing authority agrees and the applicant submits a subsequent hard copy of the application, if the licensing authority requires one. The licensing authority may also agree in advance that the application need not be given in hard copy. However, these applications are outside the formal electronic application process and may not be submitted via GOV.UK or the licensing authority's electronic facility.

11.4 In addition, the licensing authority must review a licence if the premises to which it relates was made the subject of a closure order by the police based on nuisance or disorder and the magistrates' court has sent the authority the relevant notice of its determination, or if the police have made an application for summary review on the basis that premises are associated with serious crime and/or disorder.

11.5 Any responsible authority under the 2003 Act may apply for a review of a premises licence or club premises certificate. Therefore, the relevant licensing authority may apply for a review if it is concerned about licensed activities at premises and wants to intervene early without waiting for representations from other persons. However, it is not expected that licensing authorities should normally act as responsible authorities in applying for reviews on behalf of other persons, such as local residents or community groups. These individuals or groups are entitled to apply for a review for a licence or certificate in their own right if they have grounds to do so. It is also reasonable for licensing authorities to expect other responsible authorities to intervene where the basis for the intervention falls within the remit of that other authority. For example, the police should take appropriate steps where the basis for the review is concern about crime and disorder or the sexual exploitation of children. Likewise, where there are concerns about noise nuisance, it is reasonable to expect the local authority exercising environmental health functions for the area in which the premises are situated to make the application for review.

11.6 Where the relevant licensing authority does act as a responsible authority and applies for a review, it is important that a separation of responsibilities is still achieved in this process to ensure procedural fairness and eliminate conflicts of interest. As outlined previously in Chapter 9 of this Guidance, the distinct functions of acting as licensing authority and responsible authority should be exercised by different officials to ensure a separation of responsibilities. Further information on how licensing authorities should achieve this separation of responsibilities can be found in Chapter 9, paragraphs 9.13 to 9.19 of this Guidance. 90 | Revised Guidance issued under section 182 of the Licensing Act 2003

11.7 In every case, any application for a review must relate to particular premises in respect of which there is a premises licence or club premises certificate and must be relevant to the promotion of one or more of the licensing objectives. Following the grant or variation of a licence or certificate, a complaint regarding a general issue in the local area relating to the licensing objectives, such as a general (crime and disorder) situation in a town centre,

should generally not be regarded as a relevant representation unless it can be positively tied or linked by a causal connection to particular premises, which would allow for a proper review of the licence or certificate. For instance, a geographic cluster of complaints, including along transport routes related to an individual public house and its closing time, could give grounds for a review of an existing licence as well as direct incidents of crime and disorder around a particular public house.

11.8 Where a licensing authority receives a geographic cluster of complaints, the authority may consider whether these issues are the result of the cumulative impact of licensed premises within the area concerned. In such circumstances, the authority may also consider whether it would be appropriate to include a special policy relating to cumulative impact within its licensing policy statement. Further guidance on cumulative impact policies can be found in Chapter 14 of this Guidance.

11.9 Representations must be made in writing and may be amplified at the subsequent hearing or may stand in their own right. Additional representations which do not amount to an amplification of the original representation may not be made at the hearing. Representations may be made electronically, provided the licensing authority agrees and the applicant submits a subsequent hard copy, unless the licensing authority waives this requirement.

11.10 Where authorised persons and responsible authorities have concerns about problems identified at premises, it is good practice for them to give licence holders early warning of their concerns and the need for improvement, and where possible they should advise the licence or certificate holder of the steps they need to take to address those concerns. A failure by the holder to respond to such warnings is expected to lead to a decision to apply for a review. Co-operation at a local level in promoting the licensing objectives should be encouraged and reviews should not be used to undermine this cooperation.

11.11 If the application for a review has been made by a person other than a responsible authority (for example, a local resident, residents' association, local business or trade association), before taking action the licensing authority must first consider whether the complaint being made is relevant, frivolous, vexatious or repetitious. Further guidance on determining whether a representation is frivolous or vexatious can be found in Chapter 9 of this Guidance (paragraphs 9.4 to 9.10). Repetitious grounds of review

11.12 A repetitious ground is one that is identical or substantially similar to:

- a ground for review specified in an earlier application for review made in relation to the same premises licence or certificate which has already been determined; or
- representations considered by the licensing authority when the premises licence or certificate was granted; or
- representations which would have been made when the application for the premises licence was first made and which were excluded then by reason of the prior issue of a provisional statement;

and, in addition to the above grounds, a reasonable interval has not elapsed since that earlier review or grant.

11.13 Licensing authorities are expected to be aware of the need to prevent attempts to review licences merely as a further means of challenging the grant of the licence following the failure of representations to persuade the licensing authority on an earlier occasion. It is for licensing authorities themselves to judge what should be regarded as a reasonable interval in these circumstances. However, it is recommended that more than one review originating from a person other than a responsible authority in relation to a particular

premises should not be permitted within a 12 month period on similar grounds save in compelling circumstances or where it arises following a closure order.

11.14 The exclusion of a complaint on the grounds that it is repetitious does not apply to responsible authorities which may make more than one application for a review of a licence or certificate within a 12 month period.

11.15 When a licensing authority receives an application for a review from a responsible authority or any other person, or in accordance with the closure procedures described in Part 8 of the 2003 Act (for example, closure orders), it must arrange a hearing. The arrangements for the hearing must follow the provisions set out in regulations. These regulations are published on the Government's legislation website (www.legislation.gov.uk). It is particularly important that the premises licence holder is made fully aware of any representations made in respect of the premises, any evidence supporting the representations and that the holder or the holder's legal representative has therefore been able to prepare a response.

13.0 Prevention of public nuisance

13.1 The most obvious aspect of public nuisance is noise. The primary source of noise is amplified music, either uncontained outdoors or emanating from premises, which do not have sufficient measures in place to contain the sound. Late at night or in the early hours of the morning, individuals shouting in the street or groups of people talking in an animated fashion generate a substantial level of noise and in some cases this is aggravated by offensive language.

13.2 As customers leave licensed premises, the sound of their conversation can disturb residents. Potentially greater problems arise when customers congregate or accumulate outside the licensed premises. However, it is clear that the person in control of the premises has a responsibility to ensure that disturbance to residents and businesses is kept to a minimum.

13.3 In considering licence applications where relevant representations are received, the Licensing Authority will consider the adequacy of measures proposed to deal with the potential for nuisance and disorder having regard to all the circumstances of the application. When addressing public nuisance, the applicant should identify any particular issues which are likely to adversely affect the promotion of the objective to prevent public nuisance, taking account of the location, size and likely clientele of the premises, and the type of entertainment (if any) to be provided. Such steps as are required to deal with these issues should be included within the applicant's operating schedule, and may include:

- The steps the applicant has taken or proposes to prevent noise and vibration escaping from the premises, including music, noise from ventilation equipment and human voices. Such measures may include the installation of soundproofing, air conditioning, noise limitation devices and keeping windows closed during specified hours.
- The steps taken to ensure that all staff involved in the management of the premises have the capability, responsibility and training to supervise other staff and to ensure that the premises are operated in such a manner as to prevent public nuisance
- The steps the applicant has taken or proposes to prevent disturbance by patrons arriving at or leaving the premises, for example warning signs at exits, and warning announcements within the premises, and the use of door supervisors to pass on the message
- The steps the applicant has taken or proposes to prevent queuing, or if queuing is inevitable, to divert queues away from neighbouring premises, or otherwise manage and monitor the queue to prevent disturbance of obstruction, and to prevent patrons congregating outside the premises.
- The implementation of a last admission time, and how the last admission time relates to the closing time of the premises
- The steps the applicant has taken or proposes to take to manage queues so that patrons who will not gain admission before any last admission time are advised accordingly
- The steps the applicant has taken to reduce queuing outside the premises and to minimise the length of time people have to queue at the premises
- The steps the applicant has taken to advise patrons that they will not be admitted if they are causing a disturbance, and the steps taken to implement a procedure for banning patrons who continually leave or arrive at the premises in a manner which causes a public nuisance or disturbance.

- The arrangements made or proposed for parking by patrons and the effect of parking on local residents.
- The arrangements the applicant has made or proposes to make for security lighting at the premises, and the steps the applicant has taken or proposes to take to ensure that lighting will not cause a nuisance to residents.
- Whether there is sufficient provision for public transport for patrons, for example the provision of a free phone taxi service or other arrangements with taxi companies, and whether information is provided to patrons about the most appropriate routes to the nearest transport facilities.
- Whether taxis and private hire vehicles serving the premises or traffic flow from the premises are likely to disturb local residents.
- Whether routes to and from the premises pass residential premises.
- Whether other appropriate measures to prevent nuisance have been taken, such as the use of CCTV or the employment of an adequate number of licensed door supervisors.
- The measures proposed to prevent the consumption or supply of illegal drugs, including any search and disposal procedures.
- The procedures in place for ensuring that no customer leaves with bottles or glasses
- If the applicant has previously held a licence within the area of the Council, the history of any enforcement action arising from those premises.
- Whether the premises would result in increased refuse storage or disposal problems, or additional litter in the vicinity of the premises.
- The steps the applicant has taken or proposes to take in order to ensure that standards of public decency are maintained in any entertainment provided at the premises.
- If appropriate, whether music is played at a lower level towards the end of the evening in a “wind down period”.
- The applicant’s proposals for the length of time between the last sales of alcohol, and the closing of the premises
- The steps the applicant has taken to prevent noise and other public nuisance from occurring in any open air parts of the premises, beer gardens, smoking shelters or areas that are used on an ad-hoc basis by patrons with the management consent for smoking e.g. a street or pavement adjacent to the premise The above list is not intended to be exhaustive, and the applicant should consider all aspects of the operation that may affect public nuisance.

13.4 Since the introduction of the Health Act 2006 the requirement for patrons to go outside a premises to smoke has caused an increase in the number of noise and anti-social behaviour complaints received by this and other Councils. It is therefore expected by the Licensing Authority that the management of licensed premises will ensure that adequate provision is made to supervise those patrons who leave the premises for a short time to smoke, having regard to the health and safety of their staff. In certain cases some form of regular engagement between businesses and residents can lead to better understanding of the needs of each party and inspire a degree of trust.

13.5 The cumulative effects of litter around premises carrying on licensable activities can amount to public nuisance. The Licensing Authority requires that any premises that can cause litter, be it from a take away food establishment or cigarette debris left by its customers, must remove it at regular intervals. At the end of trading, management of the premises should arrange for a final check of the area immediately outside the premises, to ensure that no litter, spilled food or cigarette debris is left. In some cases it may be appropriate to impose conditions on licences for take away premises which require litter bins to be provided or for litter dropped around of the premises to be collected and removed at regular intervals at the licence holder's expense including washing away to the gutter any spilled food.